

## Meeting Minutes

Public Arts Advisory Committee Meeting | Creative Communities

<b>Meeting Name</b>	Public Arts Advisory Committee Meeting	<b>Meeting No.</b>	
<b>Meeting Date</b>	30 January 2012		
<b>Meeting Time</b>	1.00-2.30pm		
<b>Meeting Location</b>	Geraldton Regional Library – Meeting Room 2		
<b>Attendees</b>	Andrea Selvey (AS)	<b>By Invitation</b>	Graham Alexander (GA)
	Chris Budhan (CB)	<b>Apologies</b>	Cr Tarleah Thomas (TT) Alison Yearwood (AY)
	Cr Neil Bennett (NB) - Chair James Davies (JD) Kimberley Clarke (KC) – Minute Taker	<b>Distribution</b>	as above

### 1. Apologies

Chair advised that Councillor Tarleah Thomas and Alison Yearwood were apologies.

### 2. Minutes of Previous Meeting

### 3. Ilgarijiri Sky Stories

GA noted that total cost of project is \$123,000. Should be finished in April 2013. A program will be put together and hopefully finished by the end of February or early March 2013. Sue Chierra is putting together a media release for AS, Paul Radalj is sourcing information on sponsors.

AS An interpretive sign will be needed, should also have acknowledgement of artists. CGG logo and sponsors.

**ACTION – GA to source funding for sign on interpretation, speak with CB.**

### 4. Zephyr II

CB identified the need to amend the sign as it is scratched and also needs acknowledgement of artist. Nigel Helyer is willing to visit Geraldton to fine-tune the Zephyr. Would also like artist to apply for Artist in Residency Program.

Should Nigel Helyer be shortlisted for the Mid West Art Award, it would be possible to inspect Zephyr at that the same time.

### 5. Draft Creative City Plan

Document is going to Council seeking approval to put it out to public for comment,

### 6. Architectural Lighting of QPT

CB said that the lighting is almost installed and would like to launch with the Sunset Music Series on 15 February. Will need to send out communication, although some was in the QPT program which has gone out to over 20,000 people.

AS notes a need for a communication strategy to ensure public are aware of this project.

NB said that he has only heard positive feedback about the lighting.

### 7. Artist in Residence Program

CB said that the program is being supported by an online company called Transart.org. Applications coming in from India and one from Russia. Program will be covering costs of travel for artists so is very cost effective for them.

AS noted that it would be wonderful to see program recognised as part of a program instead of a series of random events. Need to think of a communication and marketing program.

CB said that the City already has a lot of brands/logos, don't want to have too many.

**ACTION – CB to meet with Michele McGinity (manager of Media and Marketing) to discuss.**

## **8. Restructuring of Committee**

Committee discussed employing Community Representatives.

JD noted that public needs to be informed of definition of different types of art ie visual, performing/live, street art etc.

NB said that it also needs to be reflected in the Terms of Reference. It is an election year so now would be a good time to amend the document if needed.

AS said that positions could be encouraged through advertising in the media with definition of art disciplines.

**ACTION – CB to put up as agenda item to council in February.**

## **9. Identification and Prioritisation of Public Art Projects**

Committee discussed how to implement a process in identifying which projects attract the public art percent for art under the current policy.

AS suggested doing 2 spreadsheets, 1 with the current Public Art Projects (including finishing date, budget, project manager etc.), 1 with projects that are about to start and could/should have art funding. Possibility of meeting with project manager in planning stages so art is included in the project, instead of as an “add-on” once it is finished.

JD agreed that it should be implemented in the planning stages.

NB also agreed and noted that if it is done in planning stages, could end up costing less and be integrated better and interpreted better by the public.

GA said that engineers need advice from outside i.e. this committee.

AS noted that it would be ideal for public artists to go on site and come up with ideas of artwork in planning stages, that way it will be implemented better.

JD said that public art in and around buildings does not necessarily have to be a “one-off”. He referenced the Mandurah Arts Centre as a good example of how public art can take the form of (for example) door handles, slumped glass windows, foyer seating, free standing sculptures and the like.

**ACTION – AS and CB to attend Infrastructure team meeting with GA to discuss fund policy. JD to provide AS and CB with photos of new public art buildings.**

**ACTION – CB to plot out process with GA to review at next meeting.**

## **10. Late Items**

JD asked GA what process is in terms of Occupational Health and Safety in having outdoor art sculpture, which is a kinetic piece of work. GA advised that it would be best for him to speak with Ross Burnell.

JD also asked committee's thoughts on where to store CGG artwork collection for 6-8 weeks while work is being done to the Art Gallery. AS and NB suggested storing artwork in the old Chambers at Edward Road and to speak with Brian Robartson.

JD raised the notion of a display system and lights being installed in the refurbished Administration building for the display of the City Art Collection if percentages for arts funds are available.

## **11. Next Meeting**

3 April 2013 at 1.00-2.30pm at Geraldton Regional Library.