

Public Art Advisory Committee

Meeting Minutes



Meeting Name	Public Art Advisory Committee	Meeting No.	D-15-13724
Meeting Date	05 March 2015		
Meeting Time	5.00pm – 6.00pm		
Meeting Location	Committee Meeting Room		
Attendees	Cr Steve Douglas (Chair)	SD	By Invitation
	Andrea Selvey	AS	Apologies
	Chris Budhan	CB	
Rose Holdaway	RH	Cr Tarleah Thomas Cr Jennifer Critch (Proxy)	
	Deborah Cain	DC	Distribution
	Shauni Downes (Minute Taker)	SD	

1. Welcome & Apologies

All welcomed and apologies noted.

2. Minutes of Previous Meeting & Action Log

Chair noted the previous minutes had action to chase up with RM regarding his attendance. AS and CB spoke with RM who indicated his preference not to be a Member. Chair suggested the City write to RM, thank him for his previous efforts and advise he will be removed as a Committee Member. RH seconded the recommendation. AS and CB to action and inform RM of the Committee's decision in writing.

Chair requested the suggestions made towards the City vibrancy initiative be put into an action table with a status updates on progress.

Discussions between ACDC and the City in relation to creating a register of artists will be investigated by ACDC, if they have the capacity to take on the task.

The minutes were formally moved by RH and seconded by DC.

2.1 Action Log

1. Future of Public Art Advisory Committee

Chair informed the Committee of the previous Council Agenda forum at which the appointment of a new Committee member was reviewed. Question had been raised about the relevance of the applicant for this Committee. Cr Douglas advised Council of the struggles with the Committee in relation to low member attendance and its progress with actions and achievements.

In relation to the above, the Chair noted the time taken to fill Committee positions and get advice from RM regarding his ongoing involvement and that the sand around the emu eggs had been changed with no information or advice sought from the Committee. CB and AS to action by following up with Graham Alexander. The Chair expressed the view that from his perspective, the lack of action and progress on identified actions, indicated the Committee's work was a low priority and the way it is operating seems to be a waste recourses and community members' time. AS advised that the current terms of reference is very narrow and the City does not have any current art projects with the focus on finalising the strategy. AS and CB have begun an internal review of options for the future of the Committee and put

together a preliminary draft which would commence with a review the role and Objectives of the Public Arts Advisory Committee. Options so far include;

- Current structure with revised terms of reference;
- Consolidation of Committee to be a broader Arts Advisory Committee (possibly include Art Gallery and QPT);
- Projects specific reference groups formed as needed;
- Dissolve the Committee;
- Consult with community on a project by project basis as per other projects; and
- Await outcome of Community Summit and Council budget process.

The Chair advised another option was for him to resign from the Committee and allow another member to take over the role if that will allow further progress. RH noted she would like to see the Chair stay on with the terms or reference to be revised with less frequent meetings. RH and DC both felt the Public Art Committee was important and wish to see the Committee carry on. AS noted the Committee does have outstanding actions to progress, with the main focus being creating and implementation of the Public Art Strategy.

All members agreed to retain the Committee with a revision of objectives, review terms of reference and focus on implementing priority recommendations from the Public Arts Strategy.

3. Public Art Strategy

The Chair was pleased that the Strategy's findings accurately reflect Geraldton's consultation. DC noted there is some minor editing needed but the information covers the correct points. Chair noted the "vision statement" requires rewording on how to achieve the outlined goals. AS suggested the Committee put forward that Beverley Iles create a vision based on her consultation with the community. Chair and DC agreed the "Guiding Principles" would be more accurate with number four as number one and minimise the wording to keep it clear and concise. The Committee unanimously carried the action for Beverly to edit the draft from the highlighted suggestions and feedback. Action for AS to ensure wording around 'the traditional title holders' align with the Welcome to Country Guideline wording.

AS requested feedback around the central precinct "welcome" art works being moved to an alternative location. RH noted feedback from community members that it was in the wrong place from the beginning but with current upgrades the disjointed work around Clock Tower Square is be revitalised with the space now being created for performances. The Committee unanimously agreed it is not a high priority and it was fine to leave that comment but update the text.

AS sought advice from the Committee with the Foreshore location of a major line of sight works, which the draft recommendation 4 suggests termination at Durlacher Street and Foreshore Drive. The Committee does not support that location but proposed an alternative at Cathedral Ave / Foreshore Drive if it can be accommodated within the existing art work and not block the ocean view.

AS noted the Sites of Significance will be added as an appendix from the research and consultation Nola Gregory has carried out with the Aboriginal community.

Chair noted the need for a reference to engaging with the tourism bodies and how this will link in with training or partnerships with MWCCI, schools and corporate bodies. AS to include a recommendation on how to engage with potential partners and a way of fostering a sense of partnership and collaboration.

AS asked Committee if a statement/section to deal with Donations was appropriate. All agreed that it was.

The feedback will be passed on to Beverley Iles, after which the next step is to have BI teleconference to work through the document with the Committee. Action for CB to contact BI and inform her feedback will be passed on for her actioning on Monday 09 March 2015 due to the requirement to table the Strategy to Council by the end of March for its consideration of the priority recommendations in the budget process. CB to schedule a meeting during the week of 15 March 2015.

4. General Business

No business raised.

5. Close

Meeting closed at 7.15pm