

Public Art Advisory Committee Meeting Agenda

Meeting Name	Public Art Advisory Committee		Meeting No.	D-15-
Meeting Date	21 May 2015			
Meeting Time	5.00pm – 6.00pm			
Meeting Location	Committee Meeting Room			
Attendees	Cr Steve Douglas (Chair)	SD	By Invitation	
	Cr Tarleah Thomas Cr Jennifer Critch (Proxy)	TT JC	Apologies	
	Andrea Selvey	AS	Distribution	As Above
	Chris Budhan	СВ		
	Rose Holdaway	RH		
	Deborah Cain	DC		
	Shauni Downes (Minute Taker)	SD		

1. Welcome & Apologies

All welcomed and apologies noted.

2. Minutes of Previous Meeting & Action Log

The minutes were moved by TT moved with RH seconding to accept the minutes.

PA26: Complete. AS advised the exhibition will start on 29 June with official opening on the 3 July. CB to ensure invites are sent to Committee.

PA27: Complete. The draft strategy is on the May Council agenda for endorsement to go out for public comment for 45 days.

PA30: Complete. AS advised Howard Gray presented a proposal to the Heritage Advisory Committee seeking their endorsement. The Committee requested a concept plan be drafted before any decision be made. The Public Art Advisory Committee suggests anything relevant to this Committee be referred back for comment.

PA33: CB: recent initiative was to add river sand to the mix in an attempt to provide more stability. This was done several months ago. The Parks & Gardens department advised as a result of this they have been able to reduce the number of visits required to achieve the same effect. Chair noted the concern was if the artist had been consulted. CB noted the strategy will assist where a change in the art works presentation needs to be done and who to consult with prior to the change.

PA34: Complete.

PA37: Complete.

PA38: Complete

PA39: Complete.

3. Public Art Strategy

AS: There are some formatting errors and photographs should be numbered for quick reference. JC enquired where the Mullewa statistics had come from and if it was an inclusion of the whole Mullewa area or just the Town Site. CB to to get clarification. DC also noted the formatting errors need to be amended and cross checks of information on the art work and consistent use of correct terms/names, along with maintenance and an audit of existing works. AS to have Mark Atkinson provide an update regarding maintenance of assets and follow up if it's covered in the strategy. Furthermore DC enquired if the Art Gallery had been involved in consultation to build what is regarded as a very important partnership. AS advised

the Art Gallery is separate to the City's public art projects, AS noted there is a commitment with collaboration between the City and the Art Gallery and they are engaged with as required. TT noted as Chair of the Art Gallery Committee she has made that Committee aware of the Public Art Strategy but will raise it at the next meeting for comment. AS to ensure DCA, DCCI, Museum and Art Gallery will be sent a letter for their feedback on the strategy and followed up for response.

4. Artist Brief

AS advised Landcorp have developed a draft Public Art Strategy for the Marina Stage 2 with request for this Committee to review and provide feedback. DC noted the document lists incorrect terms of reference regarding art works. She suggests they be consistent with what's on the City website. CB to ensure the information available on the website is correct. Furthermore DC noted to make sure Landcorp has permission to use images as examples. Chair noted the area planned for development is large and would prefer an inclusion of one "show piece." His concern is with Landcorp's budget allocation they may not achieve the example listed. RH believes the zones are well planned but also has concern over their budget for the amount of art works. She also noted the positive affect of including the artist early in the concept stage making the strategy open and inclusive. AS to pass on to Landcorp the suggestion to achieve a significant artwork they must consider using leverage from elsewhere in their budget or source funding. AS advised she had sent a brief to both ACDC and Yamaji Art being the peak art bodies in Geraldton to provide a list of artist names to assist Landcorp. Chair suggested as per DC comments to allow the Art Gallery the opportunity to provide a list of local artist who would be of relevance. AS to forward information to Art Gallery, all members to provide further feedback by COB Friday, 29 May 2015.

5. General Business

DC enquired if the Committee would like a summary of a symposium she had attended. The Committee agreed a 5 minute summary with clear points of what DC found relevant would be suitable for presentation.

6. Next Meeting

23 July 2015 at 5.00pm

7. Close

Meeting closed at 6.30pm