



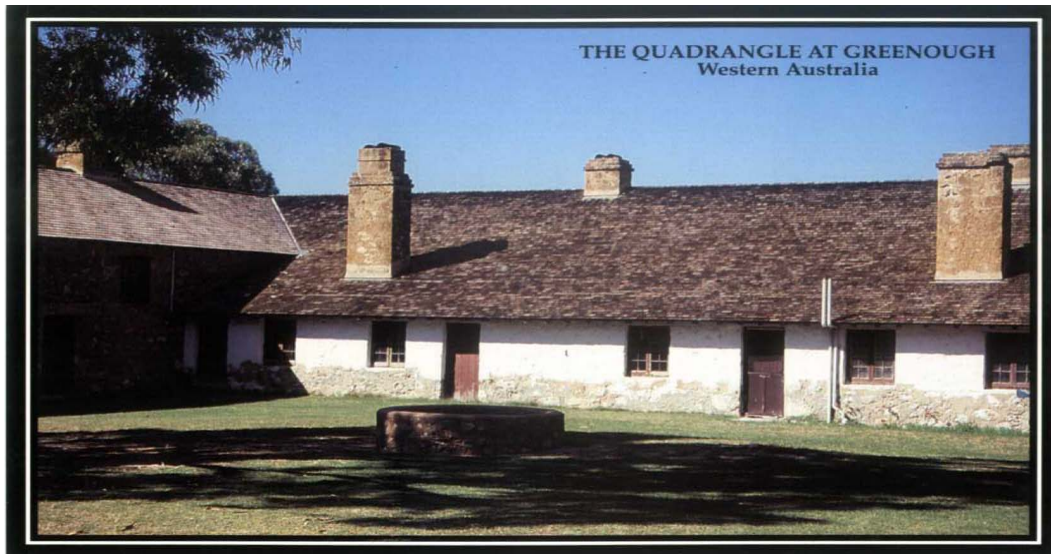
NATIONAL TRUST

Central Greenough Artist in Residence Program 2008/2009

Artist Information and Guidelines

Central Greenough Artist in Residence Program Information and Guidelines

A partnership between the City of Geraldton- Greenough and the National Trust of Australia (WA) in support of the arts.



The Teachers Quarters residence is on the far right end of the photo.

This document provides information for artists applying for the Central Greenough Artist in Residence Program. The Program provides successful applicants the opportunity to work and live at Central Greenough, a National Trust property situated in a peaceful and historical setting, 20kms south of Geraldton, WA.

Accommodation is provided in the Teachers Quarters, in the Police Station & Lock-up building within Central Greenough (historic settlement). The building dates from 1870 and comprises a court room, gaol cells, exercise yard, post office and police sergeant's quarters.

The Teachers Quarters has undergone a major interior refit during 2006/2007. All furniture and fixtures are brand new, with freshly painted walls, new linen and home wares. The Quarters is fully self contained with kitchen, laundry, bedroom, lounge room and bathroom. As Central Greenough is located in a rural area there is no television or landline phone in the Quarters. Mobile phone range is also limited in this area. Access to a phone is available between 9am – 5pm at the café located within the grounds of the property. There is no public transport but it may be possible to arrange with local schools to utilize their bus routes. The location exudes peacefulness and historical richness and is ripe for the artist imagination.



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General Information

Residencies will be offered to successful applicants for a period of 3-6 weeks between February 2008 and July 2009. Residencies after July 2009 will roll into our 2009/10 applications.

Resident artists will have the use of the Teachers Quarters for accommodation. The use of surrounding grounds and buildings within Central Greenough can be negotiated. Artists must supply their own food and reimburse the City of Geraldton-Greenough for any utility costs such as gas and cleaning.

As this is a public program resident artists will be required to engage with the community. This may be in the form of: artist talks, community workshops, master classes for local artists, exhibition or other activities i.e. poetry reading. The form of community engagement will be agreed upon before commencement of the residency. Community activity may take place on site or at another local venue.

Grants may be available from time to time for artists to receive some payment for their residencies. Artists are encouraged to apply for their own funding from relevant arts foundations and organisations. We are pleased to offer assistance in applying for grant applications should it be required.

As the venue for the residency is based in a significant heritage place, preference will be given to artists who consider using Central Greenough as the inspiration and basis of works undertaken during their residency.

Eligibility Criteria

Artists from all areas of the arts (including but not limited to the visual arts, music, writing, performance, and dance) are invited to apply. Applicants must be over the age of 18. Resident Artists must arrange their own transport during the residency.

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Application Conditions

Applications must include the following:

- Completed and signed application form
- Resume highlighting aspects relevant to your application. No more than 2 pages
- Support material, no more than 15 digital images/articles per application presented on disk in jpeg/pdf format. Images or documents should be labeled with artist, title, date and medium.
- A stamped self addressed envelope for the return of support material.

Your application should be on A4 size with typed details, or written black pen.

Selection

The selection of applicants is based on merit and is undertaken by the City of Geraldton-Greenough and the National Trust of Australia (WA). The selection criterion are also based around the program requirements as outlined below.

Program Requirements

- Artist's work must comply with heritage values associated with architecture and the environment
- Artists are required to use Central Greenough in some capacity to progress or display their project
- Resident artists are required to engage with the community via defined activities
- Residents are required to sign an agreement form
- Artists are required to sign a periodic tenancy form and understand that an inspection of the property will be carried out on completion of residency. All conditions of the signed tenancy must be adhered to.
- Artists are responsible for their own transport and food during the stay.

For further information please contact :

Ms Faye Zurnamer, Administration Officer on 9921 0526

Email: fayez@cgg.wa.gov.au