

<p>1. Welcome & Apologies</p> <p>All welcomed and apologies noted.</p>	
<p>2. Minutes from Previous Meeting</p> <p>Minutes passed by Cr TT and seconded by the Chair.</p> <p>2.1 Action Long</p> <p>PA-15: CB advised the Member Vacancy will be advertised in the Mullewa Mail and Geraldton Guardian. The Chair enquired about the progress and the length of time for this action, furthermore at the previous meeting it was noted to have the vacancy occupied as soon as possible. CB referred to the date of the action and advised the vacancy had been advertised previously with one application received which has been endorsed by August Council.</p> <p>PA-21: GA the original suggestion from the Parks and Gardens department was to use sea weed around the Eggs or alternatively softfall foam to prevent spread of the sand. Chair suggested creating a cost comparison for review with alternative selections. RH proposed to use normal beach sand as a cost saving method and still achieve the same look. GA to trial beach sand in the area with the support from the Artists.</p> <p>PA-22: On agenda.</p> <p>PA-23: After notification has been given to Dr Deborah Cain she will be Invited to the next meeting. CB to brief Dr Cain prior to attending.</p> <p>PA-24: Beverley Iles was not available to attend this meeting but will be invited to the next meeting.</p>	<p>CB</p> <p>GA</p> <p>CB</p>
<p>3. City Vibrancy Initiatives Program</p> <p>AS: Update on the City Vibrancy Initiatives Program which begun with a broad call for Expressions of Interest (EOIs). Many of the submissions received have an arts focus, involving murals or some form of art work in the City Centre. AS noted before the City begins the proposal it was deemed appropriate for the Committee to review it for feedback and endorsement. This project originally had been with Creative Communities prior to a restructure that has seen City Vibrancy move to Economic Development. CB is leading the art element of the EOIs in collaboration with</p>	

<p>Economic Development. CB advised the City received 32 submissions from 11 artists with 9 successful which were assessed on the following selection criteria.</p> <ul style="list-style-type: none"> • Potential of the proposed initiative to add to the vibrancy of the City Centre or Foreshore through art, entertainment, food or retail; • The extent to which the art incorporates relevant and appropriate ideas, images, practices and/or references; • Potential of the proposed initiative to contribute to the Greater Geraldton's community resilience, creativity, innovation and sustainability; • Potential of the proposed initiative to advance the applicants' business or career; • External funding for the proposed initiative; • Ability of the applicant to successfully deliver the proposed initiative; and • Ability of the City to support the proposed initiative. <p>As part of these submissions it has been identified to gain connectivity within the West End Area and gain collaboration between the artists though a facilitation process if deemed necessary. The art works are temporary with artists aware as this is outlined in the agreements. The Chair enquired what the Committees role in this process is. AS noted the concern raised was members will see progression for art works in the CBD which had not been addressed at meetings. A Briefing Note will collate a list of the assessment criteria used, a spreadsheet with each of the submissions and a description of the projects to gain feedback. Chair requested a Briefing Note that ties all the projects together for the Committee to review. AS to ensure the briefing note encompass the projects around City Vibrancy Initiatives, Community Arts Program and Public Arts Strategy with a background, criteria and projects. AS advised as a part of the briefing note the list of projects will include the essential and desirable aspects, how they relate and where to from here. Once the Committee has approved the proposal a general Council Briefing Note will be provided to all Council and Executive members. The Committee passed the notion unanimously. Chair raised the point of not being too prescriptive with artists and he noted Beverly Iles was adamant on this during her previous visit. AS and CB have met with ACDC to plan a way forward for a resolution, one area to be addressed was OHS. RH noted not to involve budget changes as each artist has drawn up their costings.</p>	
<p>4. Update Public Arts Strategy</p> <p>Beverly Iles is completing the consultation process and will return to Geraldton in early October for consolation. CB hopes to have a draft ready for the Committee to review in November.</p>	
<p>5. Community Arts Program</p> <p>Elizabeth Pedler is under taking a project that involves inviting a different community member over each evening for dinner which will guide her art work that will be on exhibition at Greenough. AS noted that although the Community Arts Programs are not classed as Public Art they have relevance with the Committee. CB agreed and noted it would be beneficial, a possible change in the name for the Committee and to broaden its scope following the completion of the Public Arts Strategy.</p>	
<p>6. Christmas Decoration – Consultation with Business</p> <p>CB advised the main focus at present is lighting. The Events team are conducting trials between imported and local quality of “up lighting” for durability, once the report is completed a decision will be made. The lighting will be a permanent fixture with the possibility for use during other events. AS noted the plan for this year’s decorations will be the use of up lighting and using the infrastructure that was purchased last year. The Festive Season Plan of events has been scheduled and once the booklet has been completed it will be forwarded onto Committee members. Cr TT requested a General Briefing Note be sent to Councillors to inform them of the</p>	

Creative Communities Managers Meeting

Festive Plan before it is published.		
7. Update of Community Member Vacancies	Addressed in 2.1.	
8. General Business	<p>8.1 Zephyr</p> <p>Cr TT enquired about the Zephyr art work that is at located in front of the Dome Café. She noted a community member had approached her to find out if it had any interpretation as there is no plaque on the piece. CB noted that originally there had been a plaque for its interpretation. CB and AS to follow up and email a photo to Cr TT, or alternatively arrange a replacement interpretative plaque.</p> <p>8.2 Windmill Blades – Mullewa</p> <p>TT raised the possibility of the artist from the City Vibrancy Initiative using the windmill blades the artists from Mullewa have created. AS to liaise with BW and his staff to gain an outcome. RH advised it would be a great exhibition with ACDC and then be incorporated into Public Art. Action for CB and AS to talk to BW about the windmill blades.</p>	<p>CB & AS</p> <p>CB & AS</p>
9. Date of Next Meeting & Close	Meeting close at 6.10pm. Next meeting Thursday 27 November 2014. 5.00pm City of Greater Geraldton Offices.	