

# City of Greater Geraldton

## Heritage Strategy

2017-2022

DRAFT



*Commissioned by City of Greater Geraldton  
Prepared by the National Trust of Western Australia*

*The City of Greater Geraldton respectfully acknowledges the Wilunyu People and the Yamaji People who are the Traditional Owners and First People of the land on which we stand.*

*We pay respects to the Elders past, present and future for they hold the memories, the traditions, the culture and hopes of the Wilunyu and Yamaji People.*

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COVER IMAGE: C1930, Club Hotel and Commercial Bank in Marine Terrace, Coral Shaw.

THIS PAGE: Bootenal Springs, L Sturis

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IMAGE: P2106 (p 15), Undated, Marine Terrace, Courtesy of the Geraldton Regional Library

# 1.0

## Introduction

The City of Greater Geraldton in the Mid West Region of Western Australia is responsible for significant natural, historic and Aboriginal heritage. From identification and management of heritage places, to encouraging the recording of local histories and ensuring Aboriginal culture is recognised and promoted, it is important the City of Greater Geraldton has a clear strategy to enable these values to be looked after.

The first Heritage Strategy for the City was adopted in 2013. Many of the actions and aims in the Strategy were implemented and achieved, a summary of these have been included in Appendix 1. This new Strategy assists the City to determine priorities and ensure efficient use of resources for heritage over the next five years. The actions are connected to and complement the City's overall vision and reference has been made to related policy and strategic documents. Consultation with City staff and community representatives has also determined the direction of this Strategy and identified the challenges and opportunities for future action. Importantly, the actions contained herein have been developed to ensure they are achievable, prioritised and result in real outcomes for the community.

The management of heritage is shared within the City of Geraldton, with **Libraries and Heritage** primarily responsible for the implementation and monitoring of this Strategy along with the support of Council and other relevant City departments and officers.

## 1.1 Vision

The Vision for the City of Greater Geraldton is,

*'A prosperous, diverse, vibrant and sustainable community'*<sup>1</sup>

The region's heritage supports this vision and the detailed actions have been determined with this goal in mind. Heritage is integral to communities and their identity; the environment and contribution to vitality and sustainability; and the recognition and celebration of diverse cultures.

## 1.2 What is Heritage?

<sup>1</sup> City of Greater Geraldton Community Strategic Plan 2017-2027 p.6

"Valuing our heritage helps us learn more about ourselves and gives us a sense of belonging and place."<sup>2</sup>

Heritage is something inherited from the past and valued enough today to leave for future generations (National Trust of Western Australia). Heritage encompasses natural, historic and Aboriginal tangible and intangible elements. Heritage is expressed through places – buildings, landscapes, public parks and gardens, archaeology, infrastructure, monuments and public art. It is also represented in objects, artefacts, archives, photographs, maps, drawings;

as well as our traditions, events and celebrations, people's memories, artist's expressions, Dreaming stories and the more subtle marks of past people and their cultures.

Heritage is intrinsic to a community's history, environment and culture. It should not be viewed in isolation, removed from normal planning or policy processes or seen as a burden. Rather, the acknowledgement, conservation, management and interpretation of heritage values can result in economic, social and environmental benefits for communities.

<sup>2</sup> City of Greater Geraldton, Local Heritage, <https://www.cgg.wa.gov.au/live/my-community/local-heritage.aspx>



### 1.3 Greater Geraldton's Heritage

With a population of approximately 40,000 people and spanning an area of 12,600 square kilometres, Greater Geraldton was created in 2011 after the amalgamation of the Shires of Mullewa and Greenough. Geraldton was proclaimed a municipal district in 1871, later amalgamating with the Shires of Mullewa and Greenough to form the City of Greater Geraldton in 2011.

The region's Aboriginal people who have lived in the area for over 40,000 years consist of the various groups who collectively form the Yamaji. This includes the Wilunyu/Amangu people, Naaguja people, Wadjarri people, Nanda people, Badimia people as well as the Martu people from the Western Desert.<sup>3</sup>

With a landscape spanning the coast to the desert, the outstanding Houtman Abrolhos Islands is an area of natural significance with 122 island located 60kms off the

coast and stretching over 100km teaming with marine and bird life. The *Batavia* tragedy is also associated with this place when in 1629 the Dutch East India Company ship was deliberately steered off course before being wrecked off the Morning Reef. 125 men, women and children were murdered during a two month long mutiny as part of a plan to steal the valuables on board.

Geraldton was originally surveyed around 1850 with mining and pastoralism supporting the establishment of the town. The first town jetty constructed later that decade provided an early port for the region. The present port was constructed in 1924 with subsequent upgrades as the region grew.<sup>4</sup> Geraldton is an important service area for the region's industries including mining, pastoralism, fishing and tourism.

The town of Mullewa was gazetted in 1894 to support pastoral leases and receive grains produced in the wider region. Monsignor John Cyril

Hawes, a priest and architect was responsible for designing several buildings including the Church of Our Lady of Mount Carmel in Mullewa and impressive St Francis Xavier Cathedral in Geraldton. The hamlet of Greenough established in the mid-1850s is largely a ghost town with many of the buildings under the custodianship of the National Trust of Western Australia.

HMAS *Sydney* 11 was a significant maritime tragedy during WWII when the Australian navy ship was destroyed by the German HSK *Kormoran* which also did not survive the battle. It took 66 years for the wreckage to be found and a major memorial to those who lost their lives overlooks Geraldton.

As the capital of the Mid West region, Geraldton and the surrounding district has an active community and a distinct history which reflects its remoteness, determination and fortitude.

<sup>3</sup> City of Greater Geraldton, Aboriginal Culture, <https://www.cgg.wa.gov.au/live/my-community/aboriginal.aspx>  
<sup>4</sup> Mid-West Port Authority, History, [https://www.midwestports.com.au/history\\_and\\_facts.aspx](https://www.midwestports.com.au/history_and_facts.aspx)



## 2.0

# Provisions and Framework

### 2.1 Current Statutory Provisions

*The Planning and Development Act 2005, Heritage of Western Australia Act 1990 and the Aboriginal Heritage Act 1972* provides the statutory framework for heritage and planning in Western Australia. As well, *State Planning Policy 3.5 Historic Heritage Conservation* specifically 'applies principally to historic cultural heritage including heritage areas, buildings and structures, historic cemeteries and gardens, man-made landscapes and historic or archaeological sites with or without built features.'

The City of Greater Geraldton operates under two local planning schemes which include *Local Planning Scheme No. 1* and *Town Planning Scheme No. 1A (Greenough River Resort)*.

The aims and activities of this Strategy support these legislative frameworks and the City's statutory obligations.

### 2.2 Community Strategy

This Heritage Strategy supports the City's current Community Strategic Plan (Community, Environment (Natural & Built), Economy and Governance). In particular, heritage falls under the Community category, in addition heritage has relevance to Economy (3.2 Lifestyle & Vibrancy) and Governance (4.1 Community Engagement)<sup>5</sup>.

5 City of Greater Geraldton, 2017-2027 Strategic Community Plan,





## 3.0

# Opportunities and Challenges

### 3.1 Opportunities

The City of Greater Geraldton has a number of opportunities and potential to build upon the actions and initiatives which have been developed and promoted in previous years under the 2013 Heritage Strategy.

The City has experienced Libraries and Heritage staff providing support and delivering heritage training to regional libraries and other Councils. The CGG Heritage Advisor provides advisory services for owners of heritage places and City officers. The Heritage Advisory Committee acts as a conduit between the community and Council.

The City has a good level of historic information available publically including a comprehensive Municipal Inventory; excellent online communication of information on heritage and local history and a dedicated local history collection at the City's Library.

Grants provided both by the City (i.e. the Community Grants Program) and via external sources provide opportunities to support one off or ongoing projects. This includes annual support by the City for the three regional museums.

Aboriginal heritage can be further developed and is supported by the Reconciliation Action Plan and other

programs including Storylines with the support of the State Library of Western Australia.

There are opportunities to work more closely with tourism to enhance existing experiences and attractions. With the Abrolhos Islands and wildflower season attracting large amounts of tourists, increasing the awareness of associated historic and Aboriginal heritage can be targeted. The Yamaji Drive Trail for instance allows visitors and locals to experience the natural landscape as well as learn about the region's Aboriginal culture and history.

### 3.2 Challenges

The City of Greater Geraldton has experienced significant budgetary constraints which has led to a reduction of City staff numbers<sup>6</sup> as well as subsequent cuts to the activities and services previously offered. Economic downturns can have a marked impact on heritage-related activities. In this challenging environment, it is essential to ensure that any proposed actions are achievable within existing constrained conditions.

Ensuring there is sufficient support for heritage activities within the community can be a contested area with essential services, e.g. infrastructure, health, community services etc. often taking priority. Greater Geraldton is widely known for its natural landscapes with wildflower season a particularly

popular time of year. The history and cultural heritage is less well known. Increasing awareness for both locals and visitors is a challenge which requires effective communication.

Greater emphasis on partnerships with organisations including educational institutions, sourcing external funding opportunities and

<sup>6</sup> City of Greater Geraldton, Annual Report 2015-16, p 4

## 4.0

# Heritage Strategy: Aims and Actions

This Heritage Strategy has been developed in accordance with the City of Greater Geraldton's priorities and Council policies. A number of prioritised actions, based around the themes of *knowing, protecting, supporting and communicating* have been developed to assist the City to achieve heritage-related goals and provide an outline of activities to enable resources to be effectively directed.

This Strategy provides an outline for current and future heritage activities in the City of Greater Geraldton. It does not dismiss or exclude any new proposed projects or initiatives considered in the future; however, these should be assessed within the parameters of the aims and actions of this Strategy.

IMAGE: Ilgarjiri Sculpture, City of Greater Geraldton



## 4.1 Knowing

*Understanding the region's history, culture and environment is fundamental to planning and managing heritage. The City will take positive steps to be informed and act as a leader for the community in developing and nurturing the connections in the community.*

### Action 1.

Ensure Elected Members and internal employees are aware of heritage related subjects including the purpose and use of the Municipal Heritage Inventory, intercultural awareness training and heritage legislation. Heritage training should be included in Induction Packages for Councillors and employees.

### Action 2.

Encourage City officers to take part in training and networking opportunities through WALGA and the State Heritage Office who administer programs and activities.

### Action 3.

Support the Heritage Advisory Committee through setting clear actions or goals for the year and encouraging diverse membership to include those with expertise or interest in natural and Aboriginal heritage, the arts, tourism and business.

### Action 4.

Review and update places of heritage significance included on the Municipal Inventory by ensuring new information is added as required and to deal with new nominations in a

timely manner.

### Action 5.

Investigate places of significance for Aboriginal people and develop appropriate actions to support this. This should be supported



IMAGE: Greenough work, National Trust of WA



IMAGE: P825, children swimming off the jetty (p 15) Undated, Steve Douglas

## 4.2 Protecting

*Understanding statutory controls and policies and adhering to best practice is vital to creating a positive environment which values and protects our region's heritage.*

by the Reconciliation Action Plan.

### Action 6.

Ensure the management and protection of natural, historic and Aboriginal heritage values appear in all relevant Council documents by having these documents reviewed by the CGG Heritage Advisor during the development stage.

### Action 7.

Continue digitisation of existing archived records and consider developing a relocation plan for the existing archives across the City. Investigate funding opportunities to undertake these activities, e.g. Lotterywest, National Library of Australia.

### Action 8.

Source funding opportunities for City assets and places

including grant programs (refer to 'Useful Resources') and the National Trust's heritage appeals.

### Action 9.

Continue to support the Yamaji Yanda project through the State Library's 'Storylines' program.

### Action 10.

Connect the region's areas of natural significance, i.e. Chapman River, Bootenal Springs etc. by featuring these places as part of heritage activities, for example developing an oral history project or collecting photographs and objects related to these places and their values.

### Action 11.

Conservation Management Plans and Schedules of Works

for City-owned heritage places should be regularly reviewed, prioritised and managed to set a good example to the community.

### Action 12.

The City should continue to recycle built fabric at its own properties and encourage the community to undertake this action.

### Action 13.

Continue to manage the Local Studies Collection based at the Geraldton Regional Library as a peak depository for local history materials, including written, audio, and visual materials, as guided

IMAGE: Mullewa Masonic Lodge, City of Greater Geraldton



IMAGE: P1014, Jenner family outside house (p 16) 1901, Houl



## 4.3 Supporting

*Supporting the community to value our region's heritage through the provision of advice, sourcing funding and developing opportunities to encourage the community to value their heritage.*

by the CGG Operational Policy (OP019) Local Studies Collection Development Policy.

of events and programs to support the City's heritage initiatives as part of the Everlasting program.

### Action 14.

Support community museums through continued funding, advice and maintenance as required and ensure all three community museums meet national standards and current best practice for museums.

### Action 17.

Continue to provide support to owners of heritage listed places through the CGG Heritage Advisor role who provides valued assistance and advice to owners of heritage places in the City.

### Action 15.

Maintain community grants programs in the City to provide assistance to local community groups including information on external grants available. This can include Country Arts WA and the Department of Culture and the Arts.

### Action 18.

Encourage stronger partnerships with external stakeholders. This can include tertiary institutions which may provide opportunities for students to research and other projects in the City as well as the WA Museum and National Trust of Western Australia, who have an existing presence in Geraldton, through regular and ongoing communication.

### Action 16.

Generate corporate and commercial sponsorship

st Family



IMAGE: Opera at Greenough, West Australian Opera



## 4.4 Communicating

*Communicating and celebrating the region's heritage provides opportunities for the community to appreciate their history, culture and environment and to promote the region to visitors.*

- Action 19.  
Promote related sites and trails through annual events such as the Australian Heritage Festival (April – May).
- Action 20.  
Open days and/or guided tours for properties and parks owned by the City could be organised with assistance from community museums, Aboriginal groups and community organisations.
- Action 21.  
The photographic and oral history collections are popular, consider ways to circulate and promote these resources further, for example publishing a new photo each week or sharing a short oral histories online.
- Action 22.  
Proposals for new heritage trails in the city and region should be encouraged and supported and require a coordinated response.
- Action 23.  
Vacant or underutilised shopfronts in the City could be used as temporary galleries with historic images posted in the windows. The 'City Vibrancy' program could investigate this with corporate sponsorship sought.
- Action 24.  
Include local schools as part of relevant communications to increase the awareness of places available for school groups to visit.
- Action 25.  
Continue to develop connections with Aboriginal communities, undertake Aboriginal heritage public awareness talks and investigate establishing trails for sites of significance in the region.
- Action 26.  
Develop a program to recognise outstanding heritage projects in the City. An online method of requesting nominations and presenting awards every two years would achieve this aim without substantial investment of scarce resources.
- Action 27.  
Develop heritage information including updates and 'good news' stories on the City's website ('Latest News' on the homepage) to support a wider appreciation of the region's history.
- Action 28.  
Continue to collect, record and publish stories related to the region through the *Mid West Heritage* and oral history programs. Support from the State Library of Western Australia may be sought.
- Action 29.  
Promote the City's achievements and awards in heritage. These should be widely promoted such as on the Council's website, in local media, temporary signage at winning buildings could also be considered. This can be used as a focal point for promoting heritage to the wider community and tourists.
- Action 30.  
Investigate ways of linking heritage to other local programs such as the Mid-West Arts Prize. With several categories, consider the development and sponsorship of a heritage/local history category that highlights the region – this could be done in partnership with the tourism industry.
- Action 31.  
Commission the development of a Thematic History for the City of Greater Geraldton when resources allow. This provides a framework which can be used in guiding the Municipal Inventory as well as Interpretation Strategies by identifying the major themes (e.g. agriculture, industry, migration etc.) which have shaped the region. Grants may be available to support this (refer to Lotterywest).
- Action 32.  
Investigate the possibility of developing stronger links with tourism. This may include having historic information available to visitors (e.g. the Mid West booklet series) and cross promotion.
- Action 33.  
Continue to develop a visual and informative online presence for the Local Studies Collection via the Library Management System hosted by the Geraldton Regional Library.

## 5.0

# Implementation

This Strategy should be adopted by the City of Greater Geraldton's Council and made accessible to all stakeholders. Whilst **Libraries and Heritage** staff have primary accountability for the implementation of this Strategy; it is important that City staff are aware of, and understand, their responsibilities and commitments for the implementation of this Strategy. For example, Urban & Regional Development staff should communicate with owners of heritage places about assistance available, i.e. access to the CGG Heritage Advisor; or Asset Management should ensure materials are recycled.

A progress report has been prepared as a separate document for City staff to record when an activity has commenced, has been completed/achieved or to monitor activity milestones.

IMAGE: Bimara Sculpture, City of Greater Geraldton



## 6.0

# Useful Resources

### GUIDES

Interpretation guidelines

James Semple Kerr's *The Conservation Plan*

<http://australia.icomos.org/publications/the-conservation-plan/>

Guide to Conservation Management Strategies

<https://www.stateheritage.wa.gov.au/docs/conservation-and-development/guide-to-conservation-management-strategies.pdf?sfvrsn=12>

The Burra Charter and associated Practice Notes

<http://australia.icomos.org/publications/charters/>

Australian Heritage Commission, *Ask First: a guide to respecting Indigenous heritage places and values*, Canberra

<https://www.environment.gov.au/heritage/ahc/publications/ask-first-guide-respecting-indigenous-heritage-places-and-values>

Australian Heritage Commission, *Australian Natural Heritage Charter*

<https://www.environment.gov.au/heritage/ahc/publications/australian-natural-heritage-charter>

National Trust of Australia (WA), 2007. *Sharing Our Stories (Guidelines for Heritage Interpretation)*

<https://www.nationaltrust.org.au/publications/sharing-our-stories/>

National Trust of Australia (WA), 2012. *'We're a Dreaming Country': Guidelines for Interpretation of Aboriginal Heritage*

<https://www.nationaltrust.org.au/wp-content/uploads/2015/09/WereaDreamingCountryWEBOct13.pdf>



## GRANTS

Country Arts WA, The Project Fund

<https://www.countryartswa.asn.au/our-services/funding/project-fund/>

Department of Arts and Culture (various)

[http://www.dca.wa.gov.au/Documents/Online\\_Grants/General\\_Information/DCA\\_Grants\\_Key\\_Dates\\_Calendar.pdf](http://www.dca.wa.gov.au/Documents/Online_Grants/General_Information/DCA_Grants_Key_Dates_Calendar.pdf)

Lotterywest, Heritage and Conservation Grants

<http://www.lotterywest.wa.gov.au/grants/grant-types/heritage-and-conservation>

State Heritage Office, Heritage Grants Program

<http://www.stateheritage.wa.gov.au/conservation-and-development/grants-incentives/heritage-grants-program>

# Appendix 1

## Achievements

**A number of recommendations in the previous Heritage Strategy (2013) have been achieved. These have been listed below with the relevant action number:**

- Inclusion of heritage services procedure added to the City's Promapp (electronic risk management application) (Action no. 1.4)
- Completion of the scanning of Conservation Management Plans in the Library's collection (Action no. 2.6)
- Significance assessment of the Mullewa Masonic Lodge (Action no. 2.6)
- Completion of a Conservation Management Plan for Walkaway Public Hall (Action no. 2.6)
- Completion of conservation works to the Old Railway building now in use by the Visitors Centre
- Stock take of Community and Civic archives (Action no. 2.8)
- Valuation of local studies collection completed (Action no. 2.8).
- Disaster Management Plan for offsite storage and local studies collection created (Action no. 2.8)
- Significance Assessment workshop held at the Library (Action no. 3.1)
- Promotional museum banners printed for each Museum (Action no. 3.1)
- Regular maintenance of buildings and grounds (Action no. 3.1 – ongoing)
- Support for the three volunteer Community museums with annual funding. This contributed towards information brochures being designed and printed (Action no. 3.1)
- Oral histories made available online via information sharing with the State Library of Western Australia catalogue (Action no. 3.6)
- Increased advertising for community museums in Museum Australia brochure (Action no. 4.1)
- Development of the Yamaji Drive Trail project with an accompanying Mid West Heritage Series Booklet (Action no. 4.2)
- Local history display at Bundiyarra (Action no. 4.2)
- Community grant awarded to Bundiyarra to further develop the Muguri trails tourist experience at Bundiyarra (Action no. 4.2)
- Yamaji bus tour undertaken as part of Heritage Week in collaboration with Bundiyarra (Action no. 4.2)
- Publication of Mid West Heritage Series booklets including Original Railway Station, Geraldton, History of Geraldton, Aboriginal History of Geraldton (Jambinu) (Action no. 4.5)
- Collaborated with the WA Museum to hold a professional development session for teachers (Action no. 4.6)
- Comprehensive audit of existing heritage and interpretation signage completed with ongoing upgrades as required (Action no. 5.2)
- Municipal Inventory of Heritage Places has been reviewed and additional places have been added (Action no. 1.6)
- The Heritage Conservation and Development Local Planning Policy was reviewed and updated (Action no. 2.3)
- The Geraldton-Beachlands Heritage Area was endorsed as part of the Local Planning Strategy and the Geraldton-Beachlands Heritage Area Local Planning Policy was adopted (Action no. 2.3)
- The Greenough Flats Special Control Area was adopted as part of Local Planning Scheme No. 1 in order to retain the heritage character of the area (Action no. 2.3)

# Appendix 2

## Heritage Registers

There are several levels of heritage identification and protection in Australia including World, National, State and Local.

### World Heritage Listing

This refers to places which are considered to have 'universal significance'. In Australia, these places are mainly natural (such as Shark Bay) but includes built heritage such as the Australian Convict Sites serial listing.

There are no World Heritage Listed places located in the City of Greater Geraldton.

### National Heritage List

National Heritage places are those which demonstrate outstanding heritage significance to Australia. These can be natural, historic and Aboriginal places which are privately or publicly owned.

*The Batavia Shipwreck Site and Survivor Camps Area 1629* (Place ID 105887) is included within this List.

### Commonwealth Heritage List

Commonwealth listed places are those which are owned by the Commonwealth Government and demonstrate outstanding heritage significance to Australia.

The *Geraldton Drill Hall Complex* (Place ID 105658) is included within this List.

### State Register of Heritage Places

The State Heritage Office maintains the Register which includes places significant to Western Australia on behalf of the Heritage Council. This listing has statutory authority and proposed development or works to places on the Register requires referral to the Heritage Council for advice.

A search of *Inherit* (the online database of heritage listings maintained by the State Heritage Office, refer <http://inherit.stateheritage.wa.gov.au/public> for places located within the City of Greater Geraldton revealed 81 places included on the Register.

### Municipal Inventory and Heritage List

All local governments are required to maintain a Municipal Inventory (MI) which identifies places with heritage significance relevant to that Council but provides no controls for protection. All or part of the MI can be included within a local Council's Heritage List which does provide planning controls to manage proposed changes.

Refer to the City of Greater Geraldton for this information.

### List of Classified Places

This List is maintained by the National Trust of Western Australia; however 'Classification' by the Trust has no statutory authority. This listing provides acknowledgement and a record of significant natural, historic and Aboriginal places which is a valuable source of information for the Trust's educational and advocacy activities.

Over 100 places have been Classified or Recorded by the National Trust of Western Australia (including places located within the former Shire of Greenough prior to amalgamation with Geraldton).

# Appendix 3

## Glossary

### Burra Charter

This is a document that outlines the main principles and practices that guide the conservation of significant places in Australia. It was prepared by Australia ICOMOS (International Council of Monuments and Sites), and is the widely accepted standard for heritage conservation practice in Australia. Many, but not all, of the terms in this glossary were originally defined in the *Burra Charter* (refer to 'Useful Resources' for the link to this document).

### Conservation

Means all the processes of looking after a place so as to retain its cultural significance. It includes maintenance and may, according to circumstances, include preservation, restoration, reconstruction, adaptation and will commonly be a combination of more than one of these.

### Conservation Management Plan (CMP; conservation plan; conservation management strategy)

A document that details how to identify and look after the significant cultural values of a place. Its preparation is a systematic way of considering, recording and monitoring actions and decisions relating to all aspects of managing a place. There are guidelines for the preparation of conservation management plans to ensure that all important matters are considered; refer to James Semple Kerr's *The Conservation Plan* (refer to 'Useful Resources' for the link to this document).

### Cultural Heritage

Something inherited from the past and valued enough today to leave for future generations. This could include buildings, landscapes, objects, traditions, stories and so on.

### Cultural Heritage Significance

Aesthetic, spiritual, historic, scientific or social value for past, present or future generations.

### Cultural Place

A site, area, building or other work valued for its cultural heritage significance, together with associated contents and surrounds.

### Curtilage (Heritage Curtilage)

The extent of land around [a place] which should be defined as encompassing its heritage significance. There are four types of heritage curtilage:

- Lot Boundary Curtilage: where the legal boundary of the allotment is defined as the heritage curtilage. The allotment will in general contain all related features, for example outbuildings and gardens within its boundaries.
- Reduced Heritage Curtilage: where an area less than total allotment is defined as the heritage curtilage, and is applicable where not all parts of a property contain places associated with its significance.
- Expanded Heritage Curtilage: where the heritage curtilage is actually larger than the allotment, and is predominantly relevant where views to and/or from a place are significant to the place.
- Composite Heritage Curtilage: relates to a larger area that includes a number of separate places, such as heritage conservation areas based on a block, precinct or whole village.

### Heritage Assessment

A systematic assessment that describes a place and its setting and states the significant heritage values of the place based on the criteria outlined in the *Burra Charter*.

### Heritage Impact Statement

A document that evaluates the likely impact of proposed development on the significance of a heritage place and its setting, and any conservation areas within which it is situated, and outlines measures proposed to mitigate any identified impact.

### Interpretation

'A means of communicating ideas and feelings which help people enrich their understanding and appreciation of their world, and their role in it' (Interpretation Australia). Effective interpretation allows visitors to gain a greater understanding of a place based upon its significance.

### Management Category

A designation applied to each Cultural Place or Area on the Municipal Heritage Inventory that gives guidance as to how the future of that place should be managed by the owner, developer and/or Council.

### Maintenance

The continuous protective care of the fabric, contents and setting of the place and is to be distinguished from repair. Repair involves restoration or reconstruction.

### Municipal Heritage Inventory

A list of places that, in the opinion of the Council, reflect the cultural heritage of the local government area. It could be thought of as a list of the community's heritage assets, and as with any other kind of assets, it is first necessary to know what they are before they can be properly managed. The Municipal Heritage Inventory (MHI) provides no statutory protection; it simply identifies places of heritage significance within the local government area. All or part of the MHI can be included on the local government authority's Heritage List which is incorporated as part of the town planning scheme and ensures statutory protection.

### Preservation

Maintaining the fabric of the place in its existing state and retarding deterioration.

### Reconstruction

Returning a place as nearly as possible to a known earlier state by the introduction of materials (old or new). This is not to be confused with either re-creation or conjectural reconstruction which are outside the scope of conservation under the principles of the *Burra Charter*.

### Restoration

Returning the existing fabric to a known earlier state by removing accretions or by reassembling existing components without the introduction of new material.

### Significance

Means the importance and meaning we place on a landscape, site, building, object, collection or installation in the past, now and in the future.

Significance is not absolute. It's about value. Different people value different things at different times in their lives. Values can be personal, family, community, national and/or international.

Significance is assessed in terms of historic, aesthetic, scientific, social and spiritual values.<sup>7</sup>

### Statement of Significance

A statement that clearly and concisely sets out the significant heritage values of a place, based on the criteria set out in the *Burra Charter*.

# Appendix 4

## References

The following references were consulted in the preparation of this Strategy.

### City of Greater Geraldton Resources

*2029 and beyond – Sustainable future city region project (2010)*

*2029 and beyond – Community Charter (2012)*

*Council Policy CP023 - Heritage Policy (2011)*

*Heritage Conservation and Development – Local Planning Policy (2015)*

*Reconciliation Action Plan for the Year 2011-2016 (2017 draft update)*

*Community Strategic Plan 2017-2027*

*Creative Community Plan (2013)*

*Designing Our City Forum, Final Report (2011)*

*City of Greater Geraldton Annual Report 2015-16*

*CBD Revitalisation Program (2014)*

*Geraldton City Centre Vibrancy Strategy (2012)*

### Other Resources

Australia ICOMOS, 1999. *The Australia ICOMOS Charter for the conservation of places of cultural significance (The Burra Charter)*, Burwood.

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IMAGE:P960,Visitors on Abrolhos Islands (p 16) Undated, Neville Thompson

