

Geraldton Regional Art Gallery Committee

Meeting Minutes

Meeting Name	Geraldton Regional Art Gallery Committee	Meeting No.	4 (D-14-62789)
Meeting Date	Wednesday, 17 September 2014		
Meeting Time	3.30pm to 5.00pm		
Meeting Location	Geraldton Regional Art Gallery		
Attendees	Cr Tarleah Thomas (Chair)	TT	By Invitation
	Cr Neil McIlwaine	NM	Apologies
	Brian Stewart	BS	
	James Davies	JD	
	Chris Budhan	CB	Distribution
	Gary Martin	GM	
	Raina Savage	RS	
	Wendy Cowley (minute taker)	WC	
			As above Cr Steve Douglas (proxy)

1. Welcome & Apologies The Chair welcomed members and apologies were noted.	
2. Minutes of Previous Meeting & Action Log The previous meetings minutes were CARRIED BY CONSENSUS . 03.04.03 Lotterywest: Application was unsuccessful. 03.04.05 Website Figures: Closed. 04.05.01 MW Art Prize: See item 11 on agenda. 03.04.04 Gallery Membership: See item 10 on agenda.	
3. Gallery Directors Report (Jun-Aug 2014 attached) Opening: The re-opening of the gallery went well and feedback on the refurbishment has been positive. Approximately 300 people attended. Firmware for humidity meter still to be installed in approximately 1 week. Equipment: New equipment had been purchased in time for the re-opening with old equipment being donated to ACDC and the Museum. RS noted that some of the equipment in the Director's Report was from approximately 3 years ago. Noted the equipment was broadly over time, not only in this instance. distributed. GM noted that equipment received from the Gallery for the Greenough Museum had proved to be very useful. Mid West Art Prize 2015: See item 11 on the agenda. Lost one sponsor, Eastman Poletti Sherwood, however gained Rio Tinto as a sponsor. Rio Tinto have committed sponsorship for 3 years. All agreed to shelve the bi-annual awards until after Rio Tinto's 3 year sponsor. Entry forms available early to mid-October. NM enquired on how sponsors were sought. JD noted they approach sponsors through networking and contacts. WC noted the City was currently developing a formal process for seeking sponsorships which would go through council formally.	

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<p>MOU: The MOU continues to be reviewed by AGWA. Expecting a response within 2 weeks.</p> <p>Public Programs: See the Directors Report for details. CB volunteered the City's Arts Engagement Officer to assist with the scheduling of the programs.</p> <p>Gallery Membership: See item 10 on the agenda. There has been no movement and this will be deferred to the next Directors Report.</p> <p>Exhibitions: See item 5 on the agenda. NM noted he had received positive feedback on the City collection.</p>	
<p>4. Financial Reports</p> <p>4.1. Financial Statement - Art Gallery of Western Australia 2014 The actuals vs year to date continues to look healthy.</p> <p>4.2. Financial Statement – City of Greater Geraldton 2014 We are currently underspent however the Art Prize will have an impact on this.</p>	
<p>5. Art Gallery Confirmed Exhibition Schedule 2014 & 2015</p> <p>The schedule was noted. It was noted there was a gap in the lower gallery towards the end of the year which JD was in discussions to fill. Discussions with the State Gallery were ongoing to possibly bring in some of the State collection. NM queried the City Collection being on display in 2014 but not 2015. JD responded that the timings for the City Collection would be determined by negotiations with Racheal McKenzie and a second photographic exhibition from Mullewa. It was noted that the collection could not be put on display constantly as there was insufficient room in the gallery. The City Collection is also accessed when other artists pull out as a contingency. RS queried local artist collections and what the program was in terms of providing access to that area. JD responded that the Art Gallery advertised their space availability which was reliant on artists contacting the Gallery to discuss possibilities. BS noted that they have the same issues with scheduling at AGWA as Geraldton and the best way to work the schedule was to look at a long term strategy.</p>	
<p>6. Attendance Figures (includes comparisons) There has been an increase in attendance now that the gallery has re-opened.</p>	
<p>7. Marketing & Publicity (article copies available to view at meeting) To be deferred to the next meeting.</p>	
<p>8. Schedule of Public Programs (see Directors Report) Noted.</p>	
<p>9. Collection Acquisitions Refer to Directors Report, item 3 above.</p>	
<p>10. Gallery Membership Refer to Directors Report, item 3 above.</p>	
<p>11. Bi-Annual Mid-West Art Prize Refer to Directors Report, item 3 above.</p>	
<p>12. Correspondence Email received from Clinton Nalder: Letter of thanks for the opportunity to take part in a recent workshop in Melbourne (Assessing Risks to your Collection). AGWA funds were sourced to pay for his attendance fees.</p>	
<p>13. General Business</p>	

<p>13.1. Funding Agreements Update</p> <p>See item 3, Directors Report – MOU. The MOU includes the transfer of City funds to the State so it becomes more manageable for the Director in terms of signing off on purchase orders.</p> <p>13.2. Gallery Local Artists</p> <p>JD tabled a report on the outcome of investigations on local exhibitions from the period of January 2009 to present and found 68 exhibitions of which 29% were Mid West Artists. Local and State artists combined added another 14%. For full investigation figures please refer to the tabled document.</p> <p>BS noted that they had conducted a similar exercise and were surprised by the high representation of local artists. It was suggested to make information about the collection available on line however there would be a potential work load increase as once a collection becomes well known other galleries may wish to borrow from the collections. JD noted the City's collection was going to be re-valued and recommendations would be made on how the gallery should move forward from that point.</p> <p>RS noted in the report there was a shift from individual artist shows to local content being group shows and Mid West Art Prize shows and requested this issue be raised again once the MOU had been confirmed. BS noted this was also an issue at State level in getting the balance right which would take into account adequate representation across the spectrum of artists, disciplines and levels of excellence attained.</p> <p>13.3. City Arts Engagement Officer</p> <p>CB noted the Arts Engagement Officer, Alexis Zanher, was funded by the DCA on a fixed term basis. The officer's main role was engagement in QPT shows however noted that the officer could also serve the Gallery.</p> <p>13.4. Local Government Annual Conference</p> <p>NM attended their annual conference and met with the Minister. The minister gave a commitment to be involved with the Regional Cities Group and overall the meeting was very positive.</p> <p>13.5. Top Gallery</p> <p>GM queried the reasons the top gallery was still closed in that this was meant to be a temporary measure. JD responded that this highlighted the need to go through the collection in detail and determine what works should be kept. At the moment the gallery complex still has a storage problem and that is why the top gallery is still used to house half of the collection.</p>	
<p>14. Close</p> <p>The meeting closed at 4.35pm.</p>	