



HMAS *Sydney* II Memorial Geraldton



Conservation Framework

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Postal Address

Cathedral Avenue

PO Box 101

GERALDTON WA 6531

Phone: (08) 9956 6600

Fax: (08) 9956 6674

Email: council@cgg.wa.gov.au

Web: www.cgg.wa.gov.au

Copies of this document are available from the City of Greater Geraldton.

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Definitions

For the purposes of the Burra Charter:

Place means site, area, land, landscape, building or other work, group of buildings or other works, and may include components, contents, spaces and views.

Cultural significance means aesthetic, historic, scientific, social or spiritual value for past, present or future generations.

Cultural significance is embodied in the *place* itself, its *fabric, setting, use, associations, meanings, records, related places* and *related objects*.

Places may have a range of values for different individuals or groups.

Fabric means all the physical material of the *place* including components, fixtures, contents, and objects.

Conservation means all the processes of looking after a *place* so as to retain its *cultural significance*.

Maintenance means the continuous protective care of the *fabric* and *setting* of a *place*, and is to be distinguished from repair.

Repair involves restoration or reconstruction.

Preservation means maintaining the *fabric* of a *place* in its existing state and retarding deterioration.

Restoration means returning the existing *fabric* of a *place* to a known earlier state by removing accretions or by reassembling existing components without the introduction of new material.

Reconstruction means returning a *place* to a known earlier state and is distinguished from *restoration* by the introduction of new material into the *fabric*.

Adaptation means modifying a *place* to suit the existing use or a proposed use.

Use means the functions of a *place*, as well as the activities and practices that may occur at the *place*.

Compatible use means a use which respects the *cultural significance* of a place. Such a use involves no, or minimal, impact on cultural significance.

Setting means the area around a *place*, which may include the visual catchment.

Related place means a *place* that contributes to the *cultural significance* of another place.

Related object means an object that contributes to the *cultural significance* of a place but is not at the place.

Associations mean the special connections that exist between people and a *place*.

Meanings denote what a *place* signifies, indicates, evokes or expresses.

Interpretation means all the ways of presenting the *cultural significance* of a *place*.

Statement of Significance

The HMAS *Sydney* II Memorial occupies a prominent position atop Mount Scott in Geraldton, Western Australia. The Memorial was built in 2001 as a place of contemplation and reflection on the disappearance of HMAS *Sydney* II and all 645 men during World War II off the WA coast on 19th November, 1941.

The Memorial commemorates the greatest loss of Australian naval personnel in one incident, representing almost one third of all men killed in action from the Royal Australian Navy's during World War II. Men from all over Australia, including six Royal Australian Air Force aircrew and four Civilian Canteen Assistants were serving in *Sydney* when it was sunk as a result of a battle with HSK *Kormoran*. If the loss itself was not enough for the nation to endure, the ship's disappearance and subsequent mystery of its whereabouts was to occupy the national consciousness for over 66 years until the wreck was discovered by the Finding Sydney Foundation on 16th March 2008.

The Memorial is the focal point of the annual commemorative service held at twilight on each 19th November. The service has become a point of pilgrimage for national and international relatives of all men lost, with hundreds and sometimes thousands of people in attendance each year¹.

The form of the Memorial is deeply symbolic, comprising of five discrete, yet inter-connected elements. These are the 'Wall of Remembrance', 'The Sanctuary', 'The Stele', the 'Waiting Woman' sculpture, and the 'Pool of Remembrance'. The first four elements have been part of the Memorial since its dedication on 19th November 2001, while the 5th element, the 'Pool of Remembrance' was constructed in 2011 and dedicated on 19th November 2011 during the 70th anniversary commemorative event.

The two artists responsible for the design of the Memorial were Charles Smith and Joan Walsh-Smith of Smith Sculptors who were commissioned in 1999 to undertake the work by the Geraldton based HMAS *Sydney* Memorial Steering Committee². Their creativity captures the essence of life and loss by its totally original portrayal of the "Circle of Life and Death"³.

The Memorial's location on Mt Scott takes advantage of the panoramic 360^o views over the city, hinterland, port and ocean, including to the north where HMAS *Sydney* II now lies.

The Memorial's national significance was recognised in 2009 by the Australian Government who declared the Memorial a 'Military Memorial of National Significance' under the Military Memorials of National Significance Act 2008.

Short form: The HMAS *Sydney* II Memorial is nationally significant for its deeply symbolic arrangement of sculptural elements that commemorate Australia's worst loss of Australian naval personnel, including a roll of honour to all 645 men lost. The Memorial was declared a 'Military Memorial of National Significance' under the Military Memorials of National Significance Act 2008, and has become a place of pilgrimage to thousands of the crew's relatives and descendants. An annual commemorative service is held at twilight on 19

¹ Statements describing the Memorial's significance to the many community groups and individuals are at Appendix 1

² A Provenance Statement is at Appendix 2 and a List of Archives, Provenance – Creators & Custodians is at Appendix 3

³ An Artist's Design Concept Statement is at Appendix 4

November each year, marking the time of the battle and attracting hundreds, sometimes thousands of people each year.

HMAS *Sydney* II Memorial Conservation Framework

Fabric and Setting

The fabric and setting of the Memorial site has been created to embody all the necessary symbolism and commemorative aspects for it to fulfil its function as a Memorial to HMAS *Sydney* II; to express the concept of loss and emptiness where there were no survivors or bodies recovered, and; to function as an informative area with narrative elements which serve as educational instruments for the general public.

Caring for the fabric and setting so that its purpose and use is preserved for all time will include restricting its uses to those appropriate to its provenance (see Appendix 2), purpose and status and, by prescribing management and maintenance arrangements.

Compliance with the original design concepts and as-built configuration of the Memorial will be in accordance with:

- The Military Memorials of National Significance Act 2008 (see Appendix 5),
- City of Greater Geraldton Policy CP045 – Placement of Commemorative Plaques (see Appendix 6), and
- Appendices 4a – Artist’s Design Concept Statement; 4b – Addendum on Design Concept Statement and 4c – Design Concept Statement for Pool of Remembrance

Use of the Memorial

The intent of this section of the Conservation Framework is to identify a use or combination of uses, or constraints on use, that are compatible with the Significance of the Memorial and that are feasible.

To assist in describing the permitted use of the Memorial and to restrict the space to activities relevant to HMAS *Sydney* II comfortably and with suitable access in relation to all age groups and physical abilities, the Mt Scott site has been divided into three zones – Commemorative Space, Narrative Space and Grounds in accordance with the Map at Appendix 7.

Commemorative Space:

The Commemorative Space is the area committed to its core function as a sacred site and may only be used as follows:

- Private contemplation and reflection.
- Approved ceremonial occasions to facilitate both public and private remembrance such as commemorative events concerning HMAS *Sydney* II, her men and their families, flag-raising and wreath laying and other floral tributes.
- Educational and/or interpretive Tour Groups accompanied by Authorised Guides.

Narrative Space:

The Narrative Space is reserved for narrative elements regarding HMAS *Sydney* II, her life, loss and discovery and which serve as educational instruments for the general public of all ethnic backgrounds, children and overseas visitors. As the ‘buffer’ between the

Commemorative Space and Grounds, its use is permitted for quiet and respectful activities only.

Grounds:

Standing atop Mount Scott with panoramic 360° views over the city, hinterland, port and ocean, including to the northwest where HMAS *Sydney* II now lies, the Memorial structures are surrounded by Grounds of established and well-maintained lawns and gardens with quiet access by bushland walking paths from nearby streets.

The Memorial is a world class facility that has become a point of pilgrimage for national and international visitors wishing to pay their respects to the men lost and their relatives and to learn about this tragic loss. Apart from the ability for quiet enjoyment of the parkland setting, the Grounds need to provide for logistical and public health requirements, i.e. rest-stop amenities for this huge volume of visitors of all ages and mobility; from the over 200 individual visitors daily; Tour Bus groups of about 50 passengers each and larger groups such as from Cruise Ships visiting Geraldton especially for the Memorial and WA Museum.

Interpretation

The Memorial's design concept is, in part, to function as an informative area with narrative elements which serve as educational instruments for the general public of all ethnic backgrounds, children and overseas visitors. The Memorial's amenity and management should encourage a widespread understanding of the significance of the place, consistent with the retention of that significance, by the inclusion of a combination of the treatment of the fabric, the use of the place and the use of introduced interpretive material.

- Present
 - The Wall of Remembrance narrative panels
 - Tours conducted by the Geraldton Volunteer Guides Association
 - The publication "HMAS *Sydney* II Gone But Not Forgotten"
 - Plaques to the Royal Navy and RAAF men;
- Future (see Appendix 7 for Memorial use Zones)
 - An interpretive amenity within the Grounds

Management

A management structure is required through which the Conservation Framework is capable of being implemented. It will identify the means of providing security and regular maintenance for the place and the mechanism by which decisions are to be made and recorded.

City of Greater Geraldton HMAS *Sydney* II Memorial Manager

In keeping with the significance of the Memorial as a Military Memorial of National Significance management of it should have a high visibility within the community and be at a level with appropriate authority, accountability and resources. The duties of an appropriate CGG Head of Department position will include responsibility for the management of Memorial including conservation and management decisions and events at it, supported by appropriate CGG functional Managers.

Appointment of Wardens

The City of Greater Geraldton (CGG) will appoint a Warden of the HMAS *Sydney* II Memorial annually, selected from eminent Citizens of Geraldton and representatives from organisations who have assisted servicemen and women in war and peace.

The Memorial commemorates the loss of sailors, airmen and civilians who were the Ship's Company of HMAS *Sydney*, so appointment of Wardens will be from ex-Service persons from the Navy and Air Force or a suitably experienced non-Service person, either to be drawn from the Geraldton community. Wardens may be re-appointed at the discretion of CGG.

In selecting a Warden for appointment, the CGG will consult with the Naval Association of Australia, Geraldton Sub Section (NAA) and the Returned and Services League, Geraldton Sub Branch (RSL).

The Warden will assume appointment on 19th November of each year in a handover ceremony at the annual commemorative service and is appointed Custodian of the Memorial for 12 months. This responsibility is for the Commemorative Space as defined in the Conservation Framework for the Memorial and the Warden will assist the CGG Memorial Manager (see above) with the daily care and administration of the Memorial and consulting with the CGG on any concerns regarding the maintenance of the Memorial or on any significant issues arising from its daily care.

The CGG will retain primary responsibility for the overall care, control and management of the Mount Scott Site which includes the Memorial and accordingly CGG will undertake all reasonable efforts within available resources to ensure high quality presentation and maintenance of the Memorial and its surrounds.

The Warden will attend to all matters of Customs, Traditions and Protocol and for the overall conduct of commemorative ceremonies in conjunction with CGG staff. The Warden will also assist in determining approval for any other requests from Ex Service Organisations wishing to honour the men of HMAS *Sydney* II.

The ceremonies will also be attended by Sub-Wardens appointed by the NAA in conjunction with the RSL. There is no dedicated number of Sub-Wardens but it is desirable that enough attend to have sufficient to perform as Ushers at large ceremonies at the Memorial.

Advisory Committee

Continuity of community input to the management, marketing and long term planning for the Memorial will be provided through an Advisory Committee comprised of the CGG Memorial Manager, the Warden and representatives of the following:

- CGG Councillors
- Rotary Club of Geraldton
- Naval Association of Australia
- Returned and Services League
- Volunteer Tour Guide Association

Maintenance Plan

A Maintenance Plan is needed to ensure that Memorial is maintained in a systematic way; services can be monitored to assist their efficient use; the standard and presentation of the

property can be maintained; and subjective decision making and emergency corrective maintenance are minimised. Elements within the Maintenance Plan should be categorised according to who carries out the maintenance work:

- housekeeping maintenance carried out by Council property managers; or
- maintenance carried out by specialist building tradespeople.

The Maintenance Plan should have the following minimum features:

- **A Planned Maintenance Schedule.** Work to prevent failure which can recur predictably within the life of the structure or fabric, such as surveying, material preservation, cleaning or painting. It should include:
 - Specific servicing and maintenance requirements for equipment and plant installed within the Memorial and the replenishment of consumables to keep them in working order.
 - A Periodic Inspection Survey. A plan to inspect at regular intervals to identify any deterioration and required maintenance work.
- **Corrective Maintenance Plan.** Response procedures including who is responsible for work that must be initiated at short notice for health, safety, security reasons or that may result in the rapid deterioration of the structure or fabric if not undertaken (e.g., repairs after storm damage, graffiti removal, etc).
- **Asset Management.** Good management of the Memorial assets requires the following basic information:
 - plans, showing location of all elements, easements and construction details
 - age and condition of the structures
 - services details
 - maintenance requirements
 - names and contacts of those responsible for maintenance
 - council requirements
 - heritage listings
 - survey reports and/or details of previous works.
- **Inspections/Surveys.** The Maintenance Plan should monitor and gain data on how often maintenance surveys need to be carried out by establishing the average life expectancy of materials or elements of the Memorial specific to its location, micro-climate and orientation. Inspections should be carried out using standard forms to assist comparison with previous inspections.
- **Records Management** should include:
 - the history of an item or structure's condition
 - whether a property is being over or under maintained or misused
 - if previous maintenance was inappropriate or if there are design or material defects.
 - the long-term performance of repair materials and procedures in order to assess their suitability for future maintenance work
 - periodic photographs to detect incremental deterioration or to illustrate detrimental changes in the performance of repairs.
- **Programming.** At least two levels of programming are required:
 - Long term maintenance needs of the steel and stonework which can extend refurbishment cycles from 5 to 50 years;

- Annual maintenance schedule compiled by assessing inspection surveys, day log book or diary and work carried over from each year. Programming works should include an assessment of the factors affecting priorities such as:
 - occupational health and safety
 - security
 - statutory requirements
 - vandalism
 - increased operating costs
 - disruption to Memorial operations
 - likely failure of critical building fabric
 - framework decisions.
- **Maintenance review.** The effectiveness of the maintenance work that has been carried out should be reviewed regularly to inform previous decisions and to ensure subsequent maintenance remains effective. Issues to consider when reviewing the work include:
 - was it necessary or appropriate,
 - the timing and standard, and
 - time frame of the planned maintenance work.

The Strategy for Implementation of Conservation Framework

Following the nomination of the CGG HMAS *Sydney II* Memorial Manager, a strategy for the implementation the Conservation Framework should be prepared. The strategy may include information about:

- the financial resources to be used;
- the technical and other staff to be used;
- the sequence of events;
- the timing of events;
- the management structure.

The strategy should allow the implementation of the Conservation Framework under changing circumstances.

Control of Physical Intervention in the Fabric

Physical intervention in the fabric of the Memorial within any of the Commemorative & Narrative Spaces and Grounds will only be permitted by Resolution of the Council of the City of Greater Geraldton and then only within the terms of this Conservation Framework, especially that any intervention must not impact upon the significance of the Memorial nor the design concept as expressed in the Artist's Statement at Appendices 4a, b & c.

Conditions under which physical intervention may be necessary and/or permitted are as follows: (see Definitions)

Conservation purposes

- *Restoration and reconstruction* caused by
 - *repairs* due material or machinery failure of the fabric; or
 - *maintenance* to prevent material failure;

Non-conservation purposes

- Adaptation of the Grounds and Narrative Space for compatible uses.

Whether for either purpose above, all proposals for intervention in the fabric must identify the likely impact of the intervention on the cultural significance and specify the treatment of the site when the intervention is complete.

Constraints

All management under this Conservation Framework should acknowledge and comply when appropriate with the range of Commonwealth, State and Local Laws and Regulations regarding social, religious or other cultural constraints which might limit the accessibility or investigation of the place.

Legal

Compliance with the original design concepts and as-built configuration of the Memorial is a requirement of:

- The Military Memorials of National Significance Act 2008 (see Appendix 5), and
- City of Greater Geraldton Policy CP045 – Placement of Commemorative Plaques (see Appendix 6)

Future Developments

Future developments resulting from changing needs will be in accordance with this framework at “Control of Physical Intervention in the Fabric” above.

Adoption and Review

This Conservation Framework will be effective on the date of Resolution made by the Council of the City of Greater Geraldton.

The Conservation Framework will be reviewed twelve months from adoption and thence at five yearly intervals.

Appendix 1 - Statements of Significance from Individuals and Organisations

Statements describing why the Memorial is important to each organization, group or individual are as follows:

Relatives of men killed in Sydney

Widow. Thank you for giving me the background of what the HMAS Sydney Memorial Advisory Committee and the new CPSC are currently considering.

The Geraldton HMAS Sydney II Memorial is to my mind, an outstanding tribute to those who lost their lives during the fateful battle on the 19th November 1941.

To those who have lost loved ones, this Memorial which embraces not only love and care but deep significance of symbolism of the seagulls, the woman standing searching creating a feeling of quiet peace.

I have always felt a deep respect for the creator's vision and hope that not too much will happen to change what was intended.

Daughter. The HMAS Sydney II Memorial at Geraldton is symbolically the 'grave' of my late Uncle, Alfred Langley Cooper. I took my elderly mother, Hazel Richards, on a pilgrimage to visit the Memorial for the 70th anniversary commemorative service in 2011. At age 87 and of failing health, this was an arduous journey for her, but one that she was compelled to complete. The finding of the HMAS Sydney II was a double edged sword for my mother. Whilst it should have finally given her the closure she had yearned for so long, in actual fact it made her re-live past memories instead. Thankfully, visiting the Memorial itself put her much more at ease.

I clearly remember taking Mum to the Memorial for the first time. We were both incredibly moved by the experience. The aesthetic beauty of the Memorial itself, its hilltop location overlooking the sea and the layers of symbolism within the design (so sensitively related by the volunteer guide) combined to make it a fitting place to call the final place of homage to my late Uncle. This Memorial holds great significance to my family and we are grateful to know that its future preservation is in safe hands.

Unfortunately, the tyranny of distance makes regular visits unviable. We would like to suggest a virtual tour of the Memorial be added to the website and a video link to the November 19th commemoration service be provided each year so that we can, in some way, stay connected despite being physically so far away. This would be particularly helpful to my Mum who places a wreath on her local cenotaph each year on this day because, as she says, that's the only way she can pay her respects.

We would also like the committee to consider other ways of making ordinary Australians more aware of the Memorial's existence as we feel the majority of people don't even know about it. There is very little information on HMAS Sydney II in The Australian War Memorial, Canberra or The National Maritime Museum, Sydney. We would like to see some representation of the Geraldton Memorial in both places. This could be done as a visual display or a virtual tour. I think many people would be really surprised to see how beautiful the Memorial is and how what a fitting tribute it is. As these are the two most visited venues of school groups, awareness of the Memorial would also reach the next generations as well.

Thank you for the opportunity to have some input into the future preservation and promotion of the Memorial. It holds a special significance in our hearts.

Daughter & Son. As our father was one of 645 members lost in the disaster I feel proud that the Memorial is a lasting tribute to all those brave men who went to war to protect our country.

Future generations will realize the number of lives lost as represented by the birds, demonstrating the high cost of war at that time.

It is necessary for future generations to be able to visit so that they understand the sacrifices of our past war history.

Daughter. On the 19 July 1940 HASTY signaled HERO: 'Don't look now but I think we are being followed'. Less than an hour later HMAS SYDNEY II opened fire on BARTOLOMEO COLLEONI sinking her, and GIOVANNI DELLE BANDA NERE withdrew damaged. In so doing HMAS Sydney II took her place in history; she and her crew becoming the pride of the Australian navy, the lucky ship and a reason to rejoice in her achievements in the first dark years of war.

On the fateful night of 19 Nov 1941 HMAS SYDNEY, was lost with all hands in an engagement with the German raider KORMORAN off the coast of WA. The news when it became public stunned the nation including my father's 68 year old mother and his 19 year old wife Yvonne with me a 17 month old baby. Yvonne did not cry there was total disbelief while hanging onto every rumour. She was sure he would turn up with a twisted smile and his brown eyes dancing. In her letter dated 18 November 1941 she told him of seeing him in a shimmering image outside her window. She felt it was an omen - Darling I dreamed about you last night and it wasn't a nice dream" The letter with four others following were returned from the dead letter office. As a family it became a struggle, his mother took to her bed having lost her only child and my mother had to work trying to make ends meet to bring up a child alone. Our lives changed forever.

The Memorial on Mount Scott designed by the Smiths sponsored by Rotary and the Government – has deep emotional meaning and symbolism to me with the 645 silver seagulls representing the souls of the lost crew, with the waiting woman looking out to sea.

Since 2001 I have travelled from Toronto Canada three times to attend services on Mount Scott. On 19 November 2011 Judith Bennett and I both daughters of Petty Officers stood hand in hand looking at the last element, the pool with the lone gull and with the location of where HMAS SYDNEY now lies. It had a very emotional effect upon me.

This graceful Memorial immortalizes our boys with its beauty and dignity. It is our place of refuge, a place of peace and quiet reflection for those who are lost to us forever but have not been forgotten. May others come and enjoy and reflect on those who gave their lives for us. Lest we forget.

Son. "What does this Memorial mean to me?"

Today I read about the young lads who gave their lives in overseas conflict.

I think of the Children, brothers, sisters, wives and parents.

I think of the hurt, and the pain of suffering, for eternity for them to endure.

I try to recall the feelings of my Mother, standing at the front gate waiting and watching .for that Sailor to come around the corner. All in Vain.

I try to feel the pain of my mother, when the Telegram messenger pulled up on his pushbike, and passed on to her that dreaded off, pink envelope. " Which I still have "

I recall as far back as I can , to the Milang primary School, when in an early grade we were asked to write what we knew of Gallipoli

I faintly recall the teacher mentioning my name as a lad who has just lost his father.

I recall my mother teaching Piano, to access some money, on the Pianola, which she bought with the money she received from the Dept on Navy.

I remember her loneliness' in our rented cottage with 5AN the only station she could get.

I remember the news flash in 1945 to say the war was over.

I remember her telling me to cross the road to Mr Kingham's home the Police Station to tell him.

I remember Mr Kingham trying to get his wireless to work,.

I remember my Mum's tears.

I remember 6 years later and my Mother, penniless, marrying a local digger and knowing it to be security for Billy and Bobby.

I remember her years of pain, in a marriage that did not work.

I remember her illnesses one after the other, until she succumbed to the terror of all Cancer of the breast.

I remember 1968, when she was only 58 years of age and she left us.

I remember, 1989, when my brother left me aged 52 years.

Nephew. The Memorial in Geraldton stands as a community achievement to the Geraldton Rotary club. It is a stunning location and the Memorial served to express the sentiment of the lost ship and the emotion that it represented for the relatives.

Although the ships have now been located, the Memorial to the lost souls and heart ache for the relatives going to their own graves not knowing the full truth of what happened makes this Memorial is still relevant to me.

The main points to for this Memorial being preserved in any future modifications to the site need to take into account the feelings and views of the mothers, fathers, brothers and sisters of those who perished. Equal commemoration of the German crew is simply not on, with this Memorial.

This was and would still be the view of my father and uncles now deceased. My only living aunty feels the same.

She is grateful of the find of the wrecks and the closure brought to her, but willing to give oxygen or credence to a Nazi regime that resulted in the death of her beloved brother. This sentiment I respect and defend.

Therefore, the Memorial should be preserved largely as it is, only modified to tell the final chapter of the story.

Perhaps some same addition as a postscript near by could commemorate the finding of both wrecks and validation of the German story as being close to the truth. Perhaps also a statement should be added: "Why HMAS Sydney came in so close remains a mystery."

This suggested addition should be a separate Memorial, nearby on the site in an artistic way, perhaps engaging the same artist who created the Memorial.

This addition could also serve as a referral to the virtual Memorial.

Shipmates who served in but left *Sydney* before her loss

Ex-*Sydney* Shipmate. It is a privilege and an honour to be invited to add my thoughts to the wonderful Memorial that is situated in its rightful home in Geraldton. That Memorial commemorates my “Old Ship and first seagoing home.”

Not only does the Memorial associate to such a worthy ship but the Memorial connects to me through family reasons. I was born in Geraldton, My mother was born, educated and grew up in Geraldton and my Grandfather Patrick Stone was a storekeeper, Councillor and Member of Parliament for the district.

I am proud to have served in HMAS *Sydney* from 15 March 1940 until 26 October 1941. There is an expression, ‘there is no love like our first love’ and that applied to me, I loved my first ship, a wonderful group of Officers and Shipmates, and a wonderful Captain Burnet that I served under as part of his Bridge crew. When I think of the Memorial, I think of the Ship and the crew and I recall the camaraderie when I served in her.

HMAS *Sydney*, my ship, my home, you are remembered by the Memorial, the beacon that stands guardian looking out on your resting place, ‘a home to the brave men that fought your last valiant fight, a fight that brought valour and fame to your country.’

As photos in our homes remind us of our loved one who have left us, so does our Memorial remind us of our gallant ship and all who sailed in her. Without the Memorial, there would be little to remind us of one of the most famous ships in the RAN.

Ex-*Sydney* Shipmate. I served so long on *Sydney*, she was my home and the crew my mates. The Memorial is where I can be with my mates and never forget them; there is something special about it.

Naval Association of Australia

The Naval Association of Australia will promote and protect the original concept of the Memorial’s design as one of creating a special space of contemplation and reflection on the loss of the great courage and skill, teamwork and fighting spirit, in triumph and adversity, embodied in HMAS *Sydney* II and her men. In advising the City of Greater Geraldton the Association will consider the Memorial to be;

- a special place that is both sacred to the bereaved and a monument to the life and loss of HMAS *Sydney* and her men;
- a National Memorial based on the Artist’s original concept and the as-built design;
- inclusive of narrative elements to serve as educational instruments to ensure that the historical details of the Memorial’s purpose are available to future generations of visitors;
- demonstrably considered by the visiting public as both a Memorial and as a narrative important to an understanding of its unique purpose; and
- a place to acknowledge important and diverse roles of the men integral to *Sydney*’s unique life, loss and rediscovery.

The Association will respect the artist’s intention and work with Smith Sculptors based on the reasonable approach of ensuring the design integrity of the Memorial whilst allowing a natural evolution over time.

The Association will consider and recommend where necessary the addition or mounting of appropriately designed tributes such as commemorative plaques that acknowledge important elements integral to *Sydney's* life, loss and rediscovery.

No 9 Squadron RAAF Association

National. The precursor RAAF flying Units of RAAF were No. 101 Fleet Co-operation Flight (formed in 1925 and later embarked on RAN seaplane tender HMAS Albatross), and No. 9 Fleet Co-operation Squadron which was formed in January 1939 and operated Seagull Mark 5 and some Walrus aircraft from numerous RN, RAN and RNZN warships including HMAS SYDNEY II during WW II. No. 9 Fleet Co-operation Squadron was disbanded in 1944.

The history of No 9 Squadron, Royal Australian Air Force is reflected by the symbology of the Naval Crown embedded within the squadron crests that goes back to 1925 when operating from HMAS ALBATROSS.

RAAF No 9 Squadron has eight Battle Honours – MEDITERRANEAN 1940-41; PACIFIC 1941-45; MALAYA 1942; CORAL SEA 1942; NEW GUINEA 1942-43; SOUTH CHINA SEA 1944 and VIETNAM 1966-71. No. 9 SQN Detachment airmen were lost in the sinkings of HMAS SYDNEY II November 1941, HMAS PERTH 01 March 1942 and HMAS Canberra 09 August 1942.

HMAS Sydney II was lost with all 645 crew members in the Indian Ocean in November 1941. The ships complement included eight personnel in the RAAF 9 Squadron detachment (six RAAF, one RN and one RAN) along with the Walrus aircraft providing operational support to HMAS Sydney.

I was honoured to participate in the Remembrance Service at the HMAS SYDNEY II sinking site onboard HMAS ANZAC on 16 April 1968 when I represented the airmen and airwomen of the RAAF and the 9SA. The Service and its impact on all participants were profound.

The HMAS SYDNEY II Memorial at Geraldton is outstanding in design and location and has quite incredible power and symbolgy. It has exceptional historical and spiritual significance for the RAAF and particularly for all personnel who served with RAAF No 9 Squadron (disbanded 14 February 1989) during its three eras 1925 to 1989.

Western Australia Chapter. I feel that the HMAS Sydney II Memorial in Geraldton is by far the best Memorial I've ever seen. It has been purpose built to give a total feeling of being there (both spiritually and physically) with all HMAS Sydney complement. You can't help to really feel for those who gave their lives for their country and you feel they are there with you.

The 'Waiting Woman' gives a real poignant show of 'come home' to those lost by pointing to the open sea.

As does the Dome of Souls. To have seagulls spread over the whole dome signifies the number of 645 who lost their lives and is just breath taking.

It was fitting indeed, to then as a final tribute, the Fifth Element, The Pool of Remembrance, water tribute, which is lit at night, to be 'beyond this world'.

It gives a resounding image and I can picture the ship (at the bottom of the pool with map) and the seagull pointing to the direction the Sydney was found. I can now place in my mind the men on this ship as it fought a valiant battle.

Having been a member of No9SQN in a theatre of war, I can only be too mindful of the inherent dangers, uncertainties and all associated personal emotions attached to the duties of personnel on active service.

Whilst ours in Vietnam was with the Army, the history of 101/No9SQN in co-operation with the Navy prior to and during World War II was very colourful indeed.

Not only were they attached on HMAS Sydney but a number of naval ships. One that has a story to tell is the HMAS Perth when sunk in the Sunda Strait - for those members who did survive became then prisoners of the Japanese to then subsequently be treated inhumanely, is beyond belief.

We therefore must always be very mindful that when paying respects at these Memorials we are given appropriate information as to who were to fill the full compliment on these ships.

It saddens me to think that the members of other Services are never mentioned and yet they played an important role in the operation of the ship. The general public just do not know that there were RN, RAAF and civilians on these ships unless they scroll through every name on the Honour Board.

With the persistence of some members of 'Finding the Sydney Foundation' there now has been recognition of these vital aspects placing history where the general public can now be fully informed in the way of two separate plaques - one for the RN and one for No9SQN.

The final item of importance is that the finding of the Sydney has finally given closer to the whole nation. I also have a definite feeling of relief.

One last point I may make is that, until I became involved in research of No9SQN in 2001, I was not privy to the full history of No9SQN on HMAS ships. I feel that a lot of military members would also be in the same boat, as to speak.

HMAS Sydney Association NSW

The Memorial as a Memorial of National Significance represents a bridge across Australia where a ship who carried sailors from all states was lost. A Nation mourned that loss until it was found. The Memorial now continues that bridge between States and Families. The continuation of the Memorial and all that it stands for is important to show we care. That lives lost are worthwhile for a greater cause, PEACE. It has been shown that although WW2 was part of this loss, there has never been a world war since. Remember the words LEST WE FORGET.

The significance and presence of the Memorial at Geraldton is very much entwined in the recent history of the Association. While not being the whole focus of what we do as an organisation whose aims go beyond what was the tragic loss of HMAS SYDNEY II and her crew in 1941. Some 20% of the membership are families, and descendants of crew members lost on that day in 1941. We also retain a very tangible link in that eight of our members served in HMAS SYDNEY II. Many of our members, not only descendants, make the considerable effort and incur fairly large costs to visit Geraldton.

Not only must every effort be made to “conserve and manage” the physical and tangible aspects of the Memorial but we feel that there must be a concerted effort made in the future to “promote” the reason for its existence as a place to reflect on the loss of SYDNEY II

but perhaps more importantly there must be “continuous maintenance of its original intangible spiritual values and meanings” It is easy for our members, I think, to understand those intangible values and meanings because we have “sailed in an HMA Ship named SYDNEY. This means that we have had the privilege to be part of a very select group of Navy personnel starting with the those commissioning HMAS SYDNEY I in 1912, continuing with those serving in HMAS SYDNEY IV today and into the future as long as the Royal Australian Navy exists because there “will always be an HMAS SYDNEY”. I suppose what I am trying to say is that the Memorial in Geraldton should come to symbolise the actions, deeds, ideals, hardships endured and aspirations of not only those lost in SYDNEY II, we that have served, serve or will serve in a SYDNEY but perhaps all members of the RAN who “have gone or will go down to the sea in ships”.

Finally these values etc. seem to be alive and well in the current ship carrying the name. The Commanding Officer, Captain Luke Charles-Jones was telling me a few weeks ago that he goes to great lengths to remind his crew of the privilege that they have in serving in the Ship. Perhaps more interesting was him saying that at “promotion ceremonies” in his cabin he reminds the newly promoted crew member that it a “great privilege to gain promotion while serving in HMAS SYDNEY”.

Federation of Naval Ship Associations

Geraldton Memorial is a Memorial of National Significance and 1 of only 3 so determined in Australia at this moment and rightly so. This Memorial stands as more than a Memorial to the loss of sailors of which over 90 came from WA.

It is a bridge between the East and West coasts and is a worthwhile attraction in its own right.

As President of the HMAS SYDNEY Association, I first visited this Memorial when HMAS SYDNEY 2 was found by the Finding Sydney Foundation. At a later date my wife and I revisited it as tourists. Both visits were amazing to myself and other tourists on site.

Since then a Remembrance Pool has been installed. It is our intention to see it again.

We fully endorse the Memorial and all that it stands for, now and for future generations.

Mid West Chamber of Commerce and Industry

The HMAS Sydney II Memorial has special meaning to all the people of Geraldton, and indeed Australia, but to people operating businesses in this region it has the special significance of symbolising the democratic, free market economy in which we operate, which has been under threat each time that brave young Australians have rallied to the ‘call to arms’ to defend our borders & our sovereign independence as a nation.

Since the Memorial was first introduced as a concept it has been embraced by the local business community as a tribute to the sailors of the HMAS Sydney II and recognition of the ultimate sacrifice that was made by the 645 sailors in November 1941. The aesthetic appeal of the whole site and the spiritual context of the elements that form the Memorial have become part of Geraldton’s skyline and a ‘must see’ for all visitors since the dedication in 2001.

We are all proud of young Australians who serve in the Armed Forces, whether in times of conflict or relative peace, and the loss of life resonates through each of us as we feel the pain and suffering of the families that lose sons, daughters, brothers, sisters, etc. The HMAS

Sydney II Memorial gives our community a special place for reflection and to give thanks for the lifestyle we now enjoy.

Geraldton Volunteer Tour Guides Assn Inc

The Guides provide verbal explanatory tours of the Memorial on a daily basis and has done so since 2005. This is to enhance the spiritual story and meaning of the structure which stands proudly on our landscape. All guides have a sense of nostalgia, peace and sombre respect as they relay a story of history the emphatic impact the battle had on the Australian Navy and the story on each of the five main elements as to their purpose.

The Guides watch over the structure as guardians and personally ensure the aura of the place is not compromised and report back to the City should any disparaging anomaly be evident.

Only the eldest of the Australian population can recall the battle so to the vast majority the Memorial is a part of history before their time, so the Memorial brings into perspective the hardship and sacrifice that our forefathers endured in the name of our nation.

The Memorial is to specifically recognize the servicemen involved in that battle and is a special place for their descendants and the Australian public to gather to pay tribute(commemorate) and give thanks for their courage.

To maintain the structure in pristine condition an annual almanac should be devised to service different aspects on a weekly/monthly/half yearly basis and strictly adhered too. A request should be made to the Federal Government for an annual maintenance cost recovery as this is a whole of Australia asset and much bigger than our local authority

Rotary Club of Geraldton

There has been a long association and attachment between HMAS *Sydney II* and the Geraldton community;

The Ships' complement enjoyed many hours of R&R and local hospitality in Geraldton.

A number of people; over the years' have promoted the notion that Geraldton should have a "Memorial" to Memorialize the "Sydney "and her compliment.

The Rotary Club of Geraldton; in 1998; resolved to establish a Memorial in honour of HMAS *Sydney II* as a Club project.

The project in mind was very military like; comprising a ship's cannon; statue of a serviceman; and a large rock with a plaque.

Through a stroke of good fortune – Smith Sculptors; were contacted to discuss the casting of a statue.

Smith Sculptors were able to provide their expertise, experience, and knowledge of the HMAS *Sydney II* story. As a result they designed a Memorial which unlike any other Memorial; would tell a story of true meaning and symbolism in a manner which would have International recognition.

The HMAS *Sydney II* story is told in a unique way through five elements which comprise the Memorial and this uniqueness has earned it the distinction of being classified as a "Memorial of National Significance".

The endearing meaning of the now completed Memorial is that it is a final; and lasting Memorial; bringing closure; with reflection; and in doing so Memorializes the 645 souls lost with their ship.

Through the efforts of the Rotary Club of Geraldton; to which are the recognized proponents of the HMAS *Sydney* II Memorial; which was designed and constructed by Smith Sculptors in conjunction with the Club; with total support from Local Government; State Government; and Federal Government; and other significant organizations was achieved.

The Rotary Club of Geraldton have been able to hand over to the Community of Geraldton; Australia; and the World; a Memorial that epitomises the very ethos of Rotary; in the spirit of mankind; Service Above Self.

Past Members of the Finding Sydney Foundation

Ex-FSF Director. The design and construction of the HMAS SYDNEY II Memorial in Geraldton signalled the formal recognition, via a significant Memorial by current generations of Australians of the sacrifice of the 645 men killed in action defending Australia.

In 2008 the discovery of HMAS Sydney bought a measure of peace to the families of the men lost.

To me the now expanded and completed Memorial is the national spiritual home of the entire ships company including the unknown HMAS Sydney crewman buried in the Geraldton War Cemetery.

Ex-FSF Director. To me it is a place to honour the sacrifice made by the 645 men who gave their lives for our country. It brings them to life.

Without a Memorial their deeds and sacrifice would have remained just a paragraph or two in the Official History of World War 11. - "That which is not Memorialised is lost".

We needed to build this Memorial in Geraldton because Geraldton had expressed a deep, and emotional attachment to the men of HMAS Sydney.

Through the "Waiting Woman" the Memorial acknowledges the legacy of pain that this loss caused the relatives and gave them a place to grieve for the first time. Hence it became a "Place of Healing".

Sydney, the then pride of our fleet had disappeared one evening at sunset with total loss of life and virtually no trace. The relatives were expected to come to terms with seemingly inexplicable reasons for the loss, and over the years cope with many confusing and damaging conspiracy theories. It was their pain and feelings of abandonment that spurred me on during my years of research. In 1998 many of the relatives felt that because of the circumstances of the loss, the sacrifice of their men was not honoured by our nation. Attached is a part-copy of a letter from the Smith sculptors discussing my idea of the 'Waiting Woman'.

Ex-FSF Manager. The HMAS *Sydney* II Memorial in Geraldton, Western Australia means the following to me:

- A significant place to acknowledge a major naval loss of life in defence of Australia during World War II that is visually iconic.

- A physical shrine of sorts that holds the accurate record of the names and rank of the crew of the HMAS *Sydney* II so their sacrifice can never be erased from public view.
- A sacred place that holds the spirit of the men of HMAS *Sydney* II which overlooks the ocean to which their last passage was made.
- A Memorial so future Australian's can know what sacrifice means to their culture.
- A place that shows that no death in a war is trivial and Australia never gave up searching for the truth as to the loss of the HMAS *Sydney* II crew.
- A warning to future generations that military campaigns can come at a significant cost of life and this affects families and the public at large.

Internet Sites and Blogs Authored by Individuals.

The HMAS *Sydney* II Memorial continues to of intense public interest and is an important feature on the touring public's itinerary and many Blogs from individuals can be found on the Internet. Two aspects are common to the majority of Blogs – that it is an outstanding Memorial and that there is an abiding curiosity about the story behind the ship, her men and where she now lay.

Appendix 2 - HMAS Sydney II Memorial, a Military Memorial of National Significance – Provenance Statement

Acknowledgments

“Provenance of the Memorial is its story or life history; the record of its ultimate derivation and its passage through the hands of its creators, custodians and users.”

This Appendix is a narrative of the origin of an idea and the efforts by a community to bring it into being. It should be read in conjunction with Appendix 3 – Provenance Creators and Custodians which lists the permanent records in support of this narrative and with Appendices 4a – Artist’s Design Concept Statement; 4b – Addendum on Design Concept Statement and 4c – Design Concept Statement for Pool of Remembrance.

This narrative contains material provided by Glenys McDonald, Hon Secretary of the HMAS Sydney II Memorial Steering Committee from 1998 to 2001, and by Joan Walsh-Smith and Charles Smith, the Memorial designers. Glenys McDonald generously provided the draft Chapter dealing with the Memorial from the original manuscript for her book *“Seeking the Sydney: A Quest for Truth”* and the Smith’s kindly made excerpts from their diary available. Together, both references were very useful in recalling dates and in attributing activities and ideas to the originator.

The Rotary Club of Geraldton

There would be no Memorial on Mount Scott if it were not for the efforts of the Rotary Club of Geraldton which was the proponent for the entire HMAS Sydney II Memorial project, including the 5th and final element, the Pool of Remembrance.

In response to many years of community feeling the Club decided in 1998 to embark on a project to build a Memorial to HMAS Sydney II and her men in Geraldton. The initial ideas were very basic and “military” so the Club made contact with Smith Sculptors who provided the inspiration and concept which resulted in the form of the completed Memorial.

Historical Context

HMAS Sydney II was a World War Two Cruiser with a proud and distinguished record in combat in the Mediterranean during 1940, including the sinking of the Italian Cruiser *Bartolomeo Colleoni*. Back on duties in Australian waters, it was with a profound sense of loss to the nation that she was sunk with all 645 crew in a mutually destructive engagement with the German Auxiliary Cruiser HSK *Kormoran* on 19th November 1941 off the northern coast of Western Australia. The fate of Sydney and her crew remained a mystery until she was found on 16th March 2008 sitting upright on the ocean floor, 2,500 metres deep some 112 nautical miles West of Shark Bay, Western Australia. Her discovery solved a 67 year mystery and brought a measure of peace to the families of the men lost.

Background

The origins and growth of the HMAS Sydney II Memorial is a showcase for grass roots community development. It is a project which was 'meant to be' because once the idea gelled it developed a momentum of its own. It demonstrated that a rural community could achieve great things when the people within it focused on the dream. For this dream to develop there were a number of triggers, and once underway the talents and capacity of a

great number of people - and in the end, the whole community of Geraldton and Greenough - made it a reality.

The Geraldton community's interest in the loss of HMAS *Sydney* stemmed from its hosting of three visits of the warship to Geraldton, all of three days duration, where the crew put on concerts at the town hall, went on picnics with the residents, played cricket, visited the local rifle clubs and Air Base, and in a couple of cases, fell in love with local women. Her last visit was between 18th and 20th October 1941 when, amongst other events, fifty lucky school children spent Sunday 19th onboard the ship. One of the local boys, Joe Glance took his autograph book with him and Able Seaman Arthur Andrews signed it with the prophetic words "*Here today: Gone tomorrow. Arthur Andrews AB, HMAS Sydney, Oct 19th, Geraldton 1941*". Exactly four weeks to the day, those men were 'gone'.

As was usual on her port visits *Sydney's* Ship's Company Band staged a concert on Saturday 18th at the Geraldton Town Hall. The men asked the locals to help them out by providing costumes and props, and supper of course. Such concerts were usually a fundraiser for worthy causes.

This visit, just a few short weeks before the ship was lost, was a happy one, and the horror of what happened later, compressed this timeframe so that local people really did think Geraldton was the last port of call for the ship.

Following the loss of *Sydney*, the town and the Royal Australian Air Force Training base were called into action to provide assistance for the search. Local trucks were confiscated, fitted with new tyres and sent off to Carnarvon to bring back prisoners and to cart aviation fuel for the air search. The RAAF Air Training base conducted air searches; the Geraldton Port refuelled the search ships, and Geraldton became the base for the Catalina's. Most upsetting of all for locals was seeing HMAS *Heros* come into port with the battle damaged Carley float on her deck, especially for some of those fifty school children who had seen this float in much happier circumstances such a short time before.

German survivors told rescuers that the battle took place 180 nautical miles southwest of Carnarvon, and that when they took to their lifeboats HMAS *Sydney* was last seen heading southeast in the direction of Geraldton or Fremantle.

Geraldton radio had picked up a signal sent by the German Raider *Kormoran*, and another signal, which is still the subject of some controversy, was picked up by RAAF personnel staying at the Esplanade Hostel on the Geraldton foreshore.

The Birth of the Memorial Idea

The above background of involvement established an enduring empathy with the warship and her men and many thoughts arose over the years about how *Sydney's* memory could be preserved in the community. The Batavia Coast Maritime Heritage Association had for many years promoted a Memorial in Geraldton to the ship and her men.

The first known record of a Memorial was in the notes from the HMAS *Sydney* II Forum held at the Maritime Museum Geraldton on 3rd June 1996 and conducted by the Museum on behalf of it and the Batavia Coast Maritime Heritage Association. Recommendation 10 of the Forum was "*That if the Geraldton Maritime Museum becomes vacant the building be dedicated to HMAS Sydney II and used as a Naval Heritage Museum.*"

The next recorded mention was in a Handwritten Memo Brief – HMAS *Sydney* II Memorial concept presented to Geraldton Tourist Bureau (GTB) Committee in April 1997 by W.J. (Bill) Thomson in which it was proposed, *“My objective – to encourage GTB towards researching the subject with the view of creating a Memorial recognizing the vessel – her crew and just how close war engagement came to Geraldton...With a little effort GTB could establish a tourist feature which I believe will lead to a museum.”*

It was the above background of community sentiment that enabled the present Memorial project to be so universally accepted by the Geraldton community. It gained momentum inauspiciously on Wednesday 5th November 1997 with a talk by Historian Mrs Glenys McDonald to the Rotary Club of Geraldton about the battle, its aftermath, the Federal Parliamentary Inquiry, and the need the relatives had for closure. At this talk Rotary floated the idea of the Club taking on building a Memorial as a project as there was no large Memorial exclusive to the men of HMAS *Sydney* anywhere in Australia.

Growing the Idea & Launch

In July 1998 the Rotary Club announced its plans to build a Memorial and invited interested persons to discuss the Memorial and to form a Steering Committee of community representatives.

The Batavia Coast Maritime Heritage Association also had intent to investigate a suitable Memorial, its mandate being to promote and protect the maritime heritage and history of the region. So it joined the Rotary project as did the Geraldton Sub-Branch of the Returned & Services League in a partnership approach to building the Memorial, with involvement of the two local councils, the City of Geraldton and the Shire of Greenough.

The City of Geraldton provided early support by offering the Rotary Club a magnificent site for the Memorial at Mount Scott in perhaps the best piece of real estate in the City. Zoned for recreation purposes Mount Scott is in the very heart of Geraldton and has panoramic views over the Indian Ocean, City and the Moresby Ranges.

At about the third meeting of the small partnership between the Rotary Club, the Batavia Coast Maritime Heritage Association and the Geraldton RSL, a Management Committee was formed. A Trust fund for donations was set up by the Rotary Club of Geraldton, with the Mayor of the City of Geraldton, the Rotary President and Geraldton RSL Secretary as Trustees.

The objective was to launch the project at a Memorial and Site Dedication Service at the Mount Scott site on 19th November 1998 and to complete and dedicate a beautiful and significant Memorial by the sixtieth anniversary of *Sydney's* loss in 2001.

For the 1998 Service Rotary placed a large boulder and flagpole on the site, and inscribed a bronze plaque with the Memorial Project Steering Committee's goal and acknowledgement of the key partners in the project.

As the service was drawing to a close to the strains of the Last Post the sun was dipping beneath the waves and, as if on cue, a large flock of seagulls flew over the assembled gathering and headed out to sea in a formation over the Australian flag. It was a salute that affected everyone present and when the story was related to the designers later it inspired them to create the 'Dome of Souls'.

Design

Following the dedication of the site, the Committee started the search for an appropriate design and as no one member was sure what form the Memorial should take it advertised in newspapers for ideas to be submitted.

Rotary proposed the idea of a bronze statue of *Sydney's* gunners firing the guns⁴; others preferred the idea of an eternal flame and/or each man's name represented in a wall or on a plaque; others a pathway meandering up the hill with 645 plaques. All knew that it had to be special but robust given the exposed nature of the site.

To inform itself of the costs of various individual elements of a Memorial, Rotary contacted well known artists and Memorial designers Charles and Joan Smith of Smith Sculptors. The then Rotary President travelled to the Smith Sculptor's Gidgegannup studios and foundry and saw samples of their work⁵. The work of the Smiths spoke for itself and was exemplified by their National Memorial to the Australian Army in Anzac Parade Canberra, and for numerous works of public art all elsewhere in Australia and over the world.

At the Committee's invitation the Smiths visited Geraldton on 10th March 1999 where they inspected the Mt Scott site and made a slideshow presentation of their work and credentials to a dinner meeting of the Rotary Club that evening⁶. Armed with the Mount Scott landscape plan, the background research to the story of HMAS *Sydney* and their photographs of the site, Smith Sculptors commenced designing the Memorial on 11th March 1999, developing many of their design concepts on the drive back to Gidgegannup⁷.

Four weeks later on 15th April 1999⁸ the Smith's returned to the Committee and made a presentation of a design comprising the following elements: (see also Appendix 4a - Artist's Design Concept Statement)

- The Stele or grave marker, which is depicted by a life sized representation of the ship, approaching bow on.
- A granite wall with all the names, and space for photographs and text, on the inside, curved in two sections on either side of the Memorial entrance symbolising 'The arms of the Nation welcoming back their lost loved ones'. The exterior concrete panels supporting the granite are carved in relief with sea-wave symbolism.
- A central Dome of Souls formed from 645 stainless steel seagulls and containing a 'Chandelier' shaped in the form of an 'Anchor' the tips of which support two brass lanterns with an eternal flame in each; one red and one is green representing port and starboard navigation lights. symbology over
- A Granite Podium with a bronze propeller 'altar' for wreath laying. The Podium is inlaid with different coloured granites the design of which is based on a Nautical Compass and features a 'Ship' motif surging through graphic 'Waves, which in turn

⁴ <http://www.hmassydneymemorialgeraldton.com.au/initial-design-suggestion-from-rotary-club-of-geraldton-march-20th-1999/>

⁵ <http://www.hmassydneymemorialgeraldton.com.au/first-meeting-january-31st-1999/>

⁶ <http://www.hmassydneymemorialgeraldton.com.au/1st-presentation-to-rotary-club-of-geraldton-march-10th-1999/>

⁷ <http://www.hmassydneymemorialgeraldton.com.au/start-designing-the-hmas-sydney-memorial-march-11th-1999/>

⁸ <http://www.hmassydneymemorialgeraldton.com.au/first-design-presentation-of-hmas-sydney-memorial-design-to-rotary-club-of-geraldton-april-15th-1999/>

are formed from 'Seagulls'.

- Seven pillars representing each Australian State and Territory. The Pillars have a secondary symbolism representing the Seven Seas.
- A bronze sculpture entitled "The Waiting Woman" standing by the cliff holding her hat against the breeze and staring anxiously out to sea.

The Smith's explained their reasoning for the main features of the Memorial which were quite different to the Committee's ideas provided after their first meeting. Their design was evocative of all the men so a feature such as the gunners would not be suitable as it would exclude the sailors in other parts of the ship. They also explained that 'goose bumps' story of the seagulls' salute to the site was enshrined in the dome of souls comprising 645 stainless steel seagulls, each one representing the life and spirit of each member the crew.

The Committee was very impressed by the symbolism of the Smith's design and after little deliberation it decided to aim to build it all rather than just one or two of the elements. The Committee rationale was that it should strive to raise sufficient funds to build all four but prioritise and build what it could afford if funds were short.

The design of the Waiting Woman was created by Joan Smith using a photograph of her own mother, clothing from period theatrical outfitters in Perth and a photograph of women waving goodbye to a ship leaving Port Melbourne, as seen in an Australian history book. This was evocative of the many relatives of the men of HMAS *Sydney* who stood on every headland all over Australia thinking of, and praying for their men who would never come home.

A community member set up a web site and a local business sponsored the site and so began over two years hard work for many people.

Organisation

Whilst Rotary Club Presidents varied as the twelve month terms of office of each was completed, Chairmanship of the Memorial Project Steering Committee which was responsible to the Rotary Board remained with Rotary throughout. Smith Sculptors were appointed full members of the Steering Committee to preserve the integrity of their concept design.

Involvement was sought from the RSL at State and National level, the Navy, Members of Parliament and the HMAS *Sydney* Associations.

The Construction Phase of the project started on 29th April 2001 with Project Management & Organisation of the whole project undertaken by Smith Sculptors in conjunction with John Colley, Engineer, and the Rotary site supervisor. The Club carried out fund raising, obtained all necessary approvals and permits for the Memorial to proceed. Construction of all the major elements of the Memorial was undertaken at various sites all over Perth while Rotary took on the role of site supervisors and organisers in Geraldton for the installation of the elements.

Many persons and businesses contributed goods and services pro-bono in support of the Club's project.

Fundraising

The Rotary Club produced a brochure designed by Smith Sculptors which was mailed to everyone who could want to assist. Committee members lobbied every politician at every opportunity; both State and Federal and ultimately these contacts resulted in support for the Memorial from the Minister for Veteran Affairs.

Smith Sculptors developed a limited edition sculpture of a solid silver Seagull for sale as a fundraiser.

As this was a people driven project there was no government, no hierarchy, and no big business, just ordinary people making this work. Early success in raising funds came from concerned Australians who sent donations from \$5 to \$3,000 into the Trust Fund.

The City of Geraldton and the Shire of Greenough were the first Governments to provide funds which enabled work on the 'Wall of Remembrance' and the 'Waiting Woman'. On 17th June 2001 the Minister for Veterans Affairs informed Rotary that the Federal Government had approved a contribution of \$200,000 which would enable completion of the 'Dome of Souls'. The State Government announced a commitment of \$200,000, additional to an earlier grant of \$70,000, just two weeks before the Dedication Ceremony.

Completion & Dedication

Obviously the pressure of this timeline created difficulties for the small Committee as it entered the construction phase as it also had to organise the Dedication and Memorial services for the 60th Anniversary on 19th November, 2001.

Just a few months out from the deadline and a bare sandy windswept hill was all there was to see on top of Mount Scott. The Governor of Western Australia, Lieutenant General John Sanderson AC was Patron of the project and he visited the site at this time and was shown by the Committee President and Secretary how the bare hill would be converted into a magnificent Memorial and that it would be done on time with the assistance of a huge army of people – contactors, council and volunteer workers and suppliers.

Trades people in Geraldton completed work on the site for near cost, people worked double shifts to get things completed and the prisoners from Greenough Prison were invaluable helpers. A local shipyard in Geraldton donated the bronze propellers, the Geraldton Port donated bollards from the area *Sydney* once tied up, and traders asked what they could do to ensure the visiting relatives were looked after during their visit. The West Australian Museum Geraldton prepared a *Sydney* display, and the local 'Geraldton Guardian' newspaper a feature edition.

All engineering for the project was donated by Civil Engineer John Colley via his building company, Fondex which held the Building Licence from the City of Geraldton for the works. He also brought in Brian Reed as Structural Engineer on the Stele who similarly donated his work.

The technology for the photographs sand blasted into the Wall of Remembrance was very new and demonstrated some of the many difficulties of turning a concept, under the pressure of time, into a reality. After extensive research and the contribution of many people, a suitable selection of photographs were assembled into a montage to reflect the ambience of the period and bring home to the future visitor a genuine understanding of the life and times of HMAS *Sydney* II.

Also, the Committee decided on a single phrase to put on the Wall at the completion of the names by settling on the title from the ABC 'Australian Story' episode "The Rest Is Silence", a quote from Hamlet.

Rotary conducted 'busy bees' every Sunday on the site and many Rotarians and community members could be seen side by side, cleaning out footings, sweeping and collecting building rubble.

Finally on Sunday 18th November 2001 the Memorial was ready except for the Stele as it was not possible to complete it in time for the dedication.

This was the day that so many people had worked so hard for; so many Australians had longed for; so many relatives thought would never come.

The weather was terrible. The easterly wind had been blowing for hours, signally an exceptionally hot day, and it was obvious it would not drop in time for the morning service. A crowd of about 5,000 attended including relatives from all over Australia and overseas, turned up. Dignitaries included the Chief of the Defence Force Vice Admiral Barrie, the Deputy Chief of Navy Rear Admiral Adams, Group Captain Wayne Johnson representing the RAAF and the Governor of Western Australia Lieutenant General John Sanderson AC and the Premier of Western Australia, Mr Geoff Gallop. The Prime Minister was represented by one of his Minister's, and local Member Mr Wilson Tuckey MP.

Every person who attended the Dedication and who has visited the Memorial since considers it a wonderful tribute to the men. It is a legacy to the foresight, passion and persistence of many individuals over many years and to the talents of the Designers. But more, it is a legacy to the community of Geraldton who assisted this dream to reality, and proved that no task is too large if you believe in it. Despite some of the hardships, the people of Geraldton, and in particular the partners in this project, can be justifiably proud of a job well done

Following the completion of the Stele and other minor features, the Rotary Club of Geraldton formally handed the Memorial over to the City of Geraldton on 19th November 2002.

National

In 2009 the Australian Government agreed that the Memorial, as designed and built, has the appropriate scale, design, standard, dignity and symbolism in keeping with the purpose and standing of a war Memorial; and that as it commemorates Australian military involvement in a significant aspect of Australia's wartime history, the Memorial was formally designated as a Military Memorial of National Significance and therefore subject to the Military Memorials of National Significance Act 2008 (See Appendix 5).

The 5th Element or Pool of Remembrance

The wreck of HMAS *Sydney II* was found by the Finding Sydney Foundation in position 26° 14' 45" S; 111° 12' 55" E on 16th March 2008. Soon after finding the wreck, the Memorial's Designers together with the Rotary Club of Geraldton identified the need to acknowledge the finding and to provide a quiet place of contemplation of the symbolic wreck site. The intention was to complete the original HMAS *Sydney II* Memorial project by incorporating concepts that were not possible for the 60th Anniversary in 2001 and which could only be implemented upon the discovery of the location of *Sydney*.

The 5th Element or Pool of Remembrance Project was launched by Rotary in May 2008, a preliminary design submitted and the project was agreed in principle by the Council of the City of Geraldton on 26th August 2008 and a fundraising campaign commenced. It was envisaged that the Pool would be completed in time for dedication on an anniversary of *Sydney's* loss but at the latest on 19th November 2011 the 70th Anniversary. The final concept was a simple, recessed pool, approached by circular terracing symbolically descending 'down' into the depths, as it were, evocative of the watery grave where the ship now silently rests on the sea floor (See Appendix 4c).

During design development and fundraising in 2009/10 it became apparent that not all sections of the community supported the decision to build the Pool of Remembrance. Accordingly, at its 20th December 2010 meeting the City of Geraldton-Greenough Council re-affirmed in-principle support for the 5th Element and appointed an Implementation Committee Chaired by the Mayor with members from Council, City Staff, the RSL, Rotary and the Naval Association of Australia.

Engineering was contracted to Civil Engineer John Colley via his building company, Fondex and site supervision was by the Rotary Club of Geraldton.

The Pool of Remembrance was successfully completed and handed over to the City on 18th November 2011 and Dedicated at the 70th Anniversary Sunset Service on 19th November 2011.

Appendix 3 PROVENANCE – CREATORS & CUSTODIANS

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
Delivery of Concept	Source of the Idea	1996	HMAS Sydney II Forum held at the Maritime Museum Geraldton, 3 June 1996. The Forum was initially considered in a discussion between Don Pridmore (World Geoscience) and historian Glenys McDonald. The concept was taken up by Director of the Geraldton Region Museum, Dr Rik Malhotra, on behalf of the Geraldton Region Museum and the Batavia Coast Maritime Heritage Association. Recommendation 10: That if the Geraldton Maritime Museum becomes vacant the building be dedicated to HMAS Sydney II and used as a Naval Heritage Museum.	HMAS Sydney II	Batavia Coast Maritime Heritage Association
		1996	DVD of <i>HMAS Sydney II Forum - A Midwest Phenomena</i> , 03/06/1996.	G2038	Geraldton Regional Library
		1997	Handwritten Memo Brief – HMAS Sydney II Memorial concept presented to Geraldton Tourist Bureau (GTB) Committee April 1997 by W.J. Thomson, <i>“My objective – to encourage GTB towards researching the subject with the view of creating a memorial recognizing the vessel – her crew and just how close war engagement came to Geraldton...With a little effort GTB could establish a tourist feature which I believe will lead to a museum.”</i>	HMAS Sydney II	Batavia Coast Maritime Heritage Association
		1997	Letter to Acting Defence Minister Mrs Bronwyn Bishop attaching copy of report on HMAS Sydney II Forum, 04/12/1997, from Glenys McDonald, Chairman HMAS Sydney II Committee, Batavia Coast Maritime Heritage Association (BCMHA).	G7956 / Memorial 009/010	Geraldton Regional Library
		1998	Fax to Richard Larriera, President, Rotary Club of Geraldton from Glenys McDonald regarding the Carnarvon response to a suggestion for a HMAS Sydney II Memorial to be built in Geraldton, 3/12/1998.	G7956 / Memorial 017(2)/018(2)	Geraldton Regional Library

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		1997-1998	The Federal Parliamentary Inquiry into a National Memorial to HMAS Sydney II by the Defence Sub Committee of the Joint Standing Committee on Foreign Affairs, Defence and Trade was called in August 1997. The Report on the Loss of HMAS Sydney II was tabled in Parliament on 29 June 2000. Recommendation No 16: The Commonwealth and WA Governments jointly fund the construction of a memorial to HMAS Sydney II, to be erected in Fremantle, with the memorial to be dedicated on 19/11/2001.	G4605/ 2000	Community Archives
		1998	Letter from G.K. Simpson, Chief Executive Officer, City of Geraldton, to Richard Larriera advising that Council acknowledges the move by the Geraldton Rotary Club to seek Federal Cultural and Heritage funds to construct a National Memorial for HMAS Sydney II.	S/HER014 Part 1	City of Greater Geraldton
		1998	Letter from Richard Larriera to Joanne Towner, Secretary Defence Sub-committee regarding <i>Advised Submission regarding Terms of Reference No 6.</i> , accompanying the submission to the Parliamentary Inquiry into the circumstances of the loss of the HMAS Sydney II.	G4605/ 1998	Community Archives
		1999	Correspondence from Glenys McDonald regarding the Joint Standing Committee on Foreign Affairs, Defence and Trade Inquiry into the sinking of the HMAS Sydney II and the idea of construction of a physical memorial in Fremantle with: Office of the Premier Richard Court; Western Australian Museum; Minister Assisting the Minister for Defence Bruce Scott; Murray Dixon Member for the Agricultural Region.	G4605/ 1998	Community Archives
		Undated	The HMAS Sydney II Memorial, Submission to the Parliamentary Enquiry of the Proposed Site at Mount Scott, Geraldton WA (1 page only).	G7956 / Memorial 042	Geraldton Regional Library
		Undated	<i>Concepts for Proposed Memorial to H.M.A.S. Sydney II City of Geraldton</i> by Allan F. Ellis.	G4605/ 1998	Community Archives

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		1999	"Geraldton hosted a HMAS Sydney II Forum in June 1996...From this interest the seed for a memorial began". From <i>Rotary Club of Geraldton HMAS Sydney II Project Plan 1999-2001</i> prepared for the Rotary Club of Geraldton by Glenys McDonald.	G4605/ 1999	Community Archives
		1999	Letter to The Hon. Kim Chance, Member for Agricultural Region, regarding the Federal Parliamentary Inquiry Recommendation for HMAS Sydney II National Memorial in Fremantle, funded by Federal and WA Governments, 21 April 1999, from Glenys McDonald, President Batavia Coast Maritime Heritage Association.	G7956 / Memorial 068- 070	Geraldton Regional Library
		1999	Memo from Phil Melling, City of Geraldton, recording the following Council actions with regard to memorials on Mount Scott: July 1995 resolved to investigate the relocation of the Returned Soldiers League (RSL) War Memorial to Mount Scott. As a result, the Concept Plan was prepared which included a Memorial feature; January 1996 Concept Plan adopted by Council; July 1998 Council resolved it would give consideration to locating the proposed memorial on the Reserve land at Mount Scott; August 1998 Council supported the laying of a dedication stone signifying Mount Scott as a site for a future memorial. Memo prepared 22/09/1999.	S/HER014 Part 1	City of Greater Geraldton
	Board of Management	1999	The HMAS Sydney II Memorial Steering Committee was the group responsible for the overall management of the HMAS Sydney II Memorial from its inception in January 1999 to it's handover to the City in 2002. Foundation members of the Board/Committee were: Richard Larreira, Jim Patterson, Glenys McDonald, Brian Cooper, Greg Cooper, Beverley Davidson (taken from <i>Minutes of HMAS Sydney II Memorial Steering Committee 22 July 1999</i>). These were the first minutes of the Steering Committee. Minutes were not taken at the meetings of 14 January, 10 March and 15 April 1999.	G4605/ 1999	Community Archives

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		Undated	<i>Background Information, provided by Glenys McDonald JP Historian and Secretary of HMAS Sydney II Memorial Project Committee regarding GST registration; Status of the HMAS Sydney II Memorial Project Committee; City of Geraldton funding and use of Mount Scott conditional on total concept funding being available; Shire of Greenough funding; Requests for water/power at Mount Scott.</i>	Rotary File 3	Don Rolston files
		2000-2005	Reports to the HMAS Sydney II Memorial Project Committee from Glenys McDonald. In addition, the BCMHA provided dedicated corporate sponsorship as the Association's donation to the project.	Minutes 2000-2005	Batavia Coast Maritime Heritage Association
		2000	Minutes of HMAS Sydney II Memorial Project Steering Committee, January Meeting, 13/01/2000.	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Minutes of HMAS Sydney II Memorial Project Steering Committee, February Meeting, 10/02/2000.	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Progress Report: HMAS Sydney II Project Steering Committee, 10/02/2000, from Joan Walsh- Smith and Charles Smith (Smith Sculptors).	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Minutes of HMAS Sydney II Memorial Project Steering Committee, March Meeting, 23/03/2000.	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Minutes of HMAS Sydney II Memorial Project Steering Committee, April Meeting, 27/04/2000.	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Minutes of HMAS Sydney II Memorial Project Steering Committee, May Meeting, 23/05/2000.	Sculptors Arch File 2	Smith Sculptors Archives

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2000	Minutes of HMAS Sydney II Memorial Project Steering Committee, June Meeting, 23/06/2000.	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Minutes of HMAS Sydney II Memorial Project Steering Committee, July Meeting, 27/07/2000.	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Progress Report: HMAS Sydney II Memorial Meeting 27/07/2000, from Smith Sculptors.	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Minutes of HMAS Sydney II Memorial Project Steering Committee, August Meeting, 31/08/2000.	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Progress Report: HMAS Sydney II Memorial Meeting 21/09/2000, from Smith Sculptors.	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Minutes of HMAS Sydney II Memorial Project Steering Committee, October Meeting, 05/10/2000.	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Minutes of HMAS Sydney II Memorial Project Steering Committee, November Meeting, 16/11/2000.	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Minutes of HMAS Sydney II Memorial Project Steering Committee, December Meeting, 14/12/2000.	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Letter from Glenys McDonald to Hon. Bruce Scott MP, Minister for Veterans' Affairs updating on progress of the project.	Sculptors Arch File 2	Smith Sculptors Archives

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2001	Minutes of HMAS Sydney II Memorial Project Steering Committee, January Meeting, 15/01/2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Minutes of HMAS Sydney II Memorial Project Steering Committee, February Meeting, 21/02/2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Minutes of HMAS Sydney II Memorial Project Steering Committee, March Meeting, 27/03/2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Minutes of HMAS Sydney II Memorial Project Steering Committee, April Meeting, 26/04/2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Minutes of HMAS Sydney II Memorial Project Steering Committee, May Meeting, 15/05/2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Minutes of HMAS Sydney II Memorial Project Steering Committee, June (1) Meeting, 07/06/2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Minutes of HMAS Sydney II Memorial Project Steering Committee, June (2) Meeting, 27/06/2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Progress Report: HMAS Sydney II Memorial Meeting 27/06/2001, from Smith Sculptors.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Programme and Invitation for the Rotary Club of Geraldton Year 2001 Annual Dinner and Changeover Night, 30/06/2001.	Sculptors Arch File 3	Smith Sculptors Archives

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2001	Report to HMAS Sydney II Memorial Project Steering Committee by Glenys McDonald, 06/07/2001.	G7956 / Memorial 007/008	Geraldton Regional Library
		2001	Letter from Glenys McDonald to Richard Larriera tendering her resignation for the Memorial Project Steering Committee, 06/07/2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Minutes of HMAS Sydney II Memorial Project Committee, July (1) Meeting, 12/07/2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Work in Progress Update Smith Sculptors: Construction and Fabrication of Elements Meeting, 12/07/2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Minutes of HMAS Sydney II Memorial Project Steering Committee, July (2) Meeting, 26/07/2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Progress Report: HMAS Sydney II Memorial, 26/07/2001, from Smith Sculptors.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Report from Smith Sculptors to the Memorial Project Committee titled <i>HMAS Sydney II Memorial Design Considerations</i> outlining implementation of imagery associated with the design of the Memorial, July 2001	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Minutes of HMAS Sydney II Memorial Project Steering Committee, August (1) Meeting, 09/08/2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Progress Report: HMAS Sydney II Memorial Meeting 09/08/2001, from Smith Sculptors.	Sculptors Arch File 4	Smith Sculptors Archives

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2001	Minutes of HMAS Sydney II Memorial Project Steering Committee, August (2) Meeting, 23/08/2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Progress Report: HMAS Sydney II Memorial Meeting 23/08/2001, from Smith Sculptors.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Minutes of HMAS Sydney II Memorial Project Steering Committee, September (1) Meeting, 06/09/2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Progress Report: HMAS Sydney II Memorial Meeting 06/09/2001, from Smith Sculptors.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Minutes of HMAS Sydney II Memorial Project Steering Committee, September (2) Meeting, 20/09/2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Progress Report: HMAS Sydney II Memorial Meeting 20/09/2001, from Smith Sculptors.	Rotary File 7	Don Rolston files
		2001	Minutes of HMAS Sydney II Memorial Project Steering Committee, October Meeting, 18/10/2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Progress Report: HMAS Sydney II Memorial Meeting 25/10/2001, from Smith Sculptors.	Rotary File 5	Don Rolston files
		2001	Minutes of HMAS Sydney II Memorial Project Steering Committee, November (1) Meeting, 01/11/2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Minutes of HMAS Sydney II Memorial Project Steering Committee, November (2) Meeting, 15/11/2001.	Sculptors Arch File 4	Smith Sculptors Archives

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2001	Minutes of HMAS Sydney II Memorial Project Steering Committee, December (1) Meeting, 06/12/2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	<i>HMAS Sydney II Memorial Project - Future Maintenance Agreement with Rotary Club of Geraldton.</i> Extracted from Minutes of the Administration and Finance Committee Meeting, 11/12/2001.	S/HER014 Part 3	City of Greater Geraldton
		2001	Minutes of HMAS Sydney II Memorial Project Steering Committee, December (2) Meeting, 18/12/2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2002	The Steering Committee was disbanded by Rotary Club of Geraldton at Geraldton Rotary Club Director's Meeting, 3 December 2002, with duties taken over by the Board.	G4605/ 2002	Community Archives
		2002	On 29 October 2002 the care of the HMAS Sydney II Memorial was vested in the City of Geraldton for a period of five years (<i>City of Geraldton and Rotary Club of Geraldton HMAS Sydney Memorial Agreement</i>).	G4605/ 2002	Community Archives
		2002	Letter from Neil Wilson, Executive Manager, Corporate and Financial Services, to the Rotary Club of Geraldton: Council resolved on 18 December 2001 to establish an Advisory Committee for the ongoing management of the HMAS Sydney II Memorial site. This letter requested the nomination of two Rotary members to join this Committee.	S/HER014 Part 3	City of Greater Geraldton
		2003	Email from Glenys McDonald re Sydney Files to Bob Urquart requesting meeting and access to files, 12/05/2003.	G7956 / Memorial 004	Geraldton Regional Library
		2005	<i>Seeking the Sydney: A Quest for the Truth</i> by Glenys McDonald. A personal account of Gleny's reseach into the unsolved mystery of the disapperance of the HMAS Sydney II.	G4537	Geraldton Regional Library

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2012	Glenys McDonald research: copies of pages from original manuscript as presented to University WA Press when seeking publication of her book in 2004, giving details of the project to Dedication.	G7618	City of Greater Geraldton
	Design of Concept	1999	Memo from Glenys McDonald to Hendy Cowan, Murray Criddle, Dexter Davies and Jamie Kronenberg regarding <i>Federal Parliamentary Inquiry Recommendation that a National Memorial be built to HMAS Sydney II in Fremantle</i> , attaching Rotary's Project Plan which puts forward the case for Mount Scott as the most appropriate site.	Rotary File 1	Don Rolston files
		1999	<i>Rotary Club of Geraldton HMAS Sydney II Project Plan 1999-2001</i> prepared for the Rotary Club of Geraldton by Glenys McDonald.	G4605/ 1999	Community Archives
		1999	Memorial to HMAS Sydney II initial design concepts: <i>Description and Sketches of the Individual Elements and Symbolism</i> by Smith Sculptors and delivered to the Rotary Club of Geraldton, 15/04/1999.	G4605/ 1999	Community Archives
		1999	Initial drawings and design for the stylised silver gulls, by Smith Sculptors, June 1999.	Sculptors Arch File 1	Smith Sculptors Archives
		1999	Design drawings and concept images, including initial sketch of the Waiting Woman sculpture, by Smith Sculptors.	Sculptors Arch File 1	Smith Sculptors Archives
		1999	Letter from Glenys McDonald to Mayor Phil Cooper, City of Geraldton, attaching extensive site plans, Curriculum vitae of the sculptors, and interim costings, 01/12/1999.	G4605/ 1999	Community Archives
		1999	Letter, 22/04/1999, to Richard Larriera from Smith Sculptors regarding making a scale model of their proposal and requesting endorsement as designers.	G4605/ 1999	Community Archives

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		1999	Letter, 04/05/1999, to Smith Sculptors from the Geraldton Rotary Club, thanking them for their visit to Geraldton on the 8th April.	Sculptors Arch File 1	Smith Sculptors Archives
		1999	Notes of presentation of the concept to BCMHA Annual General Meeting, September 1999, to the Rotary Club of Geraldton, 15 March 2000, outlining the six stages of progress.	Rotary File 1	Don Rolston files
		1999	Memorandum of Understanding between the Rotary Club of Geraldton and Smith Sculptors, signed 8/8/1999.	G4605/ 1999	Community Archives
		1999 - 2001	Assorted plans and draft images of the Stella/Srele.	Sculptors Arch File 1	Smith Sculptors Archives
		1999	Notes of presentation by Rotary Club of Geraldton to Shire of Greenough 14/12/1999, detailing the design concept.	Rotary File 1	Don Rolston files
		2000	Letter to the HMAS Sydney II Steering Committee from Smith Sculptors with regard to development plans, landscaping works, feasibility of the Stella, promotion and funding ideas, 12/01/2000	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Letter to Glenys McDonald, Acting Secretary, Project Steering Committee, Rotary Club of Geraldton, from Bruce Scott, Minister for Veterans Affairs regarding submission proposing the national memorial marking the wartime loss of HMAS Sydney II, 13/04/2000.	G7956 / Memorial 082	Geraldton Regional Library
		2000	Assorted design and plan drawings for walls at the Memorial, May 2000.	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Briefing Notes for Hon. Murray Criddle from Glenys McDonald; Meeting with Hon. Bruce Scott Minister for Veteran Affairs, 7 July 2000.	Rotary File 2	Don Rolston files

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2001	Concept plans for design of the Dome, including floor and bird sculptures, February 2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Concept drawing for concrete panels and casting patterns, February 2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Photo and drawings of early stages in the creation of the Waiting Woman sculpture, May 2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Letter from Smith Sculptors to Richard Larriera with regard to Wall of Remembrance detailing, 10/05/2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Fax from Smith Sculptors to Midland Monumental with regard to design of granite works within the Dome, May 2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Letter from Richard Larriera to Phil Lambert, Atlas Steels Metal Distribution requesting the possible donation of stainless steel for the Dome, 26/07/2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Drawings and design plans for the Eternal Flame Chandelier and drawings of the Stele by Smith Sculptors, September 2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Recorded interview: <i>ABC interview with sculptors Joan Walsh-Smith and Charles Smith</i> , November 2001.	G576	Geraldton Regional Library
		2001	Images of Silver Gull modelling process, Images of granite block work, Images of moulding works for Wall of Remembrance, July 2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Design ideas and measurements for column works, July 2001.	Sculptors Arch File 3	Smith Sculptors Archives

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2001	Document titled <i>The Silver Gull Sculpture: Symbolism</i> , produced by Smith Sculptors, July 2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Fax from Vic Jeffery, Regional Director (WA), Defence Public Affairs and Corporate Communications to Richard Larriera regarding the provision of historic photographs, 20/07/2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Fax from Smith Sculptors to Carmelo Amalfi, The West Australian, regarding historic photographs, 23/07/2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Letter from Richard Larriera to Dr David Stevens, Director of the Naval Historical Section, Canberra, requesting photos for use in the design of the Wall of Remembrance, 31/07/2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Letter from Richard Larriera to Richard Chartier, Lt. Commander, Naval Headquarters, Canberra, requesting photos for use in the design of the Wall of Remembrance, 31/07/2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Letter from Smith Sculptors to Dr Michael McCarty, WA Maritime Museum, Fremantle, requesting photos for use in the design of the Wall of Remembrance, 01/08/2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Drawings for paving layout for the Dome, Memorial inscription detail, Wave design, Artwork for banner and Images of modelling the Waiting Woman by Smith Sculptors, August 2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Images of Waiting Woman and further design work with regard to footings, logo and correspondence relating to granite sandblasting, September 2001.	Sculptors Arch File 4	Smith Sculptors Archives

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2001	Correspondence between Smith Sculptors and the HMAS Sydney II Memorial Project Steering Committee with regard to text to be included on the central panels of the Wall of Remembrance, October 2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Design ideas for the proposed "Port and Starboard" Eternal Flames by Smith Sculptors, October 2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Design drawings for Prop Flange by Smith Sculptors, November 2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2003	Letter from Smith Sculptors to Don Rolston, President, Geraldton Rotary Club regarding origins of design concepts of the HMAS Sydney II Memorial, 28/01/2003.	Sculptors Arch File 5	Smith Sculptors Archives
		Undated	Collection of colour prints of the elements of HMAS Sydney II Memorial.	G4605/prints	Community Archives
		2011	Glenys McDonald donation: copies of pages from original manuscript as presented to University of WA Press when seeking publication of her book in 2004, giving details of the project to Dedication.	G7618	Geraldton Regional Library
		Various	Websites detailing the design of HMAS Sydney II components: http://www.sydney Memorialsilvergull.com.au ; http://www.hmassydney Memorialgeraldton.com.au		World Wide Web
	Promotion of Concept	1998-1999	Media release regarding the HMAS Sydney II Dedication Ceremony, 19/11/1998.	G4605/ 1999	Community Archives
		1999	Article in Geraldton Guardian, <i>Sydney Memorial Plans Released</i> , June 1999.	Sculptors Arch File 1	Smith Sculptors Archives
		1999	Article in Geraldton Guardian, <i>Cowan Backs Memorial Site</i> , June 1999.	Sculptors Arch File 1	Smith Sculptors Archives

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		1999	Invitation template for presentation of the HMAS Sydney II Memorial Concept Plan for Mount Scott Park, 22/09/1999.	G4605/ 1999	Community Archives
		Various	Letters of support, 1998-1999, 2000.	G4605	Community Archives
		1998-1999	Lobbying letters, 1998-1999.	G4605/1998	Community Archives
		Various	Copies of articles and Letters to the Editor regarding the HMAS Sydney II Memorial.	S/HER014 Parts 1-9	City of Greater Geraldton
		1999	DVD of the <i>HMAS Sydney II Memorial Campaign Launch</i> , 22 September 1999.	G7740	Geraldton Regional Library
		1999	HMAS Sydney II Memorial Steering Committee, Chairman's Speech at the public launch of HMAS Sydney II Memorial Project at City Council Chambers, 22/7/1999.	G4605/ 1999	Community Archives
		1999	Fax from Glenda McDonald to Smith Sculptors, including invitation and programme for the Presentation of the HMAS Sydney II Memorial Concept Plan for Mount Scott Park, September 1999.	Sculptors Arch File 1	Smith Sculptors Archives
		1999	Outline Plan of Memorial Precinct drawings, November 1999.	Sculptors Arch File 1	Smith Sculptors Archives
		2000	Letter from Smith Sculptors to Major General P.R. Phillips (RSL National President) seeking support for the proposed Memorial, 10/01/2000.	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Community consultation with Local Government, Returned Soldiers League (RSL), Community Groups, and Other States, listed on page 5 in the funding application for the Commonwealth Regional Assistance Program (RAP), 24/03/2000.	G4605/ 2000	Community Archives

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2000	Email from Richard Larriera to Smith Sculptors with regard to changes with photographs for the promotional booklet, 25/04/2000.	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Assorted logo and brochure designs, May 2000.	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Concept detail images of the Waiting Woman, The Dome, Compass, Stele, Wall of Remembrance and outline plan of the Memorial Precinct, June 2000.	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Article in The West Australian, <i>Statue, Gulls to Honour Sydney</i> , 09/06/2000.	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Programme for the Rotary Club of Geraldton Year 2000 Annual Dinner and Changeover Night, 24/06/2000.	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Letter from Glenys McDonald to Hon. M. Board, Minister for the Arts, <i>HMAS Sydney Memorial, Mount Scott, Geraldton - Update</i> , 10/07/2000.	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Memorial brochure, August 2000.	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Letter from Glenys McDonald to Dean Smith, Office of Premier and Cabinet seeking a meeting time with the Premier Richard Court, 11/08/2000.	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Flyer for proposed HMAS Sydney II Silver Gull Memorial Sculpture Collectable, November 2000.	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Letter from Glenys McDonald to Maritime Commander Australia, Admiral Smith requesting Navy attendance at the Dedication Ceremony for the Memorial, 19 November 2001. Letter sent 14/08/2000.	Sculptors Arch File 2	Smith Sculptors Archives

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2000	Newspaper article in The West Australian, undated, <i>Carnarvon Claims Snub in State Tribute to Warship</i> , accompanied by letter from Glenys McDonald to Carmelo Amalfi, December 2000.	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Letter from Glenys McDonald to His Excellency Lt. General John Sanderson AC with regard to his offer of Patronage of the HMAS Sydney II Memorial Project, 28/12/2000.	Sculptors Arch File 2	Smith Sculptors Archives
		2001	Draft programme for HMAS Sydney II 60th Anniversary Service.	Sculptors Arch File 2	Smith Sculptors Archives
		2001	Table titled <i>HMAS Sydney II Dedication Ceremony Status Report</i> , May 2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Email to Richard Larriera from Glenys McDonald regarding Letter to the Editor, attaching a suggested letter to the editor for all the major daily newspapers (listed).	G7956 / Memorial 111/112	Geraldton Regional Library
		2001	<i>HMAS Sydney II Memorial Project Sponsorship Package</i> , developed by Rotary Club of Geraldton in conjunction with the City of Geraldton, the Shire of Greenough, Geraldton RSL, Batavia Coast Maritime Heritage Association. It includes Sponsorship Opportunity, Project Goal, Images of the Memorial, Description of Individual Elements and Symbolism, Why Geraldton, Initial Project Plan 1999-2001, Budget, Memorandum of Understanding between Rotary Club of Geraldton and Joan and Charles Smith Designers, Letters of Support, and Copy of Brochure.	Rotary File 4	Don Rolston files
		2001	Press release sent to all Rotary District Governors in Australia: <i>Memorial HMAS Sydney II Geraldton Western Australia Rotary Project March 2001</i> .	G4605/ 2001	Community Archives
		2001	<i>Sydney Crew is Not Forgotten</i> , Information brochure, October 2001.	Sculptors Arch File 4	Smith Sculptors Archives

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2001	Images of limited edition Silver Gull sculptures, October 2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Website developed (Minutes of HMAS Sydney II Memorial Steering Committee 21/02/2001).	G4605/ 2001	Community Archives
		2001	HMAS Sydney II Memorial Luncheon program and roll call.	S/HER014 Part 2	City of Greater Geraldton
		2001	<i>Australian All Over with Macca</i> , Richard Larriera fax of introduction prior to broadcast (undated, stored in June 2001).	G4605/ 2001	Community Archives
		2001	Article in Geraldton Guardian, <i>Memorial Hopes Fly on Wings of Silver</i> , 20/08/2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Letter from Neil Hirt, President, Rotary Club of Geraldton, introducing Yasmina Bunney who has been engaged to facilitate marketing of commemorative items associated with the Memorial and to accept donations on behalf of the HMAS Sydney II Memorial Trust Fund, 05/11/2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Email from Smith Sculptors to Jim Patterson with regard to copyright and artistic works at the Memorial, 09/11/2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Email from Smith Sculptors to Richard Larriera with regard to Press Release, 12/01/2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Designs for Medallion artwork by Smith Sculptors, November 2001.	Sculptors Arch File 4	Smith Sculptors Archives

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
	Funding	1999-2002	Funding applications submitted by the HMAS Sydney II Memorial Project Committee.	G4605/ Funding applications	Community Archives
		1999	Silver Gull project – 645 silver gulls were produced by sculptors and sold for \$1950 per piece. Marketing agent Wendy Watters directed marketing. Project is outlined in article for Rotary Magazine, 28/07/1999.	G4605/ 1999-2002	Community Archives
		1999	Establishment of HMAS Sydney II Trust Fund account, which was accessible through all agencies of the National Bank.	G4605/ 1999	Community Archives
		2000	Assorted correspondence between Smith Sculptors and Glenys McDonald with regard to funding opportunities.	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Letter from Major General P.R. Phillips to Charles Smith with regard to RSL (National Headquarters) support in principal for the Memorial. However, noting a decline with regard to the provision of funds, 02/02/2000.	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Email from Richard Larriera to Glenys McDonald regarding list of expenses related to the project since July 1998, 08/09/2000.	Sculptors Arch File 2	Smith Sculptors Archives
		2000	Letter <i>Rotary Club of Geraldton Submission for Funding for HMAS Sydney Memorial, Geraldton</i> to The Hon. Bruce Scott, Minister for Veterans Affairs, from Glenys McDonald, 18/09/2000.	G7956 / Memorial 079	Geraldton Regional Library
		2000	Letter <i>State Government Funding for HMAS Sydney Memorial</i> to The Hon. Murray Criddle, Minister for Transport, from HMAS Sydney II Memorial Project Committee, 31/10/2000.	G7956 / Memorial 026	Geraldton Regional Library
		2000	Email to Michael Hughes requesting update on communication with Prime Minister for funding of the Memorial, 01/11/2000.	G7956 / Memorial 078	Geraldton Regional Library

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2000	Letter from Hendy Cowan, Deputy Premier, Minister for Regional Development, to Glenys McDonald regarding the Regional Development Policy Implementation Projects Scheme, allocating \$75,000 to assist in developing a Wall of Remembrance, 04/12/2000.	G7956 / Memorial 071/072	Geraldton Regional Library
		2000	Fax from Charlie Smith to Richard Larreira regarding indicated costs for the Wall of Remembrance, 05/12/2000.	Sculptors Arch File 2	Smith Sculptors Archives
		2001	Letter from Glenys McDonald to the Hon. John Anderson MP (Acting Prime Minister) seeking funding support for the Memorial, 08/01/2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Report titled <i>HMAS Sydney Memorial Financial Position</i> , January 2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Follow-up letter from Glenys McDonald to the Hon. John Anderson MP (Acting Prime Minister) seeking funding support for the Memorial, 16/02/2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Letter from Glenys McDonald to the Hon. G. Gallop MLA with regard to funding support for the Memorial, 16/02/2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Letter from Glenys McDonald to Rob Jefferies, Chief Executive Officer, City of Geraldton, with regard to funding for the Memorial, 21/02/2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Letter from Glenys McDonald to Bill Perry, Chief Executive Officer, Shire of Greenough, with regard to funding for the Memorial, 21/02/2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Ordering details with regard to the Limited Edition Silver Gull fundraiser, February 2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Report titled <i>HMAS Sydney Memorial Financial Position</i> , April 2001	Sculptors Arch File 3	Smith Sculptors Archives

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2001	Follow-up letter from Glenys McDonald to Prime Minister with regard to funding for the Memorial, 12/06/2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Letter from Warren Truss, Minister for Agriculture, Fisheries and Forestry informing of a \$200,000 federal government grant to establish a memorial to HMAS Sydney II, to Glenys McDonald, 18/07/2001.	G7956 / Memorial 106/107	Geraldton Regional Library
		2001	Collection of Remittance Advice slips and correspondence regarding donations to the Rotary Club of Geraldton's HMAS Sydney II Memorial Appeal and purchases of Silver Gull icons.	Rotary File 8	Don Rolston files
		2001	Letter <i>Funding for HMAS Sydney II Memorial</i> to Rob Jefferies, Chief Executive Officer, City of Geraldton, from Glenys McDonald, HMAS Sydney II Memorial Trust, 21/02/2001, detailing funding and requesting transfer of \$25,000 for the Sanctuary.	G4605/ 2001	Community Archives
		2001	Letter <i>Funding for HMAS Sydney II Memorial</i> to Mr Bill Perry, Chief Executive Officer, Shire of Greenough, from Glenys McDonald, HMAS Sydney II Memorial Trust, 21/02/2001, seeking access to grant funds.	G4605/ 2001	Community Archives
		2001	<i>HMAS Sydney II Memorial Confirmed Donations Status Report</i> , presented to the Meeting of the HMAS Sydney II Memorial Project Committee, 27/06/2001.	G4605/ 2001	Community Archives
		2001	<i>HMAS Sydney II Schedule of In-Kind Donations</i> , presented to the Meeting of the HMAS Sydney II Memorial Project Committee, 27/06/2001.	G4605/ 2001	Community Archives
		2001	<i>Confirmed Donations Status Report</i> , presented to the Meeting of the HMAS Sydney II Memorial Project Committee, 27/06/2001.	G4605/ 2001	Community Archives

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2001	<i>Commonwealth Department of Veteran's Affairs Grant Agreement between the Department of Veteran's Affairs and Rotary Club of Geraldton HMAS Sydney II Memorial Fund for the purpose of constructing a memorial to HMAS Sydney II at Mount Scott Park Geraldton, Western Australia, signed 20/08/2001.</i>	G4605/ 2001	Community Archives
		2001	<i>Media Release by Hon. Bruce Scott Minister for Veteran Affairs Federal Government Gives \$200,000 to HMAS Sydney II Memorial, 17/06/2001.</i>	G4605/ 2001	Community Archives
		2001	<i>Letter to Chris Fiztharding, Department Commerce and Trade, HMAS Sydney Memorial Wall of Remembrance Project, regarding acquittal of the first instalment, from Robert Hirt, 26/08/2001.</i>	G7956 / 114	Geraldton Regional Library
		2002	<i>Rotary Club of Geraldton HMAS Sydney II Memorial Project Balance Sheet, 6/09/2002 and 13/09/2002.</i>	G4605/ 2002	Community Archives
		2002	<i>Rotary Club of Geraldton HMAS Sydney II Memorial Project Profit and Loss (draft only) 6/09/2002 and 13/09/2002.</i>	G4605/ 2002	Community Archives
Construction Phase I	Development Approvals	2000-2001	<i>Letter, 07/01/2000, to the Rotary Club of Geraldton from S. Cope, Executive Manager Planning and Development, advising that City of Geraldton supports the establishment of the HMAS Sydney II Memorial on Reserve 43181 (Mount Scott).</i>	G4605/ 2000	Community Archives
		2002	<i>HMAS Sydney II Memorial Agreement made between City of Geraldton and the Rotary Club of Geraldton, dated 29/10/2002, outlining care of the HMAS Sydney II Memorial for a period of five years.</i>	G4605/ 2002	Community Archives
		Undated	<i>Building Application – Proposed Memorial to HMAS Sydney II, with two copies of site/landscape plan, two copies outlining plan of Memorial Precinct, two copies of wall layout details, two copies of wall details.</i>	G4605/ Plans	Community Archives

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2001	City of Geraldton Building Licence and Approval Conditions for Fondex Constructions, 06/04/2001.	G4605/ Plans	Community Archives
	Tenders and Quotes	2001	Draft Small Work Contract between Charles Francis Smith and Joan Mary Smith and the Rotary Club of Geraldton for work performed and executed on The Waiting Woman sculpture, 01/7/2001.	G4605/ 2001	Community Archives
	Builders and Sub-Contractors	2001	Fondex Constructions: Price for the origination, supply and erection of the Wall of Remembrance, letter to R. Underwood, 14/05/2001.	G4605/ 2001	Community Archives
		2001	Images of site work at the Memorial, first day of construction, 01/07/2001.	Sculptors Arch File 3	Smith Sculptors Archives
		2001	Letter from Smith Sculptors to Max Surti, Midland Monumental, authorising engraving works to begin on the Dome/Sanctuary floor, 04/09/2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Images of engraving works for the Wall of Remembrance at Midland Monumental, September 2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Letter from Richard Larriera to Fondex Construction with regard to delays in sandblasting works for the Wall of Remembrance, 24/09/2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Letter from Fondex Constructions to the Rotary Club of Geraldton regarding Contract for Wall of Remembrance, 29/09/2001.	Rotary File 5	Don Rolston files
		2001	Images of partially and completed Dome, including numbered arrangement of Gulls, images of construction of the Waiting Woman sculpture, including finished piece and images of installation of panels for Wall of Remembrance, October 2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Fax from Smith Sculptors to Midland Monumental with regard to revised text for the Symbolism Panel, 13/10/2001.	Sculptors Arch File 4	Smith Sculptors Archives

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2001	Correspondence between Midland Monumental and Smith Sculptors regarding authorisation of Proof for inscription work on Panels, 15/10/2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Correspondence between Midland Monumental and Smith Sculptors regarding final arrangement of granite panels, 17/10/2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Images of installation of panels for Wall of Remembrance, casting of Waiting Woman sculpture and partially completed Dome, October 2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Email from Smith Sculptors to Jim Patterson with regard to the establishment of a costing spreadsheet which would outline actual costs, in-kind donations and total claims by Smith Sculptors, 07/11/2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Letter from Smith Sculptors to Jim Patterson with regard payment for works to date, 11/011/2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Images of installation of Dome, November 2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001-2003	Minute items and series of communications between Smith Sculptors and the Steering Committee regarding claim for payment, commencing with meeting of 18/12/2001.	G4605/ 2001, G4605/ 2002	Community Archives
		2002	Letter from Jim Patterson to Neil Hirt regarding the outstanding payment issue with Smith Sculptors, outlining key points to assist the Club reaching a fair and just conclusion, 05/03/2002.	Rotary File 7	Don Rolston files
		2002	Spreadsheets and invoice relating to payment of Smith Sculptors, 08/05/2001.	Sculptors Arch File 4	Smith Sculptors Archives

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		Various	Websites recording the construction of HMAS Sydney II components: http://www.sydneymemorialsilvergull.com.au ; http://www.hmassydney Memorial Geraldton.com.au		World Wide Web
Dedication I	Design of Ceremony	2001	Email from Glenys McDonald to Smith Sculptors (and other recipients) with regard to draft plans for the weekend of the Dedication, 10/10/2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	19/11/2001, <i>HMAS Sydney II Dedication Ceremony Status Report</i> , presented to Meeting of the HMAS Sydney II Memorial Project Committee, 27/06/2001.	G4605/ 2001	Community Archives
		2001	Email to Australian Navy (Ainsley) from Glenys McDonald regarding <i>Unclassified - Geraldton Port Visit</i> letter, making corrections to format of visit, 21/09/2001.	G7956 / Memorial 015(2)	Geraldton Regional Library
		2001	Email from Anthony Hall, Sub Lieutenant, RAN to Glenys McDonald with regard to inability of HMAS Sydney to take part in Memorial Dedication plans, 12/10/2001.	Sculptors Arch File 4	Smith Sculptors Archives
		2001	Email from Graeme Mustow, Department of Defence, regarding the Memorial Dedication Ceremony, 18/10/2001.	G7956 / Memorial 016(2)	Geraldton Regional Library
		Undated	CD <i>Lost with All Hands: HMAS Sydney II</i> . Contains introduction and poem <i>Lost with All Hands</i> by Peter Mace. Introduction and prayer <i>A Sailor's Prayer</i> by Petty Officer HB Shipstone of HMAS Sydney II.	G7739	Geraldton Regional Library
		Undated	HMAS Sydney II commemorative image, Department of Veteran's Affairs.	G5890	Geraldton Regional Library

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2001	Correspondence from the Rotary Club of Geraldton regarding the Memorial Dedication Services, including letters to: Royal Australian Navy regarding permission to fly the Naval White Ensign; Department of Veterans Affairs regarding transport of the Eternal Flame from Kings Park; City of Geraldton regarding erection of street barricades.	Rotary File 4	Don Rolston files
		2001	Letter from the HMAS Sydney II Memorial Project to Mr David Foster, Midwest Education Department regarding <i>Student Involvement in HMAS Sydney II Memorial Dedication</i> , 24/04/2001.	G7956 / Memorial 094	Geraldton Regional Library
		2001	Letter from The Returned Services League of Australia re State Executive resolution to endorse the recommendation put by Mr B Cooper to invite the German Ex-Servicemen of the HSK Kormoran to attend the Dedication of the HMAS Sydney II Memorial, 05/04/2001.	G7956 / Memorial 093	Geraldton Regional Library
		2001	List of Protocol Wreaths Decided by Tuesday Meeting.	G7956 / Memorial 119	Geraldton Regional Library
		2001	Correspondence from BCMHA regarding Visitor's Packs for all people who formally register for HMAS Sydney II Memorial Weekend.	Correspondence Out	Batavia Coast Maritime Heritage Association
	Event Programme / Order of Service/ Official Guests	2001	List of VIPS and invitees (many versions).	G4605/ 2001	Community Archives
		2001	HMAS Sydney II Memorial Dedication Service Programme, 18/01/2001.	Sculptors Arch File 4	Smith Sculptors Archives

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2001	HMAS Sydney II Weekend Information Flyer. <i>Weekend presented by Rotary Club of Geraldton, Geraldton RSL, BCMHA, City of Geraldton, Shire of Greenough and the People of Geraldton who Loved and Honoured the Men of HMAS Sydney II.</i> Includes activities for Saturday 17 November, Dedication of Memorial, Order of Service Remembrance Service at Sea and Remembrance Service at Mount Scott.	Rotary File 7	Don Rolston files
		2001	Images of Dedication Ceremony, 19/11/2001.	Sculptors Arch File 4	Smith Sculptors Archives
	Promotion of Event	2001	The <i>Geraldton Guardian HMAS Sydney II 60th Anniversary Commemorative Edition</i> , 17/11/2001.	G4605/ 2001	Community Archives
		2001	Notice of Meeting: <i>How Your Business Can Benefit From the HMAS Sydney II Dedication Weekend:</i> Geraldton Rotary Club, Midwest Development Commission and Geraldton Chamber of Commerce, 29/08/2001.	Rotary File 7	Don Rolston files
		2001	Excerpt from City of Geraldton Tourism Report, August 2001: <i>HMAS Sydney II Memorial Weekend including information on Advertising and Display Advertising Greenough Terminal</i> , Bob Urquart, Tourism Officer and Airport Manager, City of Geraldton, 21 August 2001.	Rotary File 7	Don Rolston files
		2001	Dome of Souls commemorative card by Smith Sculptors, November 2001.	Sculptors Arch File 4	Smith Sculptors Archives
HMAS Sydney II Memorial - City of Geraldton		2002	Rotary Club of Geraldton: Copy of Certificate commemorating the official handing over of the HMAS Sydney II Memorial by the Rotary Club of Geraldton to the City of Geraldton, 19/11/2002.	Rotary File 7	Don Rolston files

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2002	Petition to the Honourable Speaker and Members of the House of Representatives Assembled in Parliament: <i>The petition of certain citizens of Geraldton, WA and relatives of the men lost on HMAS Sydney II, draws to the attention of the House, the need to consider National Memorial status for the world class memorial to the men of HMAS Sydney II on Mount Scott, Geraldton; and that policy be amended to include high status memorials outside Anzac Parade, Canberra for consideration of National Status.</i>	S/HER014 Part 3	City of Greater Geraldton
		2002	Letter from Mayor of Geraldton, Vickie Petersen, to The Hon. Danna Vale MP, Minister for Veterans Affairs, regarding National Status of War Memorials and urging a review of the policies for National Memorial status, allowing memorials such as HMAS Sydney II to gain the care and protection National Status brings.	S/HER014 Part 3	City of Greater Geraldton
		2002	City of Geraldton Press Release: <i>Council to Lobby for National Status of Memorial, 18/03/2002.</i>	G7956 / Memorial 127	Geraldton Regional Library
		2002	Letter to the Hon. Danna Vale, Minister for Veteran's Affairs, from Mayor Vickie Peterson, City of Geraldton, regarding <i>National Status of War Memorials, 19/03/2002.</i>	G7956 / Memorial 125/126	Geraldton Regional Library
		2002	Letter from the Hon. Wilson Tuckey Minister for Regional Services, Territories and Local Government regarding National Status for War Memorials, suggesting application for heritage registration of the memorial so that a Conservation Plan can be developed.	S/HER014 Part 4	City of Greater Geraldton
		2002	Letter to Rotary Club of Geraldton: HMAS Sydney II Steering Committee regarding Artist's recommendations for the future development of the HMAS Sydney II Memorial, 14/02/2002.	Rotary Files HMAS Sydney File	Don Rolston files

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2002	Letter from Smith Sculptors to Don Rolston, Rotary Club of Geraldton, regarding future development of amenities and facilities on Mount Scott, 23/08/2002.	S/HER014 Part 4	City of Greater Geraldton
		2002	Letter from Smith Sculptors to Don Rolston, Geraldton Rotary Club regarding recommendations for the future direction of the HMAS Sydney II Memorial and its environs, including the provision of amenities, 28/10/2002.	S/HER014 Part 4	City of Greater Geraldton
		2003	Correspondence between Council, S. Spence and J. Waller regarding, Proposed Coffee Shop/Cafe at the HMAS Sydney II Memorial, Mount Scott.	S/HER014 Part 4	City of Greater Geraldton
		2003	Extract of Minutes of the Administration and Finance Committee Meeting, 22/06/2003, HMAS Sydney II Memorial Appropriate Use: Extract of minutes of the Administration and Finance Committee meeting, 02/09/2003, Information Update - HMAS Sydney II Memorial Appropriate Use.	S/HER014 Part 4	City of Greater Geraldton
		Various	HMAS Sydney II, various articles including booklet for Sunset Memorial Service, 19th November.	G2291/D	Geraldton Regional Library
			Letter to The Hon. Warren Snowdon Minister for Defence, Science and Personnel from Shane Hill JP MLAS regarding a National Memorial Classification for the Memorial, 18/03/2008.	CR/0014/1	City of Greater Geraldton
		2008	Correspondence and material regarding nomination of HMAS Sydney II on the State Register of Heritage Places.	CR/0014/2	City of Greater Geraldton
		2008	HMAS Sydney II Commemorative Service [Kit]; includes booklet, order of service, flyer, list of Geraldton businesses.	G4894	Geraldton Regional Library
		2008	Article in The Sunday Times, <i>Sydney's Last Post</i> , 26/10/2008.	Rotary File 7	Don Rolston files

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2008	Coral Coast Happenings, <i>A Great Mystery Solved</i> , Vol. 27, November 2008	Rotary File 7	Don Rolston files
		2008	CD produced by ABC TV: <i>HMAS Sydney II Memorial Service</i> .	G7811	Geraldton Regional Library
		2008	Article in the Geraldton Guardian, <i>Pride of Geraldton, Lt. Edgar Davis, HMAS Sydney II</i> , 10/11/2008.	Rotary File 7	Don Rolston files
		2008	Letter to Don Rolston from Mayor Ian Carpenter with thanks for accomodating relatives of the HMAS Sydney Crew, 18/11/2008.	Rotary File 7	Don Rolston files
		2008	HMAS Sydney II Commemorative Sunset Service, Order of Service.	Rotary File 7	Don Rolston files
		2008	Commemorative Special Report, pages 2,3,4,5 & 7, Geraldton Guardian, 21/11/2008.	Rotary File 7	Don Rolston files
		2008	Letter to Mayor Ian Carpenter, City of Geraldton-Greenough, from Commonwealth War Graves Commission regarding Ordinary Seaman RWD Wilson, amendment of the second forename, 24/11/2008.	CR/0014/3	City of Greater Geraldton
		2008	Letter to Tony Brun, Chief Executive Officer, City of Geraldton-Greenough from Smith Sculptors regarding the upkeep of Memorial, 25/11/2008.	CR/0014/3	City of Greater Geraldton
		2008	Application for a Military Memorial of National Significance, submitted by City of Geraldton-Greenough, November 2008.	CR/0031	City of Greater Geraldton
		2009	Correspondence regarding 19 anomalies on the Honour Wall panels, February 2009.	CR/0014/3	City of Greater Geraldton

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2009	Briefing Note on Various HMAS Sydney II Memorial issues: corrections to anomalies on the Wall of Remembrance; Signage/plaques; tarnishing of Dome.	CR/0014/4	City of Greater Geraldton
		2009	Proposed HMAS Sydney II Memorial : Denham, Shark Bay by Smith Sculptors, April 2009.	Sculptors Arch File 5	Smith Sculptors Archives
		2009	Media release, Prime Minister of Australia <i>HMAS Sydney II declared a National Memorial, 21/05/2009.</i>	CR/0014/4	City of Greater Geraldton
		Various	HMAS Sydney II open entry file: includes 2009 commemorative booklet, photographs and newspaper articles.	G4912	Geraldton Regional Library
		2011	Minutes of Council 22/03/2011 Policy for Commemorative Plaques, HMAS Sydney II Memorial.	CR/0031	City of Greater Geraldton
Construction Phase II - The Fifth Element /The Pool of Remembrance	Development	2008	Letter from Smith Sculptors to Grace Ley, President, Rotary Club of Geraldton requesting presentation of design ideas for the Fifth Element, 01/04/2008.	Sculptors Arch File 5	Smith Sculptors Archives
		2008	Letter to Gary Brennan, Chief Executive Officer, City of Geraldton-Greenough from Grace Ley, President Rotary Club of Geraldton, 13/4/2008, requesting support of the motion " <i>agreement in principle is given to the Rotary Club of Geraldton to facilitate the design and construction of the Fifth Element at the HMAS Sydney II Memorial site acknowledging the discovery of the vessel</i> ".	CR/0014/2	City of Greater Geraldton

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2008	Drawings and images containing site planning ideas for the Fifth Element by Smith Sculptors, April 2008.	Sculptors Arch File 5	Smith Sculptors Archives
		2008	Document titled <i>Closing the Circle: Concept and Design Parameters</i> by Smith Sculptors, 03/06/2008.	Sculptors Arch File 5	Smith Sculptors Archives
		2008	Letter to Mayor Ian Carpenter, City of Geraldton Greenough, from Glenn Feltham, President, Geraldton Rotary Club 22/07/2008, with documents attached: supporting letters, <i>Closing the Circle Concept Development</i> by Smith Sculptors, structural drawings, costing estimates, photographic projections.	CR/0014/2	City of Greater Geraldton
		2008	<i>HMAS Sydney II Memorial Fifth Element Prospectus</i> , September 2008, Rotary Club of Geraldton.	CR/0031	City of Greater Geraldton
		2008	Extract from Council Minutes, 26/08/2008, Reports of Creative Communities HMAS Sydney II Memorial Fifth Element. Executive Recommendation that Council <i>agrees to in-principle support of the concept designed by Smith Sculptors, of the Fifth Element at the HMAS Sydney II Memorial; and will consider the Rotary Club of Geraldton facilitating the construction of the Fifth Element upon receiving written confirmation that all necessary funds have been secured for the project.</i>	CR/0014/2	City of Greater Geraldton
		2008	Article in The Sunday Times, <i>New Theatre of War</i> , 19/10/2008.	Rotary File 7	Don Rolston files
		2008	Letter from Smith Sculptors to Tony Brun, Chief Executive Officer, City of Geraldton-Greenough, in follow-up to a meeting to discuss future preservation and maintenance issues of the Memorial, as well as planning for the Fifth Element, 25/11/2008.	Sculptors Arch File 5	Smith Sculptors Archives
		2009	Drawings and plans relating to Fifth Element design by Smith Sculptors, November 2009	Sculptors Arch File 5	Smith Sculptors Archives

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2010	Drawing and plans relating to the lower step and pool floor of Fifth Element Memorial by Smith Sculptors, Reed Engineers Pty Ltd and HTD Surveyors and Planners, February 2010.	Sculptors Arch File 5	Smith Sculptors Archives
		2010	Plans for granite details works on the Fifth Element, March 2010.	Sculptors Arch File 5	Smith Sculptors Archives
		2010	Plan of revised location of Fifth Element, 11/09/2010.	Sculptors Arch File 5	Smith Sculptors Archives
		2010	Design images and plans for the paving and walls around Fifth Element, December 2010.	Sculptors Arch File 5	Smith Sculptors Archives
		2010	<i>HMAS Sydney II Memorial Geraldton: The Fifth Element - Concept Update</i> 16/12/2010, written by Smith Sculptors.	Rotary File 7	Don Rolston files
		2010	<i>HMAS Sydney II Memorial Fifth Element : Artist's Position Document Statement</i> sent to Mayor Ian Carpenter, City of Geraldton-Greenough Smith Sculptors, 16/12/2010.	Rotary File 7	Don Rolston files
		2010	Extract from Council Minutes, 14/12/2010 whereby Council resolved by Absolute Majority to <i>give in principle support for the 5th Element Project, Establish a Project Committee, Set the Terms of Reference for this Committee, Appoint the Manager Major Projects and Project Support as Coordinator of the Committee and define the tenure of the Committee as expiring on 22 October 2011 or as determined by Council.</i>	Rotary File 7	Don Rolston files
		2010	Email from Smith Sculptors to Graham Alexander, City of Geraldton-Greenough, on 18/12/2010 regarding the correct status of the Memorial, a "National Memorial to the HMAS Sydney II" as declared by the Prime Minister / Minister for Veteran's Affairs on the 21/05/2009.	Rotary File 7	Don Rolston files

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2011	Document titled <i>Completion of the HMAS Sydney II Memorial : Closing the Circle</i> detailing origins of design by Smith Sculptors, 22/01/2011.	Sculptors Arch File 5	Smith Sculptors Archives
		2011	Drawings and plans relating to Fifth Element design by Smith Sculptors, March to April 2011.	Sculptors Arch File 5	Smith Sculptors Archives
		2011	Drawings and plans of Silver Gull sculpture by Smith Sculptors, July 2011.	Sculptors Arch File 5	Smith Sculptors Archives
		2011	Design of paving layout and colour schemes by Smith Sculptors, 08/08/2011.	Sculptors Arch File 5	Smith Sculptors Archives
		2010-2011	Small file of press clippings and correspondence regarding plans for Fifth Element, November 2010 to May 2011.	CP/0096	City of Greater Geraldton
		Undated	Drawings Pool of Remembrance Construction Details, Rotary Club of Geraldton.	Rotary File 7	Don Rolston files
	Funding	2009	Letter to Bob Urquhart, President Rotary Club of Geraldton, from Neil Bennett, City of Geraldton-Greenough, informing that the City had made provisions for a \$25,000 grant to toward the Fifth Element Project, 13/11/2009.	CP/0096	City of Greater Geraldton
		2009	Letter in follow-up of delegation reception and seeking funding support, from Bob Urquhart, President Rotary Club Geraldton to the Hon. Kevin Rudd MP, 01/10/2009.	Rotary File 7	Don Rolston files
		2010	Letter from Dianne Gilleland, Rotary Club of Geraldton to Hon. Alan Griffin MP seeking funding support and permission to proceed under the Act, 05/07/2010.	Rotary File 7	Don Rolston files

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2010	City of Greater Geraldton Media Statement, 19/11/2010 <i>City welcomes funding to HMAS Sydney II Memorial</i> . Acknowledges Rotary Club of Geraldton and original designers of the memorial, Joan Walsh-Smith and Charles Smith, as well as funding partners that have committed to the building of the Fifth Element.	Rotary File 7	Don Rolston files
		2010	Geraldton Guardian press article <i>Minister announces \$92k for Memorial's Fifth Element</i> , 20/11/2010.	CP/0096	City of Greater Geraldton
		2011	HMAS Sydney II Fifth Element, Funding request from the Rotary Club of Geraldton.	D-11-11655	City of Greater Geraldton
		2011	Letter to Mr Laurie Holland confirming additional funding, 16/09/2011.	D-11-13850	City of Greater Geraldton
		2011	HMAS Sydney II Fifth Element Lotterywest Advise Acquittal completed.	D-11-12634	City of Greater Geraldton
		2011	HMAS Sydney II Fifth Element Lotterywest Payment Remittance, recipient created tax invoice.	D-11-11822	City of Greater Geraldton
		2012	<i>Rotary Club of Geraldton Submission to Western Australia Regional Achievement and Community Awards 2012</i> , for HMAS Sydney II Memorial: page 3 lists Pool of Remembrance Source of Funding.	Rotary File 7	Don Rolston files
	Builders and Sub-Contractors	2011	Construction timeline and site plan for Fifth Element, January 2011.	Sculptors Arch File 5	Smith Sculptors Archives
		2011	Copy of the signed <i>Design and Construct Contract</i> for the Fifth Element between the Rotary Club of Geraldton and Smith Sculptors to expire 30 June 2011.	Rotary File 7	Don Rolston files

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2011	Building Licence for alterations to the Memorial, including plans and some supporting documentation from Smith Sculptors, 16/02/2011.	Rotary File 7	Don Rolston files
		2011	Letters of request from Smith Sculptors to the Rotary Club of Geraldton with regard to an extension of their contract from 30 June to 31 August 2011, 07/06/2011 and 23/06/2011.	Sculptors Arch File 5	Smith Sculptors Archives
	Progress Reports	2010	Presentation to the Rotary Club of Geraldton 14/12/2010 which details the background, consultation phases, alterations and adjustments, fundraising, the development and preparation of plans, the construction phase and project committee for this project.	Rotary File 7	Don Rolston files
		2011	Article in the Geraldton Guardian, <i>Truce is struck on Memorial</i> , 26/01/2011, regarding commencement of building of the Fifth Element to commence soon.	Rotary File 7	Don Rolston files
		2011	Article in the Geraldton Guardian, <i>Fifth element gets support</i> , 28/01/2011, regarding a visit by Federal Shadow Minister for Tourism and Regional Development, Bob Baldwin's visit to the Memorial, noting construction is due to commence in one month's time.	Rotary File 7	Don Rolston files
		2011	Letter from the Rotary Club of Geraldton to Tony Brun, Chief Executive Officer, City of Greater Geraldton, 22/08/2011, HMAS Sydney II Memorial Fifth Element (letter serving as a status report).	D-11-01510	City of Greater Geraldton
Dedication II The Fifth Element / The Pool of Remembrance	Dedication Ceremony	2011	HMAS Sydney II Fifth Element Handover Ceremony 18/11/2011, Appreciation letter to City and staff.	D-11-25054	City of Greater Geraldton

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2011	Notes for Mayor Ian Carpenter, City of Greater Geraldton, regarding the Handover Ceremony, Pool of Remembrance, November 2011.	Rotary File 7	Don Rolston files
		2011	Multimedia: <i>HMAS Sydney II 70th Anniversary Commemorative Service</i> , 19/11/2011.	G7254	Geraldton Regional Library
		2011	Thank you letter to Don Rolston, Geraldton Rotary Club, from Mayor Ian Carpenter, City of Greater Geraldton, regarding Commemorative Service and the Pool of Remembrance Handover and Dedication, 05/12/2011.	Rotary File 7	Don Rolston files
		2011	Appreciation letter for courtesies and kindness during Geraldton visit and assistance with HMAS Sydney II ceremony - gift attached (small book).	D-11-26661	City of Greater Geraldton
	Promotion of Event	2011	Guardian Press clippings - <i>Memorial Fifth Element Flying High</i> .	D-11-20831	City of Greater Geraldton
		2011	Guardian Press clippings - <i>Memorial Reflection</i> .	D-11-18646	City of Greater Geraldton
		2011	Letter from Smith Sculptors to Trish Palmonari regarding the use graphics and artwork for the HMAS Sydney II 70th Anniversary Commemorative Service, 10/10/2001.	Sculptors Arch File 5	Smith Sculptors Archives
		2011	Email from Smith Sculptors to Trish Pamonari referring to correct title for Memorial: The National Memorial to the HMAS Sydney II, 12/10/2011.	Sculptors Arch File 5	Smith Sculptors Archives
		2011	Invitation to attend The Pool of Remembrance Handover Ceremony " <i>Closing the Circle</i> ", 18/11/2001.	Sculptors Arch File 5	Smith Sculptors Archives
		2012	<i>Rotary Club of Geraldton Submission to Western Australia Regional Achievement and Community Awards 2012: HMAS Sydney II Memorial Geraldton - Closing the Circle - the Pool of Remembrance: Publicity Summary</i> (page 7).	Rotary File 7	Don Rolston files

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
Use of the Memorial	Grounds Management	2008-2010	Ongoing correspondence regarding the condition of flags, appropriate use of grounds, signage, vandalism.	CR/0014/1-4	City of Greater Geraldton
		2009	Correspondence and press articles on Western Power decision to cease providing gas to the Eternal Flame, July 2009.	CR/0014/1-4	City of Greater Geraldton
		2009	Councillor Help Desk Briefing Note: HMAS Sydney II Memorial Stele Inspection, 02/09/2009, and follow-up correspondence.	CR/0014/1-4	City of Greater Geraldton
		2009	Correspondence regarding the use of element from HMAS Sydney II Memorial in new logo of Geraldton City Band, October 2009.	CR/0014/1-4	City of Greater Geraldton
		2011	Letter from Smith Sculptors to Graham Alexander containing Artists Recommendations for general maintenance of the Memorial, 08/06/2011.	Sculptors Arch File 5	Smith Sculptors Archives
		2011	Letter from Smith Sculptors to the Chairman of Commissioners with regard to refurbishment of the Waiting Woman sculpture, 21/07/2001.	Sculptors Arch File 5	Smith Sculptors Archives
		2011	Press release from City of Greater Geraldton <i>Waiting Woman to Become More Polished</i> , 27/07/2011.	G7027	Geraldton Regional Library
		2011	Correspondence regarding repositioning of Waiting Woman sculpture after refurbishment, August 2011.	Sculptors Arch File 5	Smith Sculptors Archives
		2011	Email from Smith Sculptors to Tony Brun, Chief Executive Officer, City of Greater Geraldton, David and Mary I'Anson, Volunteer Tour Guides with regard to maintenance/preservation techniques that could be used on the Waiting Woman sculpture, 26/08/2011	Sculptors Arch File 5	Smith Sculptors Archives
		2011	Images of refurbishment works on the Waiting Woman sculpture by Smith Sculptors, August 2011.	Sculptors Arch File 5	Smith Sculptors Archives

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2012	Flare demonstration notification advice approval, HMAS Sydney II Memorial Service, Geraldton Marine Sea Rescue Group.	D-12-60802	City of Greater Geraldton
		2012	Survey on <i>Research into closed circuit television cameras CCTV conducted by University of Wollongong.</i>	D-12-52921	City of Greater Geraldton
		2012	Directorate, HMAS Sydney II Memorial Advisory Committee, 27/06/201.	D-12-32039	City of Greater Geraldton
		2012	CC007 HMAS Sydney II Memorial Commemorative Plaques, Final.	D-11-07673	City of Greater Geraldton
	Tour Guides and Vistors	2008-2010	Various correspondence between Geraldton Voluntary Tour Guides and City of Geraldton.	CR/0014/1-4	City of Greater Geraldton
		2012	Expression of Interest, HMAS Sydney II Memorial Advisory Committee representative, Geraldton Volunteer Tour Guides Association, David l'Anson.	D-12-49488	City of Greater Geraldton
		2012	HMAS Sydney II Memorial Advisory Committee, Council Resolution, Geraldton Volunteer Tour Guides.	D-12-02679	City of Greater Geraldton
		2012	HMAS Sydney II Memorial Advisory Committee, Council Resolution, Geraldton Volunteer Tour Guides.	D-12-09667	City of Greater Geraldton
		2012	HMAS Sydney II Memorial Advisory Committee, Expression of Interest successful, Geraldton Volunteer Tour Guides.	D-12-06997	City of Greater Geraldton
		Various	City of Greater Geraldton Visitors Centre brochures, including HMAS Sydney II visitor information.	G5014	Geraldton Regional Library
	Promotion	2011	Document titled <i>The Pool of Remembrance : closing the circle</i> by Smith Sculptors, October 2011. Second version dated 19/11/2001.	Sculptors Arch File 5	Smith Sculptors Archives

CONTEXT				RECORDS	
FUNCTION	ACTIVITY	DATE	DESCRIPTION	FILE NO.	STORAGE LOCATION
		2012	Assorted images of the Memorial.	Sculptors Arch File 5	Smith Sculptors Archives
		2012	HMAS Sydney II Memorial Advisory Committee Meeting, Minutes.	D-12-49106	City of Greater Geraldton
		2012	Email from Smith Sculptors to Bob Trotter OAM FIEAust, titled <i>The Pool of Remembrance : Closing the Circle</i> , 04/03/2012	Sculptors Arch File 5	Smith Sculptors Archives
		2012	Email from Smith Sculptors to Bob Trotter OAM FIEAust titled <i>HMAS Sydney II Memorial Advisory Committee - Derivation of Design Principles</i> , 16/07/2012.	Sculptors Arch File 5	Smith Sculptors Archives
		2012	Certificate of recognition from the Rotary Club of Geraldton for support and contribution towards the construction of "Closing the Circle", the Fifth Element of the Memorial.	Sculptors Arch File 5	Smith Sculptors Archives
		2012	Request details regarding the Memorial Pool for HMAS Sydney II and German Raider Kormoran and query whether John Girvan's name is on the War Memorial.	D-12-03004	City of Greater Geraldton

Access Note: Location of all files mentioned in this document were current at the time of document creation, 28 June 2013. For further information, contact Heritage Services, Geraldton Regional Library on (08) 9956 6659 or library@cgg.wa.gov.au

Appendix 4a – Artist’s Design Concept Statement 1999



SCULPTORS

PROPOSED MEMORIAL TO H.M.A.S SYDNEY MOUNT SCOTT GERALTON WA

PURPOSE:

To design a Memorial which commemorates the loss of the H.M.A.S Sydney II, the greatest single tragedy in Australian Naval History.

CRITERIA:

- To create a special space of contemplation and reflection within a Memorial setting
- To develop the area to its full potential with regard to its function as a sacred site.
- To create elements and features that will embody all the necessary symbolism and commemorative aspects for this Memorial to fulfill its function as a Memorial to the H.M.A.S. Sydney II.
- To express particularly the concept of loss and emptiness in relation to this tragedy where no survivors or bodies were recovered or the whereabouts of the ship identified.
- To create a place suitable for ceremonial occasions, commemorative events, flag raising; and wreath laying, in order to facilitate both public and private remembrance. To create a design suited to the spectacular and unique site at Mt. Scott, Geraldton while allowing for the difficulties of the location with regard to its exposed nature and with particular regard for its ability to be viewed from the town and countryside around.
- To allow this space to be utilised comfortably and with suitable access in relation to all age groups and physical abilities.
- To function as an informative area with narrative elements which serve as educational instruments for the general public of all ethnic backgrounds children and overseas visitors.
- To incorporate symbolic as well as narrative features.
- To include the names of all those who were lost.

Description:

The Memorial to the H.M.A.S, Sydney II is to be situated at Mount Scott, Geraldton Western Australia. In its entirety it will encompass the designated site which comprises the top of Mt. Scott. The design can incorporate the landscape plan already in place with some modifications. This allows for extensive low planting of native shrubs, access pathways and a central circular area which we have designated for the principal Memorial features.

This central area contains several design features, all with varying functions and symbolic elements. It is approached by a path, curving upwards, to what is in fact a plateau at the top of Mt. Scott. This path becomes a ceremonial entrance ramp to the dedicated area, which is comprised of a domed structure forming a Sanctuary, a vertical structure forming a Stele and a Wall forming a semi-circle, split in two to allow access to the interior of the inner circle. The path follows the outside of the circle from which it extends to the Stele, on the right. Another branch turns towards a bronze figure of a woman looking out to sea, on the left.

It should be noted that while all elements of this design combine to form the entire Memorial, each can also stand alone in its own right.

DESCRIPTION OF INDIVIDUAL ELEMENTS AND SYMBOLISM:

The Central Memorial Building:

This is the centre-piece and inspirational heart of the entire complex. It is the starting point for the Memorial Concept and has been the source and well-spring of the most fundamental basis to the idea. It's validity as a concept is based on the fact that it was directly inspired by the incident which took place at the Dedication of the Memorial site, when a flock of sea gulls swooped over the assembled crowd at the setting of the sun, while the notes of the Last Post rang out in the evening air over the Indian Ocean, on the West Coast of Australia, where the H.M.A.S. Sydney sank without a trace in 1941. This inspiring moment is encapsulated and frozen in space and time by the formation of the domed roof by a flock of sea gulls, comprising 645 individual elements in stainless steel, representing the men who died. Birds are symbolic as spirits of the dead; the soul freed from the body: ascent into Heaven; the ability to communicate with God or enter into a higher state of consciousness. They depict the celestial realm and powers opposing evil. The birds in this context are symbolic of the Souls of the Departed, expressed in this ethereal way, serene, elemental and as spirits 'flying free' between water and sky. It is as if on that moment of Dedication, they flew past to give their imprimatur to the Memorial and confirm their transcendence

This incident has created an opportunity to produce a totally unique concept, specific to the Memorial to the H.M.A.S. Sydney at Mount Scott, individualising this Memorial in a distinctive way for all time.

This cupola of birds, 9 meters high, which is intended to be uplifting in nature while providing a sacred space of remembrance and a symbolic link with the men of the Sydney, forms a canopy that is a filigree of stainless steel and an open weave dome. The whole effect of distilled light, reflects the silver sea, creating a sense of disembodiment and peace. Standing at the centre of this empty space, one becomes aware of the vastness of the ocean: this great open grave and as one's eyes are drawn upward towards the light there is a sensation of looking up at the surface at the sea. By day, the beauty of the Geraldton blue sky can be glimpsed, filtering light through the sea-silver winged shapes, into the Memorial

inner space, while at night, the cupola lit internally, would form a dome of gold, glowing on the top of Mt. Scott

This inner space in itself, is highly symbolic and is designed to be evocative of the emptiness left behind by the missing men.

The dome surmounts seven pillars, representing the seven States and territories of Australia. These would be constructed of stainless steel and can carry various emblems or insignia. They are set at intervals which allow for open viewing at the west side of the Indian Ocean. Symbolically, the pillar is the world axis, the vertical axis which joins Heaven and Earth. Pillar and tree symbolism are connected and the pillar in this context, represents the Tree of Life. The pillar is also wisdom, power, goodness and strength. The pillar surmounted by a crown is the architectural symbol of the highest point and is the most direct way of spiritual ascent, from darkness into light. These pillars support the crown of birds, while the bird itself, on a pillar is symbolic of the union of spirit and matter.

The Podium

The podium of the Memorial is circular in form, echoing the shape of the dome above. It is composed of cut stone possibly from the seven States and territories of Australia, symbolising the National composition of the crew of the H.M.A.S. Sydney. Thereby, the National quality of this Memorial is established. The design is based on the Nautical Compass and giving the directional bearings of the site, can incorporate various symbolic elements. The filtered light flowing through the canopy of birds, will throw reflected shadows on the ground, creating through the shifting light, - a sense of movement, like clouds passing over the sea or the flight of the sea gulls which inspired the concept

The circle forming the floor of the Memorial is symbolic in itself. It is a universal symbol of totality, wholeness; infinity; eternity; time enclosing space, but also 'timelessness' as having no beginning or end and 'spacelessness' as having no above or below. It is the abolition of time and space, but also signifies recurrence.

The Eternal Flame:

The domed roof forms an inverted bowl shape, which could hold an Eternal Flame. This would provide lighting effects which would be particularly evocative at night. It would also form the centre-piece for ceremonies and keep alive, symbolically, the spirits of the men. The Flame is symbolic of eternal life and spiritual power and unseen energy in existence. It is a manifestation of the soul.

Altar:

From the podium at the centre of the circle, an altar rises. This is optional, but would provide a formal place for wreath-laying at ceremonial occasions.

The Wall of Remembrance:

A semi-circular wall in West Australian Black Granite encompasses the south west side of the Memorial. This wall is divided in the centre, to allow access to the Memorial from the Ceremonial Pathway. The exterior convex side of this wall, which faces visitors as they ascend towards the top of the summit, may bear the title of the Memorial. The interior concave side bears the names of the 645 men who lost their lives. At the Entrance Portal, also on this concave surface, two images, from actual photographs, are photo-engraved, depicting the Sydney in action. This concept of graphic portrayal has been selected as a

means of communicating the complexity of imagery and detail in its most direct and immediate form. This technique of grit-blasting has been used to stunning effect on the recent Vietnam Memorial in Canberra and gives a sense of realism to the visitor, especially to future generations, for whom the historical detail of the incident might become vague. The designers suggest that an image of the Sydney itself be used and an image of the gunners in action, however this is for the Committee to finally decide and depends on the availability of photographs etc. The semi-circular shape of the Wall, symbolically expresses the concept of 'the arms of the Nation welcoming home its lost loved ones', through the construction of this Memorial.

Wreath Wall and Steps

Steps can be formed at the base of the wall, for ceremonial wreath-laying or personal dedication. These steps also can serve as seating, for rest and contemplation, affording the visitor a superbly breath-taking view out over the Indian Ocean.

The Stele:

The Stele, which is based on the concept of the ancient Standing Stones which were used as markers of graves, or commemorative sites since time immemorial, are expressed in the form of the prow of H.M.A.S. Sydney. In this context the striking shape has been developed from a process of reductionism, in which the ship concept is distilled into a single dramatic gesture. Its function is as a symbolic grave marker, constituting an imposing vertical element, which would be visible from many miles in all directions. The mast element can be further used to carry all necessary flags and insignia for the Memorial as a whole. It is designed to be fabricated in stainless steel to link with the bird cupola and to symbolise H.M.A.S. Sydney, itself. It also incorporates all the symbolism of the 'pillar' concept, as a tall upright column in its own right.

The Bronze Sculpture

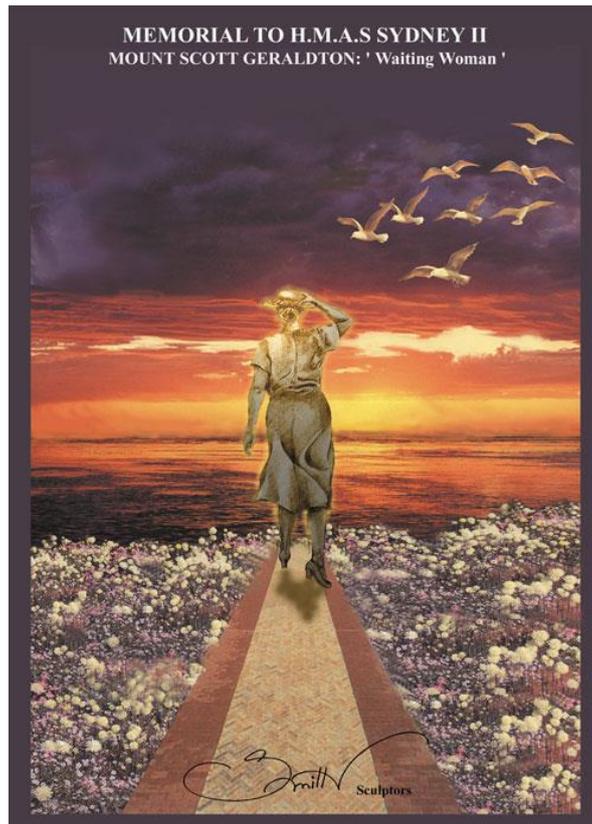
As one moves through the spaces of the Memorial, absorbing the feeling of quietude and contemplation induced by the serenity of the space, one's eye is drawn towards the horizon, along the pathway towards the sea. At the edge of the cliff stands a figure of a woman. At first glance, this will appear almost real: another visitor, holding her hat against the sea breeze, her skirt blown back by the prevailing wind. She is anxious, tense, her gaze forever fixed patiently on the horizon. It only becomes apparent as one waits for her to move away, that her stillness is otherworldly, like the man she is seeking, already in another realm. She is in fact, frozen in time and bronze. She is eternal, all-encompassing; the figure of the waiting woman, grieving for her lost father, husband, brother, son. Through her, we can feel the pain of that loss, the everlasting waiting of those who did and of those who still do; those who will come to this place, still hoping that the Ship will be found, to close this tragic chapter in Australian History and who will, at least find comfort in the existence of this sacred site, this place of contemplation which honours and remembers the great sacrifice of those who gave their lives, to make Australia safe and free for those who live today. This concept was evolved as a fitting expression of the people involved in this terrible tragedy. To portray the men from the ship herself, would be very difficult as any particular scene would personalise a single group too much, at the expense of others. All were equally involved and all suffered a similar fate. However, no matter what role these men played, they all had 'loved ones: wives or mothers, girlfriends, sisters, daughters; someone to mourn: a woman somewhere, who didn't experience this terrible drama, but felt the

connection through the eternal pain of loss and emptiness for the long years that have passed. The men of H.M.A.S. Sydney II will always be remembered by these women, so it is to them, that this Memorial is also dedicated.

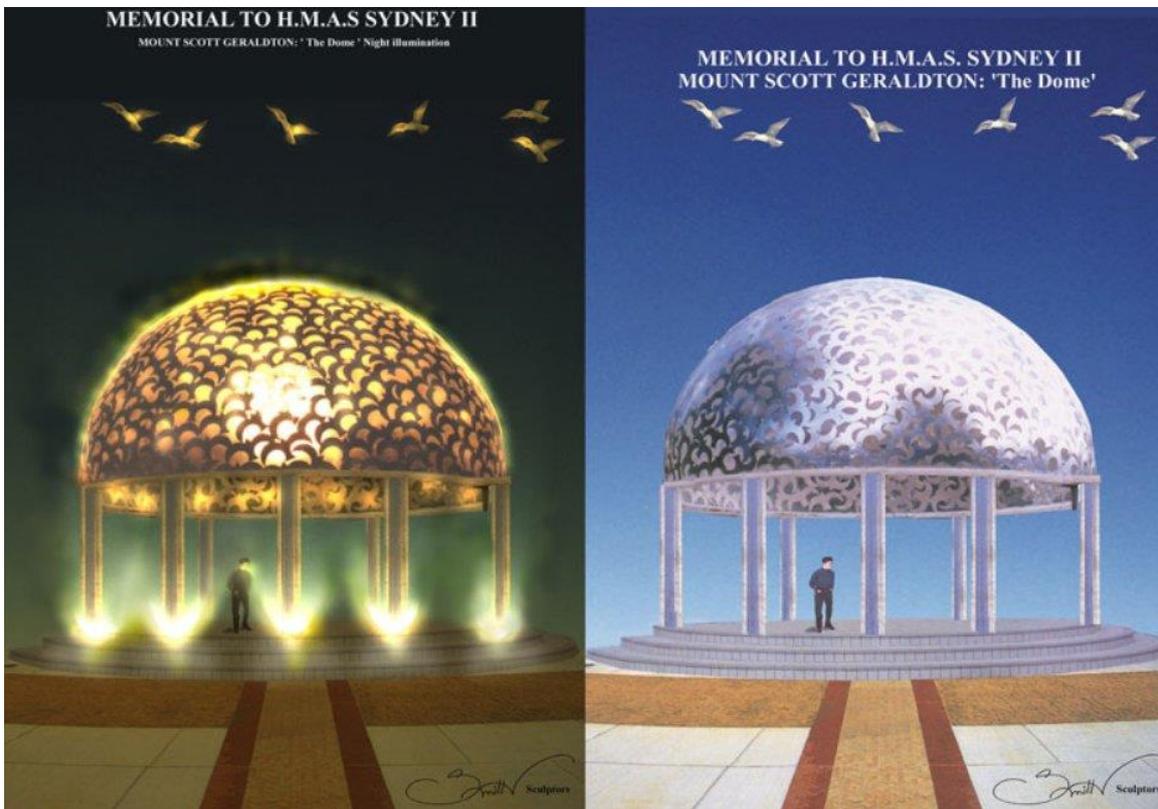
Joan Walsh-Smith & Charles Smith 1999

Concept Visuals accompanying Concept text

The Waiting Woman



The Dome



The Wall of Remembrance



MEMORIAL TO HMAS SYDNEY II - MOUNT SCOTT GERALDTON - 'Wall of Remembrance'

The Stele



For further information on the design and building of the HMAS *Sydney* Memorial Geraldton WA, please see the artists web site:
www.hmassydneyMemorialgeraldton.com.au

Appendix 4b – Addendum on Design Concept Statement

Artist’s Note 1, Added 2011:

By strange coincidence, upon surveying the site for the Pool of Remembrance, to establish the exact bearing of the wreck of *Sydney*, we discovered that the “Waiting Woman” is gazing exactly along this bearing, although we had no idea where the ship lay when we installed her on site in 2001. This has become a story which fascinates the visitor and gives an astounding authenticity to the sculpture. Everything depends on this: her whole expression, in fact, is based on the utter belief of a mother that *she knows* where her son *is*, uniting her visually and emotionally with her lost sons.

Artist’s Note 2, Added 2012:

“The Waiting Woman:” sculpture: -Inspiration.

Although I have been asked many times if the inspiration for the Waiting Woman sculpture had a single focus or was a particular person, I never confirmed or denied it. I did not wish to take ownership over her, as I believed she belongs to the HMAS *Sydney* family and the people of Australia. Now, that the Statement of Significance document is being prepared, however, I feel that the time has come to declare the true inspiration and ‘raison d’etre’ for the sculpture as a matter of historical importance.

The inspiration, in fact, emanates from my mother, who is the subject of the sculpture.

During the design development of the Memorial, several people, mostly women, mentioned the idea of doing some representation of the families. Indeed, a ‘mother’ figure seemed to be paramount in most people’s minds. Of great interest to me is the fact that Mitochondrial DNA is passed down through the female line, thus connecting the entire HMAS *Sydney* family, through the Mother.

The Waiting Woman began to emerge.

The personal inspiration for me as the artist was a particular piece of family history, which resonated with me down through the years. This was the story of Dan Hogan, my mother’s most beloved brother, who served and was taken prisoner in World War I and lost his life in World War II.

The sense of waiting for news and watching for his return always stayed with me, through the stories I grew up with. The anxious gaze on the Waiting Woman’s face as she stares at the horizon was set in my mind through the expressions flitting across my mother’s face, whenever she spoke of Dan. Through her, I could also feel the pain of loss by my grandmother, whom I never knew, but whose words were engraved forever, in my young mind:

*“Dear girl, you’ll never know what tears are, until you lose a child.....” - Joan Walsh-Smith
September 2012*

Appendix 4c - Design Concept Statement for Pool of Remembrance 2008

The Pool of Remembrance: “Closing the Circle” Artists Concept

On 16th of March 2008 the wreck of HMAS *Sydney* II was found in position 26° 14' 45" S – 111° 12' 55" E.

The intention is to complete the original HMAS *Sydney* II Memorial project by incorporating concepts that were not possible for the 60th Anniversary in 2001 and which could only be implemented upon the discovery of the location of the *Sydney*. This occurred on 16th March 2008 and the Pool of Remembrance Project was launched.

This would be achieved by the creation of a dignified commemorative area of contemplation and remembrance, complimentary to the existing Memorial precinct, without intruding on any previous symbolic elements. It is a 'circle within the circle' of the original Memorial, which symbolizes the 'circle of life and death' and the concept of Eternity and the Infinite.

The centerpiece and heart of this 'element' is a Pool of Remembrance. As an appropriate place of commemoration and contemplation, it was decided that no new vertical elements or major dramatic features would be used in the design.

The final concept is a simple, recessed pool, approached by circular terracing symbolically descending 'down' into the depths, as it were, evocative of the war grave where the ship now silently rests on the sea floor, 2,500 meters deep, 120 nautical miles off Steep Point, Shire of Shark Bay, WA.

The floor of the pool forms a map, 5 meters across, showing the location of HMAS *Sydney* II, embedded in coloured granite. A 2-meter high Stainless Steel gull is fixed on wingtip to the exact spot where the *Sydney* lies, with the co-ordinates radiating out from this, both on the exact bearing towards the wreck site. 26 14 45 S – 111 12 55 E. A circular waterfall pouring out from under the bottom terrace dramatically reinforces the concept of 'going down into the depths' and provides the final element all Naval Memorials should have; water!

Inspired by the shadow pattern of the gulls under the Dome of Souls, the lowest terrace circling the Pool is formed in polished black granite, into which is engraved images of 644 Silver Gull shadows, enclosing the pool and the ship. The 645th Sea Gull stands alone on the co-ordinates of the Wreck site in the centre of the Pool.

This two meter high vertical Silver Gull is Number 645.

The polished black granite symbolically links this final terrace to the Wall of Remembrance.

At night, circles of under-step LED Lighting create a sombre, haunting effect, underscoring and amplifying the quiet contemplative atmosphere of the surrounding Memorial precinct.

Close by, the Waiting Woman waits no more. Now she watches over her loved ones, eternally at rest. *A major aspect of the idea behind the Circle of Life and Death, was the concept of the **Arms of the Nation welcoming back it's 'Lost loved ones'**- in effect what the Waiting Woman is waiting for, has now been found. She is no longer 'alone'. Her loneliness, sense of loss & waiting has been tempered by the discovery of the ship where her men now lie. By enclosing the Pool of Remembrance, with all its own particular symbolism, we are in effect 'enclosing' the Lost Loved Ones in a final embrace of comfort and love- giving them*

back, as it were, to their families and friends in an ultimate gesture of peace. This is the principle reason why we chose the location for the Pool of Remembrance beside the Waiting Woman.

The circle of life and death embodied in the original design of the National Memorial to HMAS *Sydney* II, Mount Scott, has now been closed.

Charles Smith & Joan Walsh-Smith: 2008

Appendix 5 - Military Memorials of National Significance Act 2008 No. 80, 2008

An Act to provide for certain Memorials to have the status of Military Memorials of National Significance, and for related purposes

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Military Memorials of National Significance Act 2008 No. 80, 2008 1

Military Memorials of National Significance Act 2008

No. 80, 2008

An Act to provide for certain Memorials to have the status of Military Memorials of National Significance, and for related purposes

[Assented to 12 July 2008]

The Parliament of Australia enacts:

Part 1 Preliminary

Section 1

Part 1—Preliminary

1 Short title

This Act may be cited as the *Military Memorials of National Significance Act 2008*.

2 Commencement

This Act commences on the day on which it receives the Royal Assent.

3 Definition

In this Act:

State or Northern Territory authority means:

- (a) a State or the Northern Territory; or
- (b) a local government body, or other authority, established by or under a law of a State or the Northern Territory.

Part 2—Declaration of Military Memorials of National Significance

4 Declaration of Military Memorials of National Significance

(1) The Minister may, by notice published in the *Gazette*, declare a Memorial to be a Military Memorial of National Significance if:

- (a) an application for the Memorial to be so declared has been made in accordance with section 7 (subject to subsection (2) of this section); and
- (b) the Minister is satisfied that the Memorial meets the criteria specified in subsection (3); and
- (c) the Prime Minister has, in writing, agreed to the making of the declaration.

(2) Paragraph (1)(a) does not apply in relation to the Australian Ex-Prisoners of War Memorial in Ballarat.

(3) For the purpose of paragraph (1)(b), the criteria are as follows:

- (a) the Memorial is of a scale, design and standard appropriate for a Memorial of nationally significant status, and is appropriately dignified and symbolic;
- (b) the Memorial commemorates Australia's military involvement in a significant aspect of Australia's wartime history, and that is its sole purpose;
- (c) the Memorial has a major role in community commemorations;
- (d) Commonwealth flag protocols are observed in relation to the Memorial;
- (e) the Memorial is owned or managed by a State or Northern Territory authority that has responsibility (including financial responsibility) for the ongoing maintenance of the Memorial, and for any refurbishments;
- (f) the Memorial complies with applicable planning, construction and related requirements;
- (g) the Memorial is located on public land within a State or the Northern Territory;
- (h) the Memorial is publicly accessible and there is no entry fee;
- (i) the Memorial is a completed and functioning Memorial;
- (j) the Memorial is not associated with a commercial function that conflicts with its commemorative purpose.

(4) The following are not legislative instruments:

- (a) a notice published in the *Gazette* under subsection (1);
- (b) an agreement by the Prime Minister under paragraph (1)(c).

5 Approval of alterations

(1) The Minister may, in writing, approve an alteration to a Memorial in relation to which a declaration under section 4 has been made if:

(a) an application for approval of the alteration has been made in accordance with section 7; and

(b) the Minister is satisfied that the Memorial will still meet the criteria specified in subsection 4(3) if the alteration is made.

(2) An approval under subsection (1) is not a legislative instrument.

6 Revocation of declarations

(1) The Minister may, by notice published in the *Gazette*, revoke a declaration made under section 4 in relation to a Memorial if:

(a) either:

(i) the Minister is no longer satisfied that the Memorial meets the criteria specified in subsection 4(3); or

(ii) the Memorial has been altered since the declaration was made, and the Minister has not approved the alteration under section 5; and

(b) the Prime Minister has, in writing, agreed to the revocation of the declaration.

(2) The following are not legislative instruments:

(a) a notice published in the *Gazette* under subsection (1);

(b) an agreement by the Prime Minister under paragraph (1)(b).

7 Making applications

(1) Subject to this section, an application may be made for:

(a) a Memorial to be declared to be a Military Memorial of National Significance; or

(b) approval of an alteration to a Memorial that has been declared to be a Military Memorial of National Significance.

(2) The application can only be made by, or on behalf of, a State or Northern Territory authority that owns or manages the Memorial.

(3) The applicable requirements of the regulations must be complied with in relation to the application.

8 Consultation

For the purpose of making decisions under this Act, the Minister may consult any persons or bodies that the Minister thinks it appropriate to consult.

Part 3—Miscellaneous

9 Commonwealth not responsible for declared Memorials

The Commonwealth does not have any responsibility (financial or otherwise) for a Memorial merely because a declaration has been made under section 4 in relation to the Memorial.

10 Regulations

The Governor-General may make regulations prescribing matters:

- (a) required or permitted by this Act to be prescribed; or
- (b) necessary or convenient to be prescribed for carrying out or giving effect to this Act.

[Minister's second reading speech made in—

House of Representatives on 19 March 2008

Senate on 24 June 2008]

(63/08)

Appendix 6 - Council Policy CP045 Commemorative Plaques at the HMAS Sydney II Memorial Site at Mount Scott dated 14 September 2011

Council Policy CP045 COMMEMORATIVE PLAQUES AT THE HMAS SYDNEY II MEMORIAL SITE AT MOUNT SCOTT			
Officer	Andrea Selvey	Owner	Andrea Selvey
Review Frequency	Annually	Next Review	2012
Council Resolution number and date		CC015 14 September 2011	
Mayor	Ian Carpenter	Chief Executive Officer	Tony Brun

OBJECTIVE

The City of Greater Geraldton (The City) from time to time receives requests for placement of commemorative plaques on the grounds of the HMAS *Sydney* II Memorial. This policy will govern the management of all requests for plaques in the grounds of the HMAS Sydney II Memorial and any request will be required to conform to this policy. It is the intention of the policy that the area shown as the Narrative space of the HMAS *Sydney* Memorial II site on Mt Scott (as delineated on the attached map) will become the place for commemorative plaques for military service for those Australian and Allied nation units pertaining to HMAS *Sydney* II. This policy provides guidance on the eligibility and style of plaques and the process and responsibilities of the City and the Applicant.

SCOPE

This policy applies to all requests made for plaques at the HMAS *Sydney* II Memorial.

POLICY PRINCIPLES

GUIDELINES

The following guidelines relate to eligibility for the installation of commemorative plaques in the area shown as the Narrative space on the grounds of the HMAS *Sydney* II Memorial site on Mt Scott.

- All Australian and Allied nations recognised Ex-Service organisations or unit associations whose service is related to the HMAS *Sydney* II are eligible to request the installation of a plaque.
- An Australian unit is considered to be a Royal Australian Navy ship, Ship's company or element thereof, RAAF squadron, or detachment thereof. Allied Nation units should follow similar guidelines. Consideration may also be given to commemorating organised groups of units pertaining to HMAS *Sydney* II that served together at the one time.

- Proposals for placement will only be considered if they are put forward by the recognised governing body of a recognised Ex-Service organisation or Unit Association. Proposals from individuals or non-veteran groups purporting to represent a unit (such as re-enactment groups or similar) will not be considered.
- Wording on plaques must be approved by HMAS *Sydney* II Memorial Stakeholder group. Text should be written following research from a wide range of authoritative sources and be accompanied by written verification by a suitably qualified historian. Text must be provided to the City for proofing and checking prior to manufacture of the plaque.
- All production and installation costs will be borne by the association proposing the plaque. The City will provide a written quote for installation at the time of a request.

PLAQUE DESIGN

Plaques must conform to the City's plaque design specifications in material, size and style as follows:

- engraved stainless steel
- with the dimensions 450mm x 350mm
- any sponsorship recognition will be through use of approved wording or logo which will take up no more than 10% of the overall plaque design.
- Sponsorship recognition will be positioned in a way that does not detract from the commemorative focus of the plaque.

Plaques will be placed randomly within gardens, walkways and walls at locations, as approved the City, adjacent to the formal commemorative space as delineated on the attached map. The City will determine the location of the plaque in accordance with its management plan for Mt Scott, while also taking into account any existing plaques, current and future landscaping plans and other features.

Appendix 7 - HMAS Sydney II Memorial Boundaries - 30 May 2012



We warrant that the information contained in this document is true and correct to the best of our knowledge and belief at the time of preparation. This information is provided for your information only and does not constitute an offer of any financial product.



Operator:	
Department:	
Drawing No.:	
Date: 12/11/12	Scale: 1:1000