

# **Geraldton Regional Art Advisory Committee Meeting Minutes**

| Meeting Name  Meeting Date  | Geraldton Regional Art Advisory<br>Committee  Thursday, 15 June 2023   | Meeting No.  | 4 D-23-075994 |
|---|--|--|---------------|
| Meeting Time  | 10:00am  |  |               |
| Attendance by Electronic Means  | Geraldton Regional Library Randolph Stow Rooms  In accordance with the Local Government (Administration) Regulations 1996 regulation 14C (2) - Attendance has been authorised by the Mayor for Cr Michael Reymond and Cr Jennifer Critch to attend this meeting by electronic means. |  |               |
| Cr Kim Parker KP Councillor (Proxy Chair) Cr Jennifer Critch JC Councillor (Electronic) Fiona Norling FN CGG Trudi Cornish TC CGG Marina Baker MB CGG Marnie Facchini MF CGG Annalise Fosbery AF Community Member Sari Jacobsen SJ Community Member |  | By Invitation  |               |
|   | Apologies  | Cr Steve Cooper SC (Chair) Mark Lennard ML Community Member Reni Kerley RK Yamaji Art Cr Michael Reymond MR - Electronic |               |
|   | Member Sari Jacobsen SJ Community Member Susan Smith SS Community Member   | Leave of Absence   |               |
|   |  | Distribution   | As listed     |
| Purpose of Committee  | Refer to Committee Book  |  |               |

All Committee Members, including external members, are subject to the same rules as a Council Meeting concerning confidentiality, public statements, conflicts of interest and behaviours of members, pursuant to the <u>Local Government (Model Code of Conduct) Regulations 2021</u>.

The Presiding Member is to refer to the following Policy, Meeting Procedures and Regulations when chairing a meeting.

Meeting Procedures Local Law 2011

Council Policy 4.4. Operation of Advisory Committees

Council Policy 4.2 Code of Conduct for Council Members, Committee Members and Candidates

# 1 Welcome & Apologies

The proxy Chair welcomed the members to the Committee and noted apologies from SC, RK and ML.

#### 2 Acknowledgement of Country

I would like to respectfully acknowledge the Yamatji people who are the Traditional Owners and First People of the land on which we meet/stand. I would like to pay my respects to the Elders past, present and future for they hold the memories, the traditions, the culture and hopes of Yamatji people.

### 3 Disclosure of Interests

Nil

## 4 Applications for Leave of Absence

Nil

# 5 Minutes of Previous Meeting - 16 Mach 2023

#### **Committee Recommendation:**

RECOMMENDED that the minutes of the Geraldton Regional Art Advisory Committee held on 16 March 2023 as previously circulated, be adopted as a true and correct record of proceedings.

**COMMITTEE DECISION** 

MOVED: SJ, SECONDED KP

**CARRIED** 

## 6 Action Log

The actions were noted and received by the Committee.

## 7. AOIP Grant Funding and Advocacy

The City has been successful in the Arts Organisations Investment Program (AOIP) grant submitted in October 2022, with an allocation of \$170,000 p.a. over the next four (4) years. Noted that the other Galleries throughout the State have received the same level of funding, for example, Bunbury Regional Art Gallery and the North Midlands Project Inc. FN has begun advocation to Minister Templeman and Local Member Lara Dalton to consider in reinstating the previous funding of \$340,000 p.a.

## 8. Geraldton Regional Art Gallery Strategic Plan 2023-2027

The Committee noted that the plan has been updated to align with the revised funding over four (4) years until 2027. Budget projections, which were required to be included in the AOIP Grant application, were removed. Appendix two (2) updated with the 22/23 statistics and achievements. The plan will be presented to Council in July 2023 for consideration.

## 9. Public Art - Budget Requests

The Committee noted the capital works request had included an item for renewal for the public art collection, furthermore a prevision for acquisition of public art, maintenance and delivery will receive \$150,000 as an annual allocation. Noting the team focus 23/24 will be the GRAG mural.

## 10. Report from Gallery Coordinator and Report from Public Art Officer (PAO)

Highlights from Coordinator Report:

Stitched and Bound Exhibition well attended during March to May.

Two (2) exhibitions by Aboriginal men (deceased) – He is Myself: The Art of Nyaparu (William) Gardiner, and Faces and Places Revisited: Irwin Tasman Lewis.

Three (3) planned workshops over the School Holidays.

The First Floor ceiling has been quoted for repair, waiting on confirmed dates for repair.

Highlights from Public Art Report:

Public Art Map is ready for printing, it will be available in hard copy and electronically.

The Walkaway bus shelter design is being finalised from the work of the year five class from Walkaway Primary.

The current Light Box Gallery has been presented by the DADAA group, with the next EOI due to circulate soon.

Foreshore Mural – Seeking concept design for proposed mural on the tail of the Fish at 2 Foreshore from young local artist who was also involved in the Chapman Critter Trail.

AMC Park, Spalding – EOI's were posted for three public art opportunities - Facilitation of Log Artworks design and implementation; Multi Use Court Artwork design; and Sandblast Artwork design, to be integrated into the new concrete pathways.

Responses were received for the Log Artworks and Multi Use Court and these were evaluated by Officers, two (2) representatives from the GRAAC and a representative from UDLA. No responses were received with regard to the Sandblast Artwork and the UDLA Project Lead has advised they will instead consider direct approaching Yamaji Art.

The Log Work Facilitation sessions will be delivered in collaboration with the Bluff Point Primary School. The design for the Multi Use Court is still in the concept development stage and following final evaluation, will be presented to EMT for approval, as will the final designs for the Sandblast Artwork.

#### 11. General Business

## 11.1 Blue Heelers Development

Enquiry what position the City is in with regard to the public art element. Noted the developers have presented a concept to Council on the interim plan, updates will be provided as they become available.

#### 11.2 GRAG Mural

The grant application for the mural on the rear outside wall of the Gallery included a community mural workshop element to provide opportunities for upskilling local artists.

## 11.3 Suburban Public Art

Suggestion for more inclusion of public art on suburban playgrounds to tie it back into the CBD not just from a tourism perspective but a liveability element.

### 12. Date of next meeting

13. Close

The final meeting is scheduled for 14 September 2023 at 10:00am.

| There being no further business the Proxy Chair closed the meeting at 10:45am |       |  |  |  |
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|   |       |  |  |  |
| Signed: Proxy Chair Councillor Kim Parker:                                    | Date: |  |  |  |