

<b>Area:</b> Greenough	<b>Place Number:</b> 164	<b>Category:</b> 1
<b>Assessment Date:</b> 22/09/1997	<b>Last Revision Date:</b> 09/03/2005	
<b>HCWA Number:</b> 13931	<b>Asset ID:</b> MCH126987	

### PLACE DETAILS

<b>Name:</b>	Yanget
<b>Other Names:</b>	Yanget Road (east side)
<b>Type of Place:</b>	Homestead
<b>Address:</b>	Yanget Road (east side)
<b>Suburb:</b>	Kojarena

### LOCATION

<b>Map Reference:</b> Nanson S.W.	<b>GPS Northing:</b> 6824038.00 0000	<b>GPS Easting:</b> 291606.000 000
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**Photo Description:**  
12/05/2004  
Henkel  
Front of homestead

## SITE DETAILS

<b>Lot No.:</b>	Lot 2859	<b>Assess No.:</b>	61041
<b>Reserv No.:</b>		<b>Vol/Fol:</b>	
<b>Dia/Plan:</b>			

## USE OF PLACE

<b>Original Use:</b>	Residence		
<b>Current Use:</b>	Residence		
<b>Ownership:</b>			
<b>Public Access:</b>	No	<b>Occupied:</b>	Occupied

## DESCRIPTION

<b>Walls:</b>	Limestone	<b>Roof:</b>	Corrugated Iron
<b>Condition:</b>	Poor	<b>Integrity:</b>	
<b>Original fabric:</b>			
<b>Modifications:</b>			

Yanget Homestead is a large, single storey stone residence built of the Federation Free Style period in the early 1900's. The homestead is set on an elevated site, adjacent to a clay tennis court and surrounded by significant old date palms. The walls are of local stone that is also said to have been used for the construction of the Geraldton Roman Catholic Cathedral. The walls have red, tuck pointed brick quoins at corners and around tall timber window and door frames with double hung windows and panelled doors. The large sharply pitched, red concrete tiled roof replaced the original terra cotta coloured asbestos cement slates ("Marseilles slate"). A red painted bullnosed corrugated iron roof protects the verandahs and is attached to the wall below the eaves of the main roof. Half timbered gables project from the main roof to identify major rooms and large chimneys, mostly removed, formerly punctuated the large roof scape.

The plan form of the main residence is roughly 'T' shaped with the rooms arranged along a central hallway emanating from a stained glass enclosed entry (now disused) at the bottom of the 'T'. The entry features a stained glass entry door with the name of the property and the initials of the owner incorporated. The hall features two large moulded plaster arches. Throughout the hall and main rooms there are battened ceilings with recessed moulding cornices, friezes and picture rails. The existing chandeliers in the living room are said, by the current owners, to be original after they repurchased them following their earlier removal. The floors are timber with deep, 15" moulded timber skirtings and there are

decorative timber fireplace surrounds to the main rooms.

A wide verandah skirts the perimeter of the residence with turned timber posts and decorative brackets. A former kitchen and servants wing is located at the north (the top of the 'T') and, with later re-roofing, is now attached to the main residence. The rooms generally appear to have maintained their original use other than for the location of the current kitchen which is now built into a section of enclosed verandah on the eastern wing. At the top of the hall a stairway leads to several rooms contained in the roof space which were formerly staff rooms. The stair also previously continued up to a viewing platform on the roof but this has been removed, probably at the time of re-roofing, due to inadequate waterproofing problems. The main roof framing support for the high ridge, comes from brick piers passing through the roof space from the internal walls below.

The condition of the place is good due to the hard work of the current owners although there are problems with rising damp, not helped by the concreting of verandah floors in places. The former kitchen wing is not occupied and somewhat run down and would benefit from integrating back into the day to day accommodation of the place.

## HISTORY

<b>Construction Date:</b>	1910	<b>Source:</b>	Owner Knowledge
<b>Architect:</b>	Jack Learmonth Ochiltree		
<b>Builder:</b>	Mr Huckle		

'Yanget', translated from an aboriginal language, means bullrush. Yanget was originally a portion of the large land holding Newmarracarra, which wealthy pastoralist Mr J.P. McKenzie Grant acquired in 1885. After his death in 1897 the property he owned was divided up between his four sons. Walter McKenzie Grant took up Newmarracarra [Place No. 156], David Edgar Grant inherited Moonyoonooka [Place No. 160], John Gordon Grant gained Glengarry [Place No. 165], and Alec Edgar Grant became the owner of Yanget. Alexander Edwin Grant inherited Yanget on his coming of age in 1908 and increased the holding to 22,000 acres. The homestead was designed by J.L. Ochiltree and English stonemasons used local stone quarried on the property to build the walls. Yanget became well known for its Merino stud, Australian Illawarra Shorthorn cattle and the Welsh Mountain Pony and Clydesdale studs. A special train from the Kojarena Siding transported the stock to the Royal Perth Show and the Geraldton Agricultural Show. Alexander Grant married Erla Evelyn Rowan of Woorree (Place No. 175) in 1922. After her husband's death Mrs Erla Grant remained living at the homestead for fifteen years. In 1979 the

Homestead was purchased by Ian and Sandra Creagh.  
(Source: Geraldton Camera Club, "Homesteads of the MidWest Region of Western Australia", 1997)

### HISTORIC THEMES

<b>HCWA:</b>	100 Demographic settlement and mobility 301 Grazing, pastoralism and dairying 605 Famous and infamous people
<b>AHC:</b>	8.14 Living in the country and rural settlements 3.5 Developing primary production 3.5.1 Grazing stock

### STATEMENT OF SIGNIFICANCE

Yanget is a large elegant residence of a size and standard rarely seen outside the older affluent suburbs of Perth and of which there are few of such significance in rural areas. It is also significant as one of a group built by the Grant family and because of its continued use as a pastoral residence. Its significance is enhanced given that it is an example of a pastoral residence from the period when pastoral wealth was of major importance to Western Australia. The Yanget Homestead is an essential part of the heritage of Greenough.

### MANAGEMENT CATEGORY

<b>Management Category:</b>	1
<b>Level of Significance:</b>	EXCEPTIONAL SIGNIFICANCE: Essential to the heritage of the locality.
<b>Management Recommendation:</b>	Conservation of the place is considered essential. Any proposed change should not unduly impact on the significance of the place and be in accordance with either a Conservation Plan or Heritage Impact Statement.

### OTHER LISTINGS

Heritage Council of WA - Assessment Program, 01/01/1970

## SUPPORTING INFORMATION

### Bibliography:

"Yanget Station", The Geraldton Guardian Christmas Number, December 1928.

Geraldton Camera Club, "Homesteads of the MidWest Region of Western Australia", 1997.

HCWA Database No. 13931.

### Photographs:

GHS6207 old bowser (1981).

Additional photo inserted

## OTHER PHOTOS



### Photo Description:

22/09/1997

Henkel

South façade, main entrance