

Geraldton Regional Art Management Committee

Meeting Minutes

Meeting Name	Geraldton Regional Art Management Committee	Meeting No.	2 – D-18-010220
Meeting Date	6 February 2018		
Meeting Time	3.30pm – 5.00pm		
Meeting Location	City of Greater Geraldton Committee Meeting Room		
Attendees	Cr Sally Elphick (SE)	By Invitation	
	Cr Michael Reymond (MR)	Apologies	Cr Neil McIlwaine (NM)
	Eve York – City of Greater Geraldton (EY)		Cr Steve Douglas (SD)
John Gourley ACDC Chair Representative (JG)		Edie Mitsuda – Community Member (EM)	
Gary Martin – Community Member (GM)		Yamaji Arts Representative	
Christian Watters – Community Member (CW)		Marnie Douglas – City of Greater Geraldton (MD)	
Shauni Norman - Minute Taker (SN)		Adeline Turner – Community Member (AT)	
		Emmaline James – Community Member (EJ)	
		Susan Smith – City of Greater Geraldton (SS)	
		Distribution	As listed

1. WELCOME & APOLOGIES

Cr Reymond was nominated as Acting Chair for this meeting.

The Chair welcomed the members and apologies were noted from the list above.

CARRIED

2. MINUTES OF PREVIOUS MEETING

COMMITTEE RECOMMENDATION:

Recommended that the minutes of the Geraldton Art Management Committee held on Tuesday, 12 December 2017 as previously circulated, be adopted as a true and correct record of proceedings.

MOVED: GM

SECONDED: SE

CARRIED

2.1 Actions from Previous Meeting

ACTION: EY to research if other art awards have similar category in Australia.

Completed - EY other Artist awards more specific in that area and there was no overall category within other awards similar to the Midwest Art Prize.

ACTION: Letter from Ian Blayney – Art Prize - Category for Disable Artists - SS to respond and thank Ian Blayney for the suggestion, noting it has been discussed with

the Committee and planned research for further discussion prior to the next Midwest Art Prize.

Completed – Interim response provided with a subsequent response to follow.

COMMITTEE RECOMMENDATION:

SS & EY to provide a subsequent response to Mr Ian Blayney declining the suggestion after research revealed it is not common practice but the awards are open to all public artists with any ability or disability and will be recognised appropriately. Furthermore City staff will ensure the EOI is well circulated among disabled arts organisations such as DADDA.

MOVED: CW

SECONDED: SE

CARRIED

ACTION: EY to “dropbox” the master plan for the Committee to view.

Completed - Suggestion for action plan to be reviewed with it listed as a running item on the Agenda.

ACTION: EY to provide update on financial funding of Public Art if it is coming from an outside source.

Completed

3. GRAG COORDINATORS REPORT – Eve York
[See attached report for further details].

Noted by Committee - the drop in November’s attendance to the Gallery was due to the show “Genesis” running to long.

ACTION: EY to create a comparison on visitors “local & nonlocal” from the Visitor Centre to determine if they are following onto the Gallery.

Australia Day small attendance at the Gallery mainly due to the foreshore focus.

COMMITTEE RECOMMENDATION:

Weekend and public holiday hours to be changed from 1:00pm – 4:00pm on Saturdays to both Saturday and Sunday 10:00am – 2:00pm.

MOVED: MR

SECONDED: JG

CARRIED

ACTION: EY to include financials on Gallery Shop.

Noted by the Committee to that shop items are priced correctly not to take away from other retailers and are unique products relating to art works where possible.

Noted by the Committee - the Midwest Art Prize has been set for 16 February 2019, EOI for Artists will go out in September and marketing will begin in late December early January.

4. PUBLIC ART UPDATE – Marnie Douglas
[See attached report for further detail].

The Sculpture Prize has only received one submission to date with the requirement for security being over budget, EY is seeking recommendation from the Committee to run a Community Based art workshop with Ross Potter in its place; Ross draws to scale animals on moveable panels.

COMMITTEE RECOMMENDATION:

The Committee recommends to commission Ross Potter to run the Community workshop during the WoW festival.

MOVED: SE

SECOND: CW

CARRIED

It is suggested the Art Gallery mural be postponed with the funds allocated to activate the Rock's Lane way with temporary light boxes and local exhibitions to connect the area from the Gallery to the Mall.

COMMITTEE RECOMMENDATION:

The Gallery Mural not be postponed as the Committee does not agree with the suggestion, alternatively to include the Rock's Lane Way activation have funds allocated in the mid-year budget review.

MOVED: CW

SECONDED: SE

CARRIED

The 2018 Art Drive EOI will begin in mid-February.

COMMITTEE RECOMMENDATION:

The Art Drive to continue for 2018 with this being the last consecutive year in a row with suggestion to run it bi-annually and review as required.

CARRIED

5. GENERAL BUSINESS

GM noted the sculpture at the end of Cathedral Ave on the Foreshore was sheets of glass and now is metal, he would like an update as to why and when it was changed; furthermore who is responsible in maintaining the Public Art works.

ACTION: MD to research and provide update next meeting.

Suggestion for the Midwest Art Prize name to be changed, noting other art prizes are named after places or iconic artists.

ACTION: EY to speak to the Communications team and seek advice on this – pros/cons.

6. DATE OF NEXT MEETING

The next meeting is scheduled for Tuesday, 01 May 2018 at 3.30pm at the City of Greater Geraldton, Committee Meeting Room.

7. CLOSE

There being no further business the meeting closed as 5:01pm

GERALDTON
REGIONAL ART GALLERY

CO-ORDINATORS REPORT

December – February

STAFF

Gallery Officer – Ellen Norrish

Arts and Cultural Development Officer – Marnie Douglas

Co-ordinator Gallery and Cultural Development – Eve York

Recent Gallery Attendant (casual) recruitment. 6 new casual employees. Shifts include Saturdays and evenings.

Volunteers – have 1 volunteer that works two days a week.

ATTENDANCE

See attached

Opening nights: 2017 average attendance of 190 people (seven openings not including MWAP).

BRAG average 50-80 people per Opening, similar numbers for GRAG prior to 2017.

MARKETING

Current Exhibitions – two interviews with exhibiting artists on ABC radio, two interviews with exhibiting artists on GWN news.

Social Media – Instagram account began in January 2016, no followers. If continue at same rate GRAG will have similar followers to BRAG by October 2018.

GALLERY SHOP

Stock is selling and word has got around town Stock is high calibre products and books. Also stocks high-end local products. Current local stockists include; Bear and She, Roy Merit, Little Dot, Mulla Mulla, Ailsa Small Calendars and Elementaire.

EXHIBITIONS

MWAP 2019 will be held on Saturday 16th February. EOI's to artists will go out early September.

Completed:

15 December Opening Attendance: 221

Kyle Hughes Odgers

15 December – 13 January (Lower Gallery)

Internationally renowned West Australian artist Kyle Highes-Odgers has been commissioned to paint directly onto the Gallery walls. Kyle is well known for his unique mix of figurative and geometric painting styles.

Homework: Staff After Hours

15 December – 6 January (Project Gallery)

Homework is a peek into the home studios of Geraldton's five senior school visual arts staff.

Sold:

Portraits from the Collection

An exhibition showcasing the portraits of the City Collection. (Upper Gallery)

Current:

9 March Opening Attendance: 219

Batavia: Giving Voice to the Voiceless

19 January – 10 March

The horrendous story of the murder of 125 men, women and children, following the wreck of the Dutch VOC ship the Batavia in 1629, is reinterpreted in this exhibition through the work of the archaeologists at UWA and the creative vision of Paul Uhlmann and Robert Cleworth. Following the archaeological discovery of new burial sites with skeletal fragments, Paul, Robert and Alistair, in collaboration with Corioli Souter, Paul Bourke, Jeremy Green, Jan Andriessse and Maarten de Kroon have all contributed to a re-examination how our understanding of history is framed within different disciplines of investigation and how these nuanced interpretations impact on our reading of past events

Book Launch: 10th March

Trespassers

19 January – 10 March

The exhibition *Trespasses* explores an ambivalent relationship with Australian places and colonial history through the lens of the Gothic. The Gothic is a pervasive mode for exploring anxieties about the Australian settler-colonial experience, particularly the settler's struggle between the knowledge of colonial violence and the imperative to repress its memory by displacing it defensively onto the landscape. The exhibition's title mines the resonances of

the term 'trespass' to refer both to entering someone's land without permission and the perpetration of a sin or offence.

Collisions

19 January – 10 February

Nyarri Nyarri Morgan's first contact with western culture came when he witnessed an atomic explosion in the South Australian desert. In a thought-provoking, immersive virtual reality experience, Nyarri shares his story of the dramatic collision between his traditional world view and his experience of nuclear testing in the South Australian desert.

At the invitation of Nyarri and the Martu tribe, artist Lynette Wallworth has sculpted an immersive virtual reality experience that places you at its story's epicentre. From songs of the oldest surviving culture on the planet to drones soaring above the red desert, from projectors powered by car batteries to bombs that poison the land, this is a world that finds itself – again – teetering on a precipice of technological change that questions how we will steward it into the future.

Upcoming

Postcards from the Edge Lynette Voevodin

16 March – 14 April

"Yes, as everyone knows, meditation and water are wedded for ever." - Herman Melville, "Moby-Dick"

Postcards from the Edge comprises of over 200 prints of observational drawings of the West Australian coastline from Albany to Geraldton.

In this body of new works Lynette explores our attraction to the edge, physically and emotionally.

Half Empty/Half Full Mike Singe

16 March – 14 April

With every breath we take, we increase the world's carbon dioxide levels. This exhibition of new work by Mike Singe

Attempts to identify how climate change influences the way we think about our engagement with the world.

FOCUS Geraldton Camera Club

16 March – 14 April

A diverse exhibition showcasing the latest works to come out of Geraldton's very own camera club.

Stations of the Cross

20 April – 16 June

The fifteen artworks correspond to the traditional story of Easter and the ritual of the 'Stations of the Cross'. While pertaining to a religious narrative, participating artists each interpret a single 'station' through their personal and unique understanding of Easter and the human experiences and themes that underlie it

Dead Centre

20 April – 16 June

Dead Centre is a group exhibition curated by Anna Louise Richardson and Abdul-Rahman Abdullah that aims to articulate the problematic expectations on the individual in finding their place in a social landscape characterised by simplistic and divisive assumptions.

The exhibition aims to contextualise a group of artistic voices from around the country that explore and celebrate marginalised identities in the broader spectrum of a multicultural society. The exhibition looks at what is in your sphere – right in front of you, and how the rest is about perception. Drawing on the experiences of artists connected to different communities including Aboriginal, Polynesian, Persian, Thai, Greek, Italian, Malay, LGBTQTI and Muslim, the exhibition offers a point of access to individual outlooks that contribute and enrich the Australian social landscape.

"Dead Centre is the inverse of the rest of us. It takes you into ten different worlds in which the artists' own experiences occupy centre stage." - Curator, Abdul-Rahman Abdullah

Art on the Move

PUBLIC ART PROJECTS 17/18 UPDATE

Geraldton Sculpture Prize:

In order to stay within the allocated budget, the City are unable to provide 24-hour security for the intended duration of the exhibition (2 weeks minimum - 4 weeks maximum). Based on enquiries re: the Terms and Conditions, it seems that many sculptors are reluctant to enter due to the high cost involved to insure their work and the risk of damage to the works without security in place.

To minimise the risk for artists and provide reassurance that their work is safe from theft/or damage, the City would need to have the sculptures on display for only the duration of the WoW Festival and provide 24-hour security to minimise any risk. However, the costs involved for artists to install and de-install for a two-day exhibit is a pricey endeavour.

The City have only received one submission to date and the EOI closes at 4pm Tuesday 6 February.

Current Status:

The City are proposing to discard the Geraldton Sculpture Prize and deliver the following initiative as part of the WoW Festival to be held on 21 – 22 April.

The City would run a community based arts initiative lead by artist Ross Potter. Ross specialises in graphite works on paper. His latest work features life size animals in pencil and he most recently completed an adolescent Humpback whale.



The concept is to get the community to create a life size animal using a mosaic method. Each participant can learn simple graphite rendering techniques to create a square from a reference copy of an image that he has created and they can also learn more about their local ecology. All the squares will be numbered and then reassembled on panels to create the final image.

The idea is to use animals that are native or relate to the environment of each place.

GRAG Sculpture:

Through an EOI process, the City will commission an artist to create a large sculptural work to be located at the Geraldton Regional Art Gallery – on the grassed area on Durlacher St. The sculpture will help identify the building as a Gallery (rather than locating the building as the one near McDonalds) and help attract visitors to the building.

Current Status: EOI completed and hope to get out this week.

17/18 Mural:

Current Status: As discussed at the last meeting, the committee was supportive to paint a mural on the rear wall of the GRAG building. In the meantime, the Mayor has requested that the location of the 17/18 mural be relocated to the Rocks laneway, which is scheduled to happen this current financial year.

The City propose to postpone the mural on the rear wall of the Gallery as a project for early next financial year.

ArtDrive:

ArtDrive is an annual community initiative and is a well-received project that allows community members to become actively involved in the arts and creates economic and tourism opportunities for Greenough, Mullewa and Geraldton.

Last year the City launched an ArtDrive phone app and received more than 3,000 downloads as well as going through approx. 5,000 booklets. In a post-event survey, ArtDrive received lots of positive feedback and 97% participants said they would do the tour again next year.

The theme for this year is 'Desert meets the Sea'.

Current Status: EOI going out mid-February.