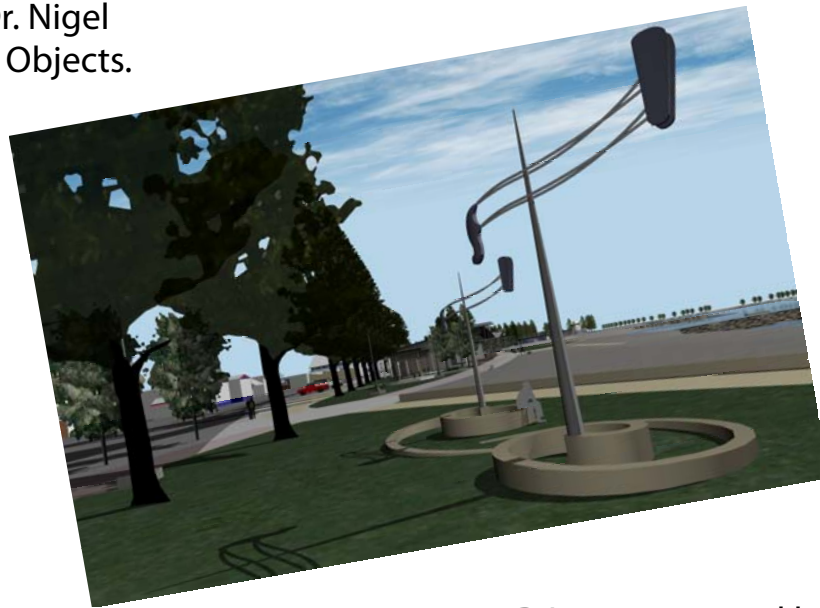
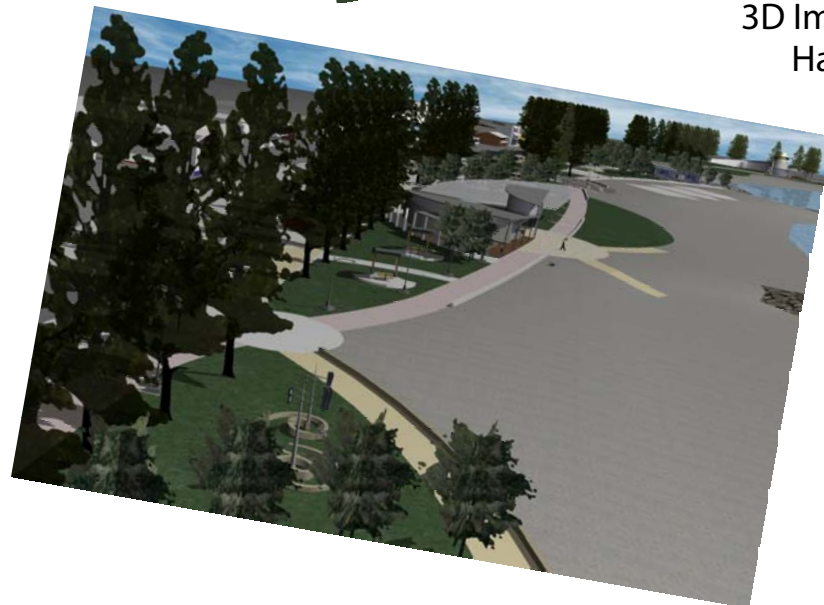




Designed by Sydney based artist Dr. Nigel Helyer of Sonic Objects.



3D Images created by Hames Sharley.



zephyr æolian harps

The principal metaphorical drivers in the conceptualization of the design are based upon the C 19th maritime technologies that relied upon harnessing the natural forces of wind and water, with sail, simple mechanical purchase and balance and ballast. With the ancient technology of Æolian music, "**Zephyr**" establishes strong links with the maritime and industrial history of the Geraldton site to form a suite of passive, kinetic sound sculptures that is responsive to the environment.

It is proposed the "**Zephyr**" shall consist of up to three vertical wind vanes type structures, each supporting a sail-like pair of aerofoils with a passive sound emitting Æolian device embedded in the interior air passage. The foil section will additionally act as a sound resonator to passively amplify the relatively quiet harmonic sounds that these devices produce.