

Meeting Minutes

Public Arts Advisory Committee Meeting

Meeting Name	Public Arts Advisory Committee Meeting	Meeting No.	D-13-29278
Meeting Date	3 April 2013		
Meeting Time	1.00pm – 2.30pm		
Meeting Location	Geraldton Regional Library – Meeting Room 2		
Attendees	Cr Neil Bennett (NB) - Chair Chris Budhan (CB) James Davies (JD) Alison Seaman (AS)	By Invitation	Joanne Panter (JP)
		Apologies	Cr Tarleah Thomas (TT) Kimberley Clarke (KC)
		Distribution	as above
Absent:	Graham Alexander (GA) Andrea Selvey (AS) Allison Yearwood (AY)		

1. Meeting Commencement:

The Chairperson declared the meeting open at 1.04pm.

2. Apologies:

The Chairperson noted Cr Tarleah Thomas and Kimberley Clarke as apologies. Alison Seaman Executive Support Officer from the CEO Office is filling in for Kimberley as minutes secretary.

3. Minutes of Previous Meeting

The following items were discussed from the previous meeting:

- **Item 3 – Ilgarijiri Sky Stories**

NB advised that this has been installed and GA advised that something should be installed around the base with the additional funds as it is a thoroughfare to the beach.

Action:

CB to follow up with GA as he has been on leave.

CB to follow up interpretive signage.

Interpretive signage (Emu Eggs) – NB asked if there had been any progress on this.

CB advised that as GA has been on leave, returning today, he would follow this up with GA. CB also advised that a launch date is to be supplied by GA that they can work to. He is anticipating sometime this month.

NB advised that he would prefer not to launch until completed.

CB confirmed that the project will be completed sometime this month.

Action:

CB to follow up with GA as he has been on leave (when can launch happen?).

- **Item 4 – Zephyr II**

The new Artist in Residence met with CB and his appointment has been approved to commence in June. The venue for the talks has not been set, CB advised that it is still

at concept stage and has only been accepted in the last few weeks. Before Nigel comes to Geraldton, an agreement is required to be drawn up and signed. There is a possibility that he will conduct talks at different venues, such as; Nagle; Geraldton Universities Centre, etc.

- **Item 7 – Artist in Residence Program**

This is to be discussed at the Arts Managers meeting on 8 April 2013.

Action:

CB to report back to Committee once meeting has taken place.

- **Item 8 – Restructuring of Committee**

CB submitted a report to Council and is currently being advertised. A possible meeting to take place in the first week of May.

- **Item 9 – Identification and Prioritisation of Public Art Projects**

This has not been progressed as GA has been on leave. The art development funding policy is in place and will become part of the budget process.

NB asked how the funds get allocated. CB advised that the Reserve Arts Policy states that it is up to the Committee to decide how the funds are allocated and for what projects.

CB the project was initiate while public art policy in place – present for art, no money allocated in that policy. Take up with finance department if that can be applied – a question of how much gets allocated to the arts development art reserve.

NB advised that in the West End there are 4 projects all at different stages of development with different project managers who are not necessarily thinking about art. NB went on to advise that the construction area is in public space, just on the breakwater.

As a result of this, there will be a need to hold discussions with Community Infrastructure on how to minimise the public access issues while in construction.

Action:

**CB to liaise with Paul Radalj regarding Art Development Reserve Fund;
CB to liaise with GA regarding consultation with Community Infrastructure team and report back to the Committee at the scheduled meeting in May.**

Item 10

If funds are in place, committee can discuss how to allocate funds.

CB – need a correspondence operational policy that will deal with how projects get divided up. Possibility of consulting with stakeholders, have a round table discussion regarding how community would like to see it progressed. All needs to be in place by August.

4. Ilgarjiri Sky Stories

CB queried what date would be best for everyone and what event entails?

NB responded aboriginal people and the artist to give a verbal for a sense of belonging;

JD important to invite Catherine Belcher from Museum as she has been a part of this project from the beginning; traditional foods; real cultural event; dance etc.

NB advised that there is a link to 2029. Green was involved and perhaps needs to be part of this, shows council commitment.

JD agreed that is a good idea, needs to be discussed further.

JD queried who launches the event?

CB also questioned who to attend, is it open to the public or by invitation only.

NB advised that as it is on the public foreshore needs to be open to the public.

CB asked who should be given the opportunity to speak?

JP responded the artists, mayor and CEO as well as Minister of arts and local member

JD also responded that City needs to invite the Director of Art as well as the Minister.

JP queried what is the time frame?

CB advised that site to be ready end of this month, could have media watch and a public event to plan.

NB important to have an event

ACTION: CB to set up meeting to discuss ideas.

5. Zephyr II

Been discussed, name to be released.

6. Advertising of Vacant Committee Positions

Covered.

7. Artist in Residence Program

CB advised that in June, Nigel, Cecelia and partner has been selected and will spend 3 weeks in Geraldton.

Previous round successful applicant, Bulgarian flutist Hristina Blagoeva, coming in May.

CGG Artist Opportunities Program was advertised, closed 1 April, only 1 submission being considered.

JD noted that expedition space coming in July from IASKA.

8. Late Items

Chris – received today questions relate for the need of operational policy,

8.1. Email received – Gere Woltjer (Please see attached):

8.2. Questions for the Committee (Gere Woltjer):

8.2.1. What is the procedure for suggestions and applications for public placemaking? Or does it go through the CGG Art.Opp.Program?
JD advised that artsouce can provide point form on how to select arts in residences.

CB noted that infrastructure needs to submit to committee potential site for projects to be built on.

NB queried who initiates?

CB responded it is up to committee which sites are recommended to council, projects to be advertised.

NB noted that money shouldn't be a restriction on the idea that comes in. part of the application needs to indicate where the artist can source funding or assess the project on its merit and then discuss funding.

Chris – EOI? Advertise then any artist can apply as per policy

CB put to committee can it be run like community grants program? Can people submit anything? Or some criteria so it is a bit more focussed?

JD responded that it needs to be focused or you may get swamped for all manner of things. Perhaps make a site available with a budget amount up to a certain amount, committee then to allocate amounts to different areas. Difficult to think how to word it, something that's flexible but not too flexible to get crazy ideas.

ACTION: JD to think up wording.

ACTION: operational policy to be drawn up by end of financial year –

Chris to draft up and review in May meeting then take some consultation.

Committee to communicate via email for anything to be added to policy.

8.2.2. Are there any public art commissions coming up in 2013/14?

8.2.3. Where will they be announced to the public/artists?

9. General business

Nothing to report.

10. Next Meeting

Wednesday 8 May - 1.00pm in library meeting room

11. Meeting Closure

Meeting closed 2.08pm