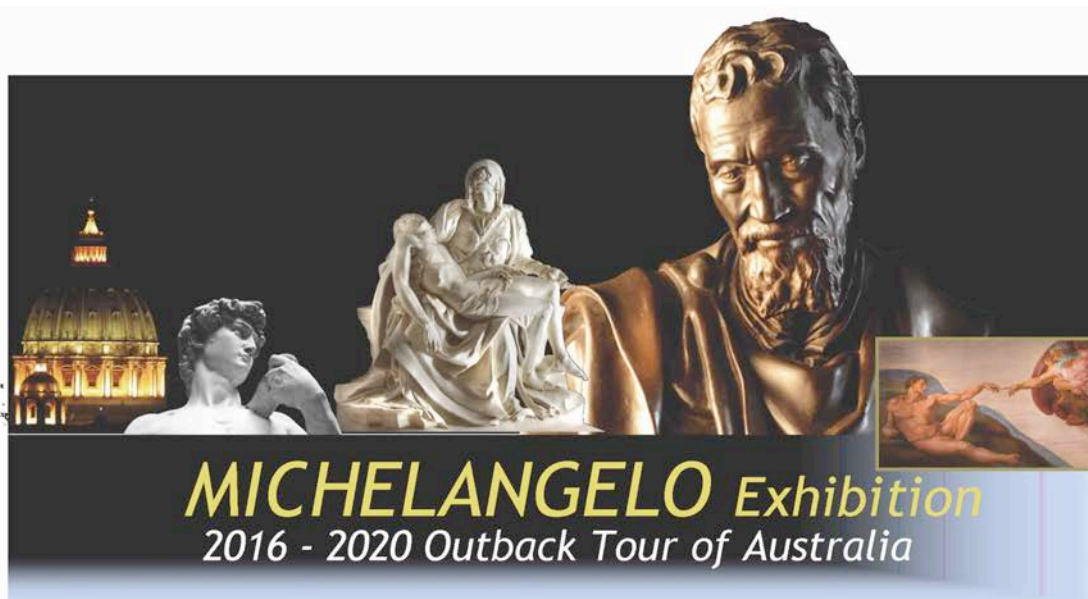


INVITATION TO PARTICIPATE IN THE 2016 - 2020 AUSTRALIAN TOUR OF *MICHELANGELO: THE EXHIBITION*



Produced and curated by the **Artisans of Florence- International** (Australia) in collaboration with **The Niccolai Group** and **Muri Dell'Arte (Firenze)** and the Fondazione **Casa Buonarroti**, (the Michelangelo museum in Florence) for museums and art centres across regional and remote Australia.



Tour Schedule

Travelling to Australia for the first time, the exhibition invites the visitor to imagine the life of Renaissance artist Michelangelo Buonarroti, and experience first hand the impact of his achievements in the fields of **sculpture, architecture, painting, drawing and science**.

The collection travels to regional centres following the success of the *Da Vinci Machines* exhibition (2014 - 2018) and is made possible thanks to sponsorship from SEW Eurodrive.



Highlights

- The curated exhibition presents famous statues and paintings of Michelangelo as well as artefacts, together in the one venue
- Unique access to the full-scale sculptures made from the casts of Michelangelo's originals. Outside of Italy these can only be seen together at the Victoria & Albert Museum, London
- See, touch and photograph real frescoes created by a master artisan with the traditional techniques used by Michelangelo
- Architectural wonders of Florence and Rome presented in a 3D display and authoritative documentaries from the Casa Buonarroti (the Michelangelo museum in Florence)
- The creative hub of the renaissance artist/scientist, called the *Bottega*, is recreated to give visitors the opportunity to step into the shoes of a Renaissance inventor and artist with activities for all ages.



THE EXHIBITION PACKAGE

The collection is arranged in five themes and begins with an introductory section placing Michelangelo in context with his contemporary, the Renaissance artist and scientist, Leonardo Da Vinci.

- Era of Michelangelo
- Sculpture
- Painting
- Architecture
- Bottega (The Renaissance Workshop)

THEME 1 - ERA OF MICHELANGELO

Michelangelo's life story and his extraordinary achievements spanning the years of a young Michelangelo until his death in 1564 are presented with a timeline, impressive paintings and significant statues.

MAP OF RENAISSANCE ITALY (Vatican Museum Collection, Rome)

MICHELANGELO'S LIFE STORY (panel)

MICHELANGELO'S SIGNATURE (panel)

PAINTING (panel of young Michelangelo presenting his first sculpture)

GROTESQUE FAUNO'S HEAD (Michelangelo's first sculpture)

MICHELANGELO PORTRAIT ON CANVAS (panel)

TORSO GADDI (bust on plinth)

A stylized, handwritten signature of the name 'Michelangelo' in a cursive script, rendered in black ink.



THEME 2 – SCULPTURE

Full-scale sculptures made from Michelangelo's original casts, a set of which are owned by the V&A Museum, London.

ROMA PIETA'	187x201x114cm	TONDO TADDEI	127x125x42cm
FLORENCE PIETA'	257x165x126cm	TONDO PITTI	107x95x41cm
MADONNA OF STAIRCASE	72x57x21cm	SAINT PROCULUS	60x30x30cm
THE DAVID HEAD	132x94x98cm	ANGEL WITH CANDLESTICK	60x40x30cm
BACCHUS	230x97x81cm	BATTLE OF CENTAURS	97x107hx40cm
PANEL OF DAVID (cloth)	3.5x2m	PANEL OF DYING SLAVE (acrylic board)	1.9x1.5m
MICHELANGELO BUST (Daniele da Volterra)	97x78x56cm		





THEME 3 – PAINTING

For the first time come close up and see the magnificent details of frescoes depicting scenes from The Sistine Chapel Ceiling and Frescoes from the historic battles.

Few people know that Leonardo Da Vinci and Michelangelo had an “art duel”. Da Vinci's painting, *The Battle of Anghiari*, thought to be lost or perhaps hidden inside a wall of the Palazzo Vecchio (art historians are still searching for it), has been reconstructed after years of research by fresco masters and is presented here in its full size and glory. While a painting by Michelangelo of the Battle of Cascina was abandoned. Here we present his unfinished masterpiece.

Read about the dramatic events in the fascinating BATTLES TIMELINE.

The Sistine Chapel Ceiling

Frescoes from the historic battles

THE CREATION OF ADAM	3 panels 190x250x5cm each	BATTLE ANGHIARI (DA VINCI)	184x260x10cm
DELPHIC SYBIL	190x248x5cm	BATTLE OF CASCINA (MICHELANGELO)	250x390cm
GOD (THE CREATION)	150X250x5cm	BATTLE OF CASCINA (BODIES DETAIL)	120x120x10cm
CHRIST (LAST JUDGMENT)	250X150x5cm	DRAWINGS FOR BATTLE OF ANGHIARI	30x15cm approx.
TWO FINGERS TOUCHING (SISTINE CHAPEL DETAIL)	110x255x10cm	DRAWINGS FOR BATTLE OF CASCINA	30x15cm approx.
IGNUDO (SISTINE CHAPEL DETAIL)	248x190x5cm	LEONARDO DA VINCI PORTRAIT (paper)	50x35cm
MICHELANGELO PORTRAIT (paper)	50x35cm	TIMELINE OF BATTLES	4 panels 80x220x5cm each





THEME 4 – ARCHITECTURE

Reproductions of Michelangelo's drawings together with large scale graphic panels, seen as if you were standing inside St Peter's Square, capture the essence of Michelangelo's outstanding contribution to architecture.

Panels include:

RENAISSANCE COLONNADE (8)

(Recreation of St Peter's Square row of columns known as *Braccia di Michelangelo*)

CROSS SECTION OF ST PETER'S DOME (panel)

MICHELANGELO STATUE – UFFIZI (panel)

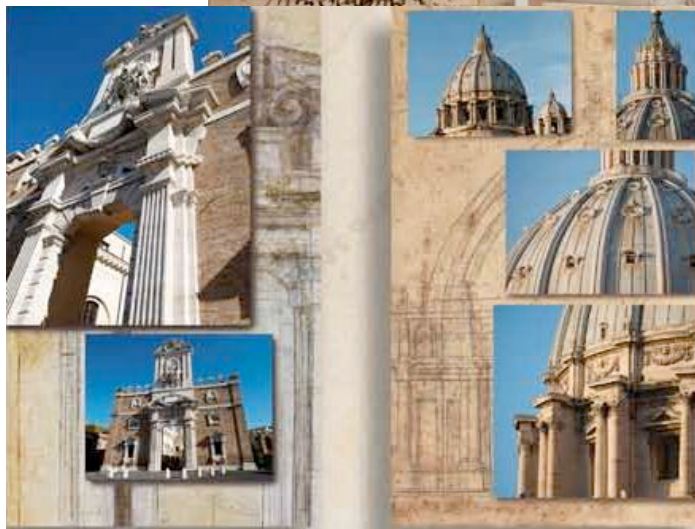
MICHELANGELO (in Raffaello's *School of Athens*) (panel)

MICHELANGELO'S ARCHITECTURAL DESIGNS (2 panels)

MICHELANGELO'S ARCHITECTURAL WONDERS FLORENCE (2 panels)

MICHELANGELO'S ARCHITECTURAL WONDERS ROME (2 panels)





THEME 5 – BOTTEGA

(Renaissance Workshop)

The Bottega installation is a full-scale reproduction of a renaissance painter/scientist workshop with furniture made with materials of the time and featuring period tools and implements: canvas, wooden easels, clay, marble, sand, lime, and stones.

Artefacts include:

MICHELANGELO'S STUDY DESK AND RENAISSANCE FURNITURE

MACHINE FOR 3D IMAGE RENDERING IN THE RENAISSANCE STYLE

CAMERA OSCURA WITH PICTURE FRAME

PAINTER'S TOOLBOX WITH TOOLS AND PAINTS

SCULPTOR'S TOOLS

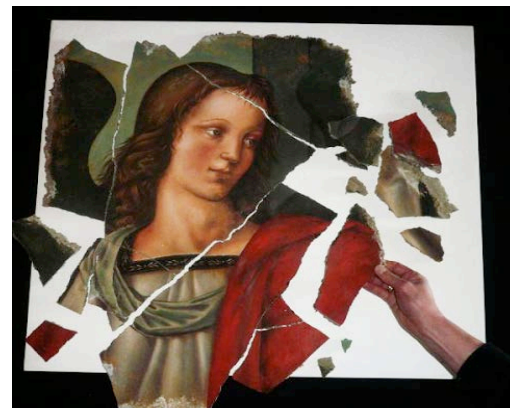
CARRARA MARBLE STATUE IN PROGRESS

CLAY TABLET FOR CLAY MODEL MAKING

CLAY AND MODELING TOOLS

MATERIALS: MARBLES, MOSAICS, FRESCOES, PAINTS (tactile experience)

CREATIVITY PROGRAM ACTIVITY FOR CHILDREN (in collaboration with venue)



COMPANION ITEMS

- *Michelangelo* film (DVD)
- *Live Fresco* film (DVD)
- Architecture (DVD)

MERCHANDISE

Gift shop merchandise is provided on consignment (full list is available on request)

MARKETING MATERIALS

Media release pack

High Resolution images for use in promotional materials

FLOOR SPACE REQUIREMENT

Area: 700 – 1000 square metres
Floor loading: Sculptures 65 - 250kgs
Ceiling Height: 3.5m minimum
Flooring preference: Carpet (brown/dark grey)

TRANSPORT & DELIVERY

1 x 40' Container

ATTENDANCE NUMBERS

TAIWAN 2013

Taipei National Museum of Art Taiwan (75, 000 visitors)

(Voted 2nd best exhibition in attendance numbers)

Kaohsiung National Museum of Fine Art (55,000 visitors)

KOREA 2013 - 2014

2013 Hawchang Winter Festival (45,000 visitors)

2014 War Memorial Museum Seoul (95,000 visitors)

Changwon Entertainment Centre (55,000 visitors)

USA 2015

Bradenton Auditorium, South Florida Museum, Florida, Jan - May

Convention Center Pittsburg, Pennsylvania, July - Dec

MARKETING & PARTNERSHIP OPPORTUNITIES

- The exhibition attracts members of the general public with its broad range of interest areas: the arts, design, creativity, European culture and history
- School tours engage Primary, Secondary school and Tertiary students
- Market research has shown that school tours and special events encourage repeat visitation.

RENTAL COST

The normal rental price of the exhibition has been heavily discounted for the Australia Regional tour as transport has been subsidised by major sponsor SEW Eurodrive.

Monthly Rental	International Price	Regional Australia
One month	N/A	\$22,000 AUD
Two months	€ 75,000	\$33,000 AUD
Three months	€ 100,000	\$44,000 AUD

SET UP AND DISMANTLE

Included in the rental fee is:

- An Artisans of Florence staff member to lead a local team to set up and dismantle the exhibition (allow 7 days for set up and 5 days for dismantle in addition to exhibition days)
- Transit and static insurance covers all items from the time of arrival to departure

CONTACT

Visit the Artisans of Florence website

www.artisansofflorence.com

For further information and availability contact

Maria-Teresa Rizzo
Australian Tour Manager
0410 679 694
mtrizzo@artisansofflorence.com

