

Heritage Advisory Committee

Meeting Agenda

Meeting Name	Heritage Advisory Committee	Meeting No.	D-24-138081
Meeting Date	Thursday 31 October 2024		
Meeting Time	3.30pm – 4.30pm		
Meeting Location	Geraldton Regional Library Randolph Stow Meeting Room 1 and 2		
Attendees	Cr. Natasha Colliver (NC) (Presiding Member) Cr. Kim Parker (Deputy) Mayor Jerry Clune (JC) Cr. Simon Keemink (SK) Marilyn McLeod (MM) Gary Martin (GM) Shiree Hamersley (SM) Tanya Henkel (TH) Heritage Advisory (via electronic means) Leigh O'Brien (LO) Museum of Geraldton Fiona Norling (FN) - CGG Karrie Elder (KE) - CGG Denielle Riley (DR) - CGG Farnaz Bairaghi (FB) - CGG Trudi Cornish (TC) - CGG Annette Burton – CGG (minutes)	By Invitation	
		Apologies	Michael Reymond (MR)
		Leave of Absence	
		Distribution	National Trust (WA)
Purpose of Committee	Refer to Committee Book		

All Committee Members, including external members, are subject to the same rules as a Council Meeting concerning confidentiality, public statements, conflicts of interest and behaviours of members, pursuant to the [Local Government \(Model Code of Conduct\) Regulations 2021](#).

The Presiding Member is to refer to the following Policy, Meeting Procedures and Regulations when chairing a meeting.

[Meeting Procedures Local Law 2011](#)

[Council Policy 4.4. Operation of Advisory Committees](#)

[Council Policy 4.2 Code of Conduct for Council Members, Committee Members and Candidates](#)

[Council Policy 4.12 Independent Committee Member Fees and Reimbursements](#)

1 Declaration Of Opening

2 Acknowledgement of Country

I would like to respectfully acknowledge the Yamatji people who are the Traditional Owners and First People of the land on which we meet/stand. I would like to pay my respects to the Elders past, present and future for they hold the memories, the traditions, the culture and hopes of Yamatji people.

3 Welcome & Apologies

4 Disclosure of Interests

5 Applications for Leave of Absence

6 Minutes of Previous Meeting held on 25 July 2024

EMBEDDED ATTACHMENT

7 Action Log

EMBEDDED ATTACHMENT

8 Ex-Victoria District Hospital Staffing Association (FB)

9 Nomination for State Heritage Awards (TC)

10 Council Policy 1.3 Heritage (TC)

11 Yellow Submarine (FB)

12 Heritage Buildings Update (TC)

EMBEDDED ATTACHMENT

13 Reports to be Received

13.1 CGG Heritage Advisor Report (TH)

EMBEDDED ATTACHMENT

13.2 Heritage Services Co-ordinator Report (FB)

EMBEDDED ATTACHMENT

13.3 Community Museum Report (GM)

EMBEDDED ATTACHMENT

14 Date of next meeting

15 Close

Heritage Advisory Committee

Meeting Minutes

Meeting Name	Heritage Advisory Committee	Meeting No.	3 - D-24-094609
Meeting Date	Thursday, 25 July 2024		
Meeting Time	4:00pm – 5:00pm		
Meeting Location	Geraldton Regional Library Randolph Stow Meeting Room 1 and 2		
Attendees	DM Natasha Colliver - Presiding Member Mayor Jerry Clune Marilyn McLeod – Community Rep. Michael Reymond – Community Rep. Gary Martin – Greenough Gardens and Museum Tanya Henkel Heritage Advisory (via electronic means) Leigh O'Brien - Museum of Geraldton Fiona Norling - CGG Farnaz Bairaghi - CGG Trudi Cornish – CGG Annette Burton - CGG (minutes)	By Invitation	Shauni Norman CGG
		Apologies	Cr Simon Keemink Shiree Hamersley – Walkaway Station Museum Lorin Cox - CGG Karrie Elder – CGG Denielle Riley - CGG
		Leave of Absence	
		Absent	Cr Kim Parker - Deputy
		Distribution	National Trust (WA)
Purpose of Committee	Refer to Committee Book		

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1 Declaration of Opening

The Presiding Member declared the meeting open at 4:00pm.

2 Acknowledgement of Country

I would like to respectfully acknowledge the Yamatji people who are the Traditional Owners and First People of the land on which we meet/stand. I would like to pay my respects to the Elders past, present and future for they hold the memories, the traditions, the culture and hopes of Yamatji people.

3 Welcome and Apologies

Presiding Member welcomed the members and apologies were noted from:
Cr S Keemink, S Hamersley, K Elder D Riley and L Cox.

4 Disclosure of Interests

M Reymond declared an interest, by association, with the RSL WA referred to in Item 12.1 CGG Heritage Advisor Report.

L O'Brien declared an interest, by working alongside and offering professional advice to the association referred to in Item 10 Ex-Victoria District Hospital Staffing Association.

5 Applications for Leave of Absence

The following members noted the below dates that they will be on leave.

M McLeod - 22/7/2024 -21/10/2024

M Reymond - 28/10/2024 - 6/11/2024

G Martin - 10/11/2024 -24/11/2024

6 Minutes of Previous Meeting

RECOMMENDED that the minutes of the Heritage Advisory Committee Meeting held on 6 June 2024 as previously circulated, be adopted as a true and correct record of proceedings.

COMMITTEE DECISION:

MOVED Mayor Clune, SECONDED DM Colliver

CARRIED 5/0

Not Present: 3

Against Votes: 0

For Votes: 5

Name	Vote (For or Against)
DM Colliver	FOR
Cr K Parker	NOT PRESENT
Cr S Keemink	NOT PRESENT
Mayor J Clune	FOR
M McLeod	FOR
M Reymond	FOR
G Martin	FOR
S Hamersley	NOT PRESENT

7 St. John of God Sub Centre (Mayor Clune)

The St John Ambulance Service Sub Centre in Geraldton will be celebrating 100-year anniversary in four years.

The Committee noted that Geraldton was the first sub centre outside Perth and played an important role in providing health care to regional Western Australia.

ACTION: T Cornish to research information about the inauguration and location of the sub centre, and any other relevant material.

8 Mullewa Drive and Walk Trails Update (T Cornish)

The renewal project of heritage signage on the Mullewa Southern, Northern and In-Town Walk trails has now been completed, aside from the reprinting of the Trail Map.

9 Eradu Interpretive Signage (F Bairaghi)

The Eradu Interpretive Signage has been completed by L Cox.

ACTION: Mayor Clune to research the viability of holding a launch to commemorate the site and acknowledgement of the Interpretive Sign.

Signed: _____

10 Ex-Victoria District Hospital Staffing Association (ex-VDHSA) (T Cornish)

Items from the ex-VDHSA Memorabilia Display have now been relocated to the Geraldton Regional Hospital.

Noted a thank you morning tea will be held on the 29 August 2024, 10.30am-12.30pm at the Geraldton Regional Library for the many volunteers and others involved with the ex-VDHSA.

The Museum of Geraldton have been assisting the ex-VDHSA with confirmation of the transfer of ownership of collection items, noting it is a large collection and may need to be split up and added to other collections.

ACTION: Item is to remain on the agenda to see through to resolution.

11 Mullewa Masonic Building Objects and Artefacts (Mayor)

Mayor Clune advised that a group has expressed an interest in using the building but requested the Masonic objects and artefacts to be relocated.

The Committee noted that a Significance Assessment and Audit of the Collection was undertaken by Heritage Officers in 2015 and it would be preferable for these objects to remain in the building, with Northampton Masonic Lodge to be used as an example if a group expresses interest in the future.

12 Reports to be Received

12.1 CGG Heritage Advisor Report (T Henkel)

The report was marked as received by the Committee.

S Norman left the meeting at 4:30pm

Highlights from report:

Building works at Walkaway Station Museum and The Greenough Museum and Gardens are progressing.

The future of the Union Bank Building, that the Department of Housing remains unoccupied since the fire in 2023.

The Committee noted it is a significant building that is important to the Marine Terrace streetscape and should be put forward for consideration on the State Heritage Register.

ACTION: K Elder to be requested to provide information regarding plans for this building.

12.2 Heritage Services Co-ordinator Report (F Bairaghi)

The report was marked as received by the Committee.

Highlights from report:

A successful Community Museum tour and writing workshop was held out at the Greenough Museum and Gardens recently, with wonderful feedback received from the public.

Geraldton Family History Society have held workshop sessions at the Library with great success boosting membership and the society members becoming more familiar with the library collection.

The Committee noted an updated on the status of funding of the Greenough Museum and Gardens building works, with the project is nearing completion with thanks to the City for coordinating the work.

Signed: _____

13 General Business

Upcoming conferences:

State History Conference Dongara 6 – 8 September 2024

Destinations, Connections and Shared Culture Albany 24 – 25 October 2024

The Greenough Museum and Gardens are planning another exhibition with local textile artist Chris Bolton.

An update was provided to the Committee on the status of the previous term of the Committee on actions from the meeting held on 10 March 2022, Item No. HAC029 and 29 June 2023 Item No. HAC040.

The Committee noted that actions related to the previous term once dissolved do not carryover, City officers are to ensure the completion of items internally.

M McLeod – Is progressing restoration works on the old Walkaway Station clock.

14 Date of next meeting

The date of the next meeting to be advised.

15 Close

There being no further business the Presiding Member closed the meeting at 4.55pm.

Heritage Advisory Committee - Action Log - 2024/2025 (D-24-082931)

Log #	Meeting Date	Agenda Item #	Action	Resp. Person	Status (Ongoing / Complete / Next Agenda)
For previous number sequences see D-18-092775, D-22-152682					
HAC 043	25/07/2024	#7 St. John of God Sub Centre	T Cornish to research information about the inauguration and location of the sub centre, and any other relevant material	Trudi Cornish	Ongoing
HAC 044	25/07/2024	#9 Eradu Interpretive Signage	Mayor Clune to research the viability of holding a launch to commemorate the site and acknowledgement of the Interpretive Sign.	Mayor Clune	Ongoing
HAC 045	25/07/2024	#10 Ex-Victoria District Hospital Staffing Association (ex-VDHSA)	Item is to remain on the agenda to see through to resolution	Trudi Cornish	Next agenda, 31/10/24
HAC 046	25/07/2024	#12.1 CGG Heritage Advisor Report	The future of the Union Bank Building, that the Department of Housing remains unoccupied since the fire in 2023. K Elder to be requested to provide a report regarding plans for this building	Karrie Elder	Next agenda, 31/10/24

Greenough Museum Repainting Project Update

As the Greenough Museum has such historical significance in the area, the City of Greater Geraldton is proud to be a part of the team trusted to deliver this project.

Due to the existing paintwork and render at the Greenough Museum being in differing states of disrepair, it was very difficult to commit to a methodology of paint removal, as common industry practices would be far too robust on such a delicate canvas. Fortunately, we had engaged contractors who have vast experience in heritage restoration and their knowledge was vital to the success of the project.



We found that existing paint work was very stubborn to remove in certain areas. A few trial patches were carried out using different types of non-invasive paint removers.

Further to consultation and trial patches being carried out on site, it was decided that Dulux PRECISION Restoration Coating Remover (Red) was the most effective product for this project. The coating was trowelled on to ensure sufficient coverage and allowed the moisture in the product to be maintained. This coating was then covered by sheets of Dulux PRECISION Paper Roll to ensure the remover remained wet and active, as well as protecting it from the inclement local weather, including the Greenough winds.



We found that rolling on the product was insufficient due to the highly weather exposed facade – with both heat and wind having a negative impact on the efficiency of the product. Trowelling the product on helped to resolve this issue. This decision obviously had a cost impact as we required more product, however it was necessary to achieve the desired result and limit damage to the building.

The low-level sections on the west elevation were coated in the first instance and the cement rendered low level section on the one-storey west elevation were done next whilst the weather conditions were favourable.



As work progressed we discovered that the stonework to the areas which were cement rendered on the single-storey section had become very loose and appeared to be hollow. The stonemasons recommended that these areas needed to be repaired and finished with a lime render from ground level to a height of approximately 800mm.

Restricted access to the north elevation meant this was then completed using a double storey alloy tower. This allowed City in Colour to keep moving on the prioritised double storey section.



The EWP had some mechanical issues and had to be returned to the hire company. During this time the front single-storey section on the north elevation and the return on the east elevation had the paint removed using the same method outlined above.



While we were aware of the two storey main building being the priority we nevertheless had to utilize the available labour in areas we could access whilst the EWP was being repaired; requiring the team to work flexibly and manage the time productively.



The plasterers arrived on site as programmed in the delivery plan on Week 4. Keboda Stone have many years' experience and their confidence in completing the job on time and to the required standard was apparent from the offset.



Before



After Paint stripping



During Plastering work



Following the initial sample areas being carried out on the walls it was agreed by both CGG and Gary Martin, the Curator of the Greenough Museum, that it would be better aesthetically if we could try and maintain the joint work which is scratched in whilst the render is curing. We believe this to be in keeping with the traditional look of the building and consistent with sound heritage practice to match what was originally in place.

Inclement weather became an issue during the project and as such undercover areas were favoured to ensure project progress was maintained. The old render was found to be consistently loose at low levels. This was particularly evident on the north elevation, when the contractors started exposing the brickwork. The old brickwork was fascinating as it illustrated the use of different materials as well as the craftsmanship involved during the original construction of the building. However to provide the building with longevity and to retain the proper aesthetic, it was decided this was to be covered with render to remain consistent with the rest of the building.



The original brickwork is unique in its laying and offers a glimpse of the pride and craftsmanship of the original builders of the place. For the longevity of the building and to adhere with heritage requirements, it was imperative that we cover this brickwork with the lime render, but it has been photographed and documented nevertheless.



Large areas of render had to be removed due to deterioration, with layer of new lime render applied in its place. This finish will allow the building to breath along with protecting the stone and brickwork from the elements.

In larger areas such as this and in areas of considerable cracking, a membrane has been applied to stop the cracking coming through on the newly applied layer.

Curing time was vital to allow thorough drying of the product and allow the salts to come out of the product before we applied the primer product. The different curing times were dependent on the thickness of the render. This process was managed onsite by moisture and salt/ph. testing to ensure the subject areas were fully cured prior to the application of the primer product.

CGG also received a request from the Greenough Museum Curator Gary Martin, for a glass panel to be installed on the north elevation, to capture the existing paintwork and its layers from over the years. In consultation with the CGG Heritage Adviser, we agreed on an appropriate area which offered a unique picture through time. We engaged a local glass company to supply a 1100mm x 900mm glass panel with 45mm standoff brackets, which was installed by CGG.



The differing layers are evidence of the history of the building. The line marking again is a point of interest and shows the craftsmanship involved in the early decoration of the building.



The glass panel has captured a moment in time, and really has become a focal point of the building which Museum visitors seem to take a great interest in. The inspiration for this idea was taken from the conservation works undertaken at the Original Geraldton Railway Station, located at 246 Marine Terrace, where the original hand painted Library sign was encapsulated using the same offset glass process.

As the restoration continued, and we consistently faced the issue of loose render at low level. This consistency indicated a bigger issue, that just the replacing of loose render, wouldn't resolve in the long term. The building was consistently rejecting the old render and was literally being held together by a the layer of paint in some areas.

After carrying out some investigation works it became obvious the problem was rising damp; a combination of moisture ingress into the brickwork and salt rising through the rising damp. The stone masons from Keboda Stone recommended using a product called Dry Zone, which is injected every 100mm into the blocks work of the building to create a barrier between the blockwork and the damp. We sought advice from local Geraldton-based Heritage Architect Bruce Sherwood from Eastman Poletti and Sherwood Architects who endorsed this product and wrote it into the specifications of heritage building restoration works.



This process was carried out around the entire building to ensure we protected the stone walls against rising damp for years to come.

As the refurbishment works continued to take shape, and the Old Church White lime wash breathed new energy into the building, it indirectly highlighted other areas which could benefit from some tender loving care.

Sound management of the project meant the budget was underspent, and as such the judgement was made to extend the scope of works for the painting contractors to include all the exterior timber elements, including window frames, verandah posts and banisters etc. The completed work has really given the whole building a fresh new look and we managed to colour match the paint to great effect to maintain the integrity of the building.



The colour of the woodwork is really in keeping with the building and was perfectly colour matched to capture the building in its original glory.

Following the completion of the scope of works for the main building there was still funds available in the budget. Consequently a review of the Greenough Museum Precinct was undertaken by key CGG staff, the CGG Heritage Adviser in consultation with the Museum Curator Gary Martin to identify key areas which would benefit from restoration works and really improve the longevity of the museum.

Together, and with reference to the Conservation Management Plan List of recommended works, it was agreed that the outbuildings and the perimeter garden walls to the east and front of the building were the main areas of disrepair which would benefit from some attention.

Keboda Stone worked tirelessly at removing the old plaster and re rendering the outbuildings and repairing the stone garden walls which, in some areas, were literally crumbling away.

Due to the amount of rising damp affecting the outbuilding, particularly the southern elevation, the decision was made to use the dry zone injection method to help slow down the deterioration of the blockwork.



Overall, the Greenough Museum Conservation Project is a project everyone involved can be proud of. There was a risk trying to deliver a project like this on a schedule of rates, but it allowed us to keep close track of the expenditure and ultimately allowed us to increase our scope of works and include other much needed restoration works. Not only are the stakeholders pleased with the look of the building but can be rest assured that everything possible has been done to ensure the longevity of the building.

The restoration works have provided untold benefits which will add years onto the lifespan of the building. The heritage building really is imposing with its new clean look against the blue skies of Greenough.

Thanks to all involved for the efforts.

Main contractor: City in Colour

Subcontractor: Keboda Stone



Main Agenda Items:

- Ex Victoria morning tea /event recorded, and catalogue of the items.
- Yellow Submarine – relocation and signage

Heritage Coordinator report for HAC – 31 October 2024:

1). Big Sky: 27 sessions over 5 days between Tuesday, 08 October – Sunday, October 2024.

87% of the available number of tickets during the Festival (1002) had sold/been booked.

Heritage related events

- Movie Matinee – a series of short films of Geraldton in the former years, starting with the Queens visit in 1963. First session sold out, creating a demand for a second evening session. A few wonderful feedback received to provide more screening sessions. Total of 63/80 tickets booked.



- Cray Tales Revisited – 63 bookings
Another fully booked out event with author Annie de Monchaux, and Natasha Harding in conversation with John Fitzhardine, Duck Pascoe, James Smouty Eastough, and Paul Decky Butch Pettet.



- Stow Address - 46/60 seats booked for the Stow Address
Caitlin Maling in conversation with author Sally Hertzfeld (Gare) – sharing her memories with Randolph Stow over the years, and her incredible journey of serving as an educator within various parts of Western Australia.



2). Mercantile Club items – a classic player round table to be transferred to the Geraldton Club, and a cabinet that may be transferred to Mullewa Masonic Lodge. Other items such as documents, some stationary and building plans are to be catalogued and stored in our community archive.

3). Geraldton Guardian photo collection has now been 90% digitised, and more than 50% catalogued, bringing the project to a near end. Deep appreciation to our lovely volunteers for persisting through this considerable collection of photos.

4). Australian War Memorial boxes – a great educational resources showcasing items relating to both World Wars, available to schools and community groups in Geraldton. This year the Library received a generous subsidy of \$1100 for continuous community engagement, and broad outreach.

5). New oral history recordings in the collection

- Centenary of the laying of the foundation stone at Our Lady of Mount Carmel, Mullewa
- Original recordings of the Cray fisherman interviewed by author, Annie de Monchaux in 1997 – from the State Library collection
- Cray Tales Revisited – recorded from the event, Friday, 11 October 2024.

6). Globe Brewery sign has now been completed – 1/10 Cunningham Street, Geraldton.



Greenough Museum & Gardens Report to CGG HAC 31 October 2024

I would like to acknowledge the passing of one of our patrons James Maley OAM on 15th September. As well as being a descendant of John and Elizabeth Maley, James was an enthusiastic and generous supporter of this museum. Unfortunately, he didn't live long enough to see the delivery of a new display cabinet he funded which has been placed in the Maley Room. A plaque acknowledging his contributions has been placed on the cabinet.

I was keynote speaker talking about our achievements at this museum at Dongara on September 7th as part of the Annual State History Conference of RWAHS Affiliated Societies.

Events

- ✓ On 8th & 9th August 38 students from Geraldton Grammar School came out to undertake voluntary work in the gardens.
- ✓ The McKinnon family held a reunion dinner in the Old Kitchen on 19th August (16),
- ✓ Our AGM was held on 24/08. We welcome Carol Hamilton back onto the committee.
- ✓ Museum's 58th birthday held on 4th September – free entry for visitors (18) and a function at 4.30 for CGG and workers from City in Colour and Keboda Stone (25).
- ✓ Geraldton Grammar School visited on 5/09 – (37 students)
- ✓ Sue's Garden Club met in the Com Hub on 7/09 (16).
- ✓ The Geraldton Project "Act Belong Commit Creative Walk + Cuppa" met at museum on 19/09 (6).
- ✓ School of Alternative Learning visited on 8/10 (7).
- ✓ Care Group morning tea in garden on 9/10 (6).
- ✓ In cooperation with Geraldton Regional Library, Big Sky "The Power of Her Voice" on 11/10 (40)
- ✓ Apex Club of Geraldton met in Com Hub on 19/10 (20).

Meanwhile in the Community Hub local textile artist, Chris Bolton's solo exhibition "The Keeper" opened on 31st August (70 people attended). Chris was also part of GOSS which attracted many new visitors to the museum. The Geraldton Tree Canopy Advocates Art Exhibition opened on 5th October (35). This show will run to 29/11.

New donations include a Wertheim sewing machine that belonged to the wife of Dr Hungerford, a 1943 edition of "West Australian Wildflowers," 2 sets of cutlery for use at functions donated by Cheryl Hamill (a Maley descendant), many potted plants from Geraldton Tai Chi Club and a set of WA150th Commemorative plates from the late James Maley OAM,

A letter press from the Geraldton Guardian was transferred to Walkaway Station Museum and a surplus display cabinet went to Sandstone.

Thank you,

Gary Martin, Curator Greenough Museum & Gardens