

Geraldton Regional Art Management Committee

Meeting Minutes

Meeting Name	Geraldton Regional Art Management Committee (GRAMC)	Meeting No.	D-20-148048
Meeting Date	Tuesday 8 December 2020		
Meeting Time	3:00pm – 4:00pm		
Meeting Location	City of Greater Geraldton Committee Meeting Room		
Attendees	Cr. Tarleah Thomas TT (Chair) – Skyping from Mullewa Cr. Jennifer Critch (JC) Skyping from Mullewa Cr. Steve Douglas SD (Deputy Chair) Cr. Sally Elphick SE Trudi Cornish TC Phil Melling PM Sari Jacobsen SJ Jaye Allan JA Susan Smith SS Lydia Young LY Shauni Norman (Minutes)	By Invitation	Tom Mwangi, Midwest Multicultural Association Howard Gray, Batavia Cost Maritime Association Gary Simmons, Batavia Cost Maritime Association Steve Greeve, Water Corporation Veronique Thomas, Water Corporation
		Apologies	Marina Baker (MB) Marnie Facchini (MF) Marianne Penberthy (MP) Michael Reymond (MR) Roni Jones (RJ)
		Distribution	As Listed

1. Welcome and Apologies

The Deputy Chair welcomed the members and apologies noted from MB, JC, MF, MP, MR, RJ

3.05pm-3.15pm - Big Red Heart Foreshore Proposal Midwest Multicultural Association (MMA)

See attached presentation for full details.

SD advised the members that this has been presented to Council Concept Forum and was referred back onto the Committee for comment first.

SJ suggested MMA should refer their concept to Public Art Strategy.

Committee Recommendation: There was in-principle support for the concept which would be enhanced if MMA aligned their proposal with the Public Art Strategy, considered alternative locations, and offered something unique by a local artist.

CARRIED

ACTION: TC to provide feedback to the MMA regarding the Committee's Recommendation.

3.15pm – 3.25pm - Splash of Colour Batavia Coast Maritime Heritage Association (BCMHA) – Howard Gray, Gary Simmons.

See attachment provided for full details.

Seeking Committee assistance in support of the "Scroll" structure around the pump station in Batavia Park to tie the History element of the Park together.

3.25-3.35pm – Splash of Colour Water Corporation - Steve Greeve and Veronique Thomas

See attachment provided for full details.

Water Corporation is proposing painting a mural as a part of the "Splash of Colour" project on the pump station in Batavia Park.

SD advised that Batavia Park has a master plan managed by Batavia Cost Maritime Heritage Association which is supported in principle by Council.

Committee Recommendation: Water Corporation to meet with the BCMHA to discuss their proposals and present a revised plan back to the Committee, before a formal recommendation can be made on the Art Work.

CARRIED

ACTION: TC and PM to assist in arranging a meeting between BCMHA and Water Corporation representatives.

ACTION: TC to revise the Partnership Agreement with Water Corp for the "Splash of Colour Project" now the area for the mural has changed.

Suggestion was made, that as an option, to have the Water Corp mural painted to include the history that BCMHA are trying to capture and once the planning for the "scroll" is complete it could be installed over the top as the life span of the mural is only five (5) years.

NOTED: The compound is the property of Western Power. Only the below ground tanks and pumps are Water Corps, noting they need to have ready access to their infrastructure at any time.

ACTION: TC and PM to contact Western Power to ensure they are aware of both proposals.

2. Previous Minutes and Action Log

2.1 Confirmation of Minutes

Committee Recommendation:

MOVED: SS SECONDED: SE

RECOMMEND that the minutes of the Geraldton Regional Art Management Committee held on the 08 September 2020 as previously circulated, be adopted as a true and correct record of proceedings.

CARRIED

2.2 Action Log

ACTION: 01 Complete

ACTION: 05/09 TC to follow up and set meeting.

ACTION: 07 Ongoing

ACTION: 10 Complete

Meeting at Yamaji Art to be left as ongoing.

3. Agenda Items

3.1 Update - Entry Fence, Fourth Street Federation Park, Wonthella – Wonthella Progress Association (SE)

Design has not been completed but still progressing. SE will e-mail a copy to the Committee members once finalised.

NOTED: Mural will be completed by the end of February 2021

3.2 Art Gallery/Geraldton Visitor Centre Co-location – Value of advice from GRAMC (SJ)

NOTED: The co-location happened without any prior information being brought to the Committee for discussion about the potential impact on the Gallery, furthermore requesting what role the advisory committee could have had and seeking clarity on the committee's role in these situations.

Committee Recommendation: Any future proposals that impact the Gallery or Public Art aspects are to firstly be referred to the Committee for comment and suggestion.

CARRIED

NOTED: The co-location had more of an impact on the Visitor Centre and budget rather than the Art Gallery itself.

3.3 Update - Public Art Strategy (TC)

The Public Art Strategy 2020-2025 was presented to the 24 November 2020 Council. Council resolved that the Strategy be adopted as a draft for the purpose of public advertising and the draft has now been released for comment, closing on the 15 January 2021.

3.4 Redevelopment of Geraldton Regional Hospital, Art Component (TC)

WA Community Health Service (WACHS) released their public art component on 23 October for external 3D works and internal 2D murals which closed on 22 November. Received 8 submissions for external works and 9 for internal works. The shortlisted artists present their concepts to WACHS on 9 December 2020, with agreements to be signed on 15 January 2021.

4. General Business

4.1 Report from Coordinator Gallery and Public Art (LY)

See attached report for full details.

Highlights from report:

November: Total Door Count: 2347 and Art Gallery Visitors: 798

The Gallery will be closed in February 2021 for grant-funded renovations.

The relocation of the Visitor Centre on 15 September to the Art Gallery is complete with all staffing at GRAG now in place. We are going well, with positive feedback from the visitors and increased attendance numbers to the Art Gallery.

4.4 Report from Community and Public Arts Officer (MF)

See attached report for full details.

Post Office Lane Light Box will be William Upchurch “Dogs of the Foreshore”

Art in the Park, School Holiday Mural at Glendenning Park with Phil Doncon.

Bollard Art works will be revitalised with a new theme of “Midwest Life”.

Update of the Public Art inventory from 2004 to 2020 has begun.

Indian Ocean Triennial Textile date being discussed for October 2021, workshops will build to an exhibition.

NOTED: Some of the Public Art Work along Cathedral Avenue will be effected by the Revitalisation works. Further information will be emailed to the Committee for feedback when it becomes available.

5. Next Meeting Date

The next meeting is set for 09 March 2021 at 3:00pm with the location to be confirmed closer to the date.

6. Close

There being no further business the meeting closed at 4:36pm.

Project Summary

Post Office Lane Lightbox Gallery Exhibition

William Upchurch *“Dogs of the Foreshore”*

Exhibiting in the Lightbox Gallery 10 December 2020 – 11 February 2021

“The convenience of smart phones is that we can whip them out to capture a moment. This series of dog portraits are from spontaneous encounters along Geraldton’s foreshore, captured and drawn on my smart phone.”



Art in the Park – School Holiday Mural

Run by local artist Phil Doncon, the Glendenning Park water tank mural will be going ahead on Thursday 21 January and Friday 22 January from 10am – 12 noon as part of the **Summer School Holiday Program**.

Registrations for the program will be through Eventbrite and will go live at the end of December.

Bollards Art

Revisit the original bollard art around town (installed in 2016). We have received feedback for some time now how faded the bollards are looking. Project would be based on the 2016 model. 2016 theme was Maritime/Marine and new theme to be decided.

Public Art Inventory

Reviewing the existing Public Art across the City. Records finish as 2004, so time will be allocated to updating photos of the items on the list and reporting on the condition of the existing artwork on the spreadsheet. Stage two will be to focus on adding current artworks and getting the inventory up to date.

GERALDTON REGIONAL ART GALLERY

CO-ORDINATOR'S REPORT

Marina Baker

September - December 2020

Staff

Coordinator Gallery & Public Art	Marina Baker
Gallery Officer	Cam Starcevich [REDACTED]
Community & Public Art Officer p/t	Marnie Facchini [REDACTED]
Community & Public Art Officer p/t	Lydia Young [REDACTED]
Business & Visitor Experience Officer	Jenny Bunter
Visitor Experience Officer	Melanie Marschke
6 Gallery VC Casuals	
3 Volunteers	

Attendance

-7 December	Total Door Count = 452
	Art Gallery Visitors = 196
November	Total Door Count = 2347
	Art Gallery Visitors = 798
October	Total Door Count = 2738
	Art Gallery Visitors = 1178
September	Art Gallery Visitors = 994

Visitor Centre Relocation

The relocation of the Visitor Centre on 15 September to the Art Gallery is complete with all staffing at GRAG now in place. We are going well, with positive feedback from the visitors and increased attendance numbers to the Art Gallery. The last furniture items, for shop and pamphlet displays, have been commissioned and will be in place in the New Year.

Art Gallery

Exhibitions – Current

Opening: 20 November

Dates: 20 Nov – 12 Dec 2020

Shaun Tan *Rules of Summer*

First Floor

Rules of Summer features a set of original paintings from Shaun Tan made for the picture book of the same title. The exhibition explores the friendship of two young boys as it is challenged by many difficult and irrational situations, each one a metaphor for familiar childhood experiences.

The *Rules of Summer* touring exhibition is a unique collection of rarely seen original works from Shaun Tan, including working drawings and artist's notes from this dynamic and enchanting series. An ART ON THE MOVE Touring Exhibition.

Geraldton Secondary Schools *Genesis 2020*

Ground Floor Curated by GRAG

Genesis 2020 is your yearly survey of the best and brightest Visual Art students in Geraldton.

Featuring artworks from Geraldton Secondary Students, the Geraldton Regional Art Gallery is proud to celebrate the vibrancy of young emerging artists in our community.

Dane Yates *I'm Still Here*

Theatrette

I'm Still Here is an audio-visual, biographical work arranged and produced by Dane Yates, musician, composer and nephew of Geraldton resident Clare Lynch. In this semi-automatic, collaborative composition with Dane, Clare reflects on key moments in her life, while initiating a dialogue around the lived experience of Alzheimer's disease and disability.

Opening Music by 15 year old Shenay Bliglaut and Nagle Catholic School girl group *5th Beat*

Non-alcoholic refreshments by LDAG Kate McConkey & Local Drug Action Group

Exhibitions – Upcoming

Opening: 18 December

Both Floors

Australian War Memorial *For Country, For Nation*

The first Memorial exhibition dedicated exclusively to exploring Aboriginal and Torres Strait Islander stories of military service opens on Friday 18 December 2020 at GRAG. The exhibition houses 48 works of art by more than 30 artists. Six artists from across Australia were also commissioned by the Memorial to create works especially for the exhibition.

Aboriginal and Torres Strait Islander peoples have a long standing tradition of fighting for Country, and continue to serve with honour among our military forces. They have also worked in ancillary, industry, and other home-front activities, and their communities have been thrust into the front line

of theatres of war. The touring exhibition For Country, for Nation highlights these stories and explores themes of remembrance and tradition through family histories, objects, art, and photographs from across Australia, drawing inspiration from cultural traditions and symbols of warrior's discipline, knowledge, leadership, and skill.

For Country, for Nation is thematic in structure. Within each theme are stories of Aboriginal and Torres Strait Islander experience during wartime and peace.

Exhibitions - Completed

Opened: 2 October

Dates: 3 October – 12 November

Both Floors

Arthur Boyd. Landscape of the Soul

Landscape of the Soul is Bundanon Trust's new three-year nationally touring exhibition exploring a lifetime of landscape paintings by renowned Australian artist Arthur Boyd. Curated by Barry Pearce the exhibition is drawn principally from Bundanon Trust's own collection of the artist's work.

The exhibition features up to 60 paintings, including a group of masterpieces borrowed from major state art museums, as well as 20 works on paper, letters, photographs and sketchbooks spanning almost half a century and featuring works from his adolescence through to his final years.

Arthur Boyd: Landscape of the Soul focuses on Boyd's diverse notions of landscape and traces one of the most celebrated careers in the history of Australian art through this lens. Presenting a number of never-before-seen works created by Boyd as a teenager, the exhibition offers the first in depth look at the artist's powerful early grasp of the landscape as a subject. Bookended by Boyd's youthful paintings of the Mornington Peninsula in the 1930s and the final phase of his career depicting the Shoalhaven area in southern New South Wales in the mid-1970s, Arthur Boyd: Landscape of the Soul considers not only the topographic landscape, but also the landscape Boyd carried within himself.

Opened: 21 August

Dates: 22 August – 26 September

Preppers

Ground Floor

This exhibition considers the anxieties, paranoia, absurdities and hopes of many doomsday preppers as presented by 7 WA contemporary artists. Toured by Art On The Move.

VOID

First Floor

A group of 14 contemporary Aboriginal artists consider space, time and the Australian landscape in Void. These themes are explored through drawings, sculptures, paintings and video works. Toured by M&GNSW.

Saturday 22 Aug - Floor Talk & Group Discussion led by Ron Bradfield jnr with Preppers artist Dan McCabe

Exhibitions & Activities Program 2021

See GRAG Exhibition Program

Closed for funded renovations February 2021

March-April	Jo Darvall + Printmaking workshops – The Residency, Geraldton Project, Rocks, GRAG
March	Brad Rimmer Photography - Geraldton Project development & workshop
May-June	TWMOT + Drew Pettifer – Discussion panel at The Wedge with Drew Pettifer & maritime heritage reps
	Visiting tutors & workshops at GRAG after the Muresk Fibres West Biennale
March-October	IOCT + Olga Cironis Yamaji & Multicultural Project launching w Big Sky Readers & Writers festival
	Megan Evans & Georgina Criddle Project Development for 2022 GRAG exhibition

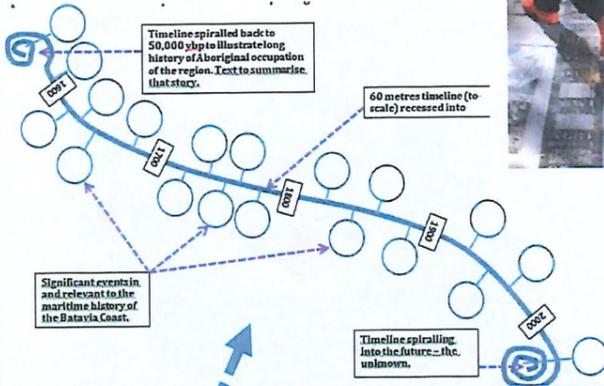
**Element 4: A Perspective of Houtman
- Houtman Tribute -**

Frederick de Houtman is a significant figure in the history of the Batavia Coast as discoverer of the islands that now bear his name. He and his brother Cornelis played a prominent role in the early days of the VOC and in Dutch exploits in the East Indies; a monument exists for them in the Netherlands' city of Gourda. Frederick is also recognised as an astronomer, being the first to clearly designate the Southern Cross which now adorns the Australian flag.



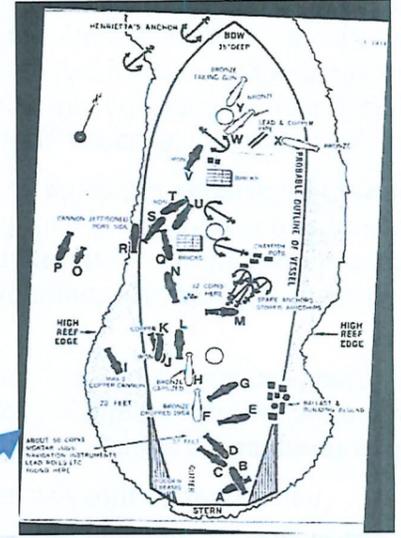
**Element 1: A Perspective of Time
- Pavement Timeline -**

Inscribed into the existing NW-SE axial path denoting historic maritime events of local and national significance, incorporating dates, text and images. Its beginning and end points will be condensed spirals illustrating and acknowledging prior Aboriginal occupation of the Batavia coast and the unknown future respectively.



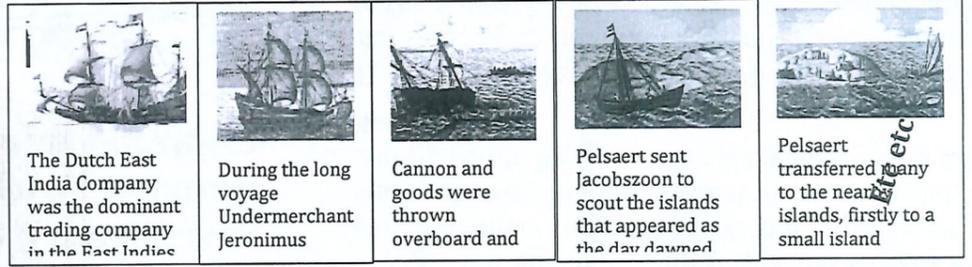
Element 9: Scaled-down Batavia Shipwreck Footprint

A sketch of the Batavia wreck site (as produced by those who first dived on the wreck in 1963) scaled to ~50% and inscribed into the existing E-W axial path.



Element 5: Overview of the Batavia Story - Batavia Woodcuts Scroll -

Two metre high curved and retractable display panels telling the Batavia story (referencing the woodcuts from the 1647 'Ongeluckige voyage van't schip Batavia') and the listing of 'Australian firsts' attributable to the Batavia shipwreck and aftermath installed on the north of the Water Corporation facility. The Water Corporation has no objection to this proposal.



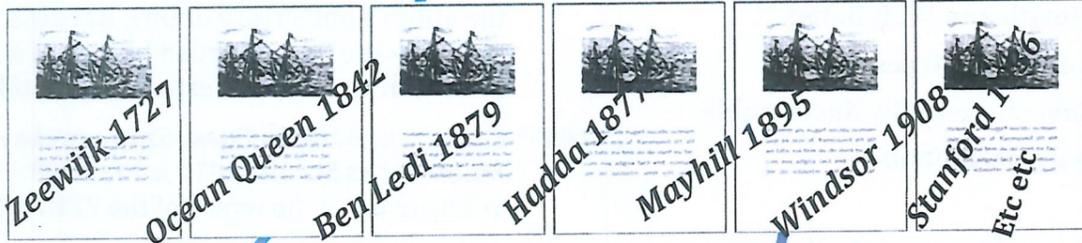
Element 10: Marquee Space

For displays and activities associated with maritime and public events (eg. cruise ship visits).

Element 11: Batavia Park Dedication Plaque

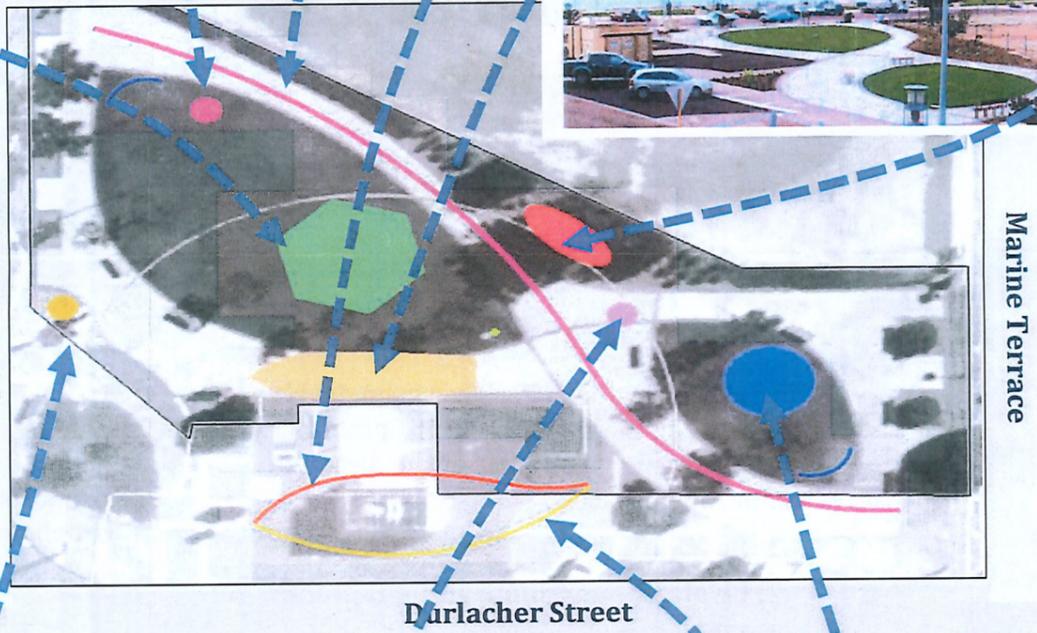


Element 12: Entry Statements/Signage



Element 7: A Memorial to Those Who Innocently Lost Their Lives

A contemplative space partially enclosed within a ribbed frame symbolising the Batavia and the sea, listing individually (named where known) those who innocently lost their lives in the wreck of the Batavia and its tragic aftermath and how they died.



Element 6: Batavia Coast Shipwrecks - Shipwrecks Scroll -

Two metre high curved and retractable display panels telling the largely untold stories of other major Batavia Coast shipwrecks, with charts denoting their locations, and lists of other wrecks and casualties. Western Power has no objection to this proposal.

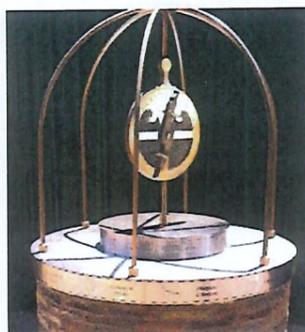
Element 8: Wiebbe Hayes Statue + Soldiers Fort

Reconfigure the existing Wiebbe Hayes statue at a lower level within a replica of the soldiers' "fort" erected on West Wallabi Island in 1629, the oldest European-built structure in Australia.



Element 3: A Perspective of Navigation - the Mariner's Astrolabe -

The refurbished astrolabe on its base of Batavia ballast bricks is now operable as a working navigational instrument. Accompanying interpretive material tells about how early navigators found their way (mostly).



Element 2: A Perspective of Space - the Discoverers' Globe -

The routes of the 'Discoverers' of these shores engraved into a freely rotating ~3metre globe, illustrating the magnitude of these voyages half-way around the world, into the unknown. Accompanying interpretive panels will detail their discoveries and encounters with parts of the western coast of Australia, from Aboriginal settlement to the early 1800's.





How to support the Development Plan and its Implementation

Send us your Comments

Email: bcmha@westnet.com.au

Encourage your City of Greater Geraldton Councillors to adopt the Plan.

Become a BCMHA member and join in the creative, practical and organisational aspects of planning and construction.

Request a membership form by email:
bcmha@westnet.com.au

Become a Corporate Sponsor

Request details by email:
bcmha@westnet.com.au

Contribute Generously to Our Fundraising Efforts

Request details by email:
bcmha@westnet.com.au

Batavia Coast Maritime
Heritage Association Inc.

PO Box 2537 Geraldton WA 6531

Email: bcmha@westnet.com.au

Check our latest news and updates on [Facebook](#)

BATAVIA PARK DEVELOPMENT PLAN

Submitted by the Batavia Coast
Maritime Heritage Association
to the City of Greater Geraldton
December 2015



On the 1st June 2013 'Batavia Park' was formally named and dedicated "to those who innocently lost their lives in the wreck of the Batavia and its tragic aftermath".



Interpretive Elements

to achieve the development vision.

1: A Perspective of Time - Pavement Timeline

2: A Perspective of Space - the

Discoverers' Globe

3: A Perspective of Navigation - the

Mariner's Astrolabe

4: A Perspective of Houtman -

Houtman Tribute

5: Overview of the Batavia Story -

Batavia Woodcuts Scroll

6: Batavia Coast Shipwrecks -

Shipwrecks Scroll

7: A Memorial to Those Who

Innocently Lost Their Lives in the

Wreck of the Batavia

8: Wiebbe Hayes Statue + Soldiers

Fort

9: Scaled-down Batavia Shipwreck

Footprint

10: Marquee Space

11: Batavia Park Dedication Plaque

12: Entry Statements/Signage

Each installation will be supported by

appropriate electronic links to further

information and relevant web-sites etc through

mobile apps and other technologies that are or

will become available.

Special attention will be given to addressing the

demand from local schools for stimulating

locally relevant material to support their

curriculum needs.

Design Principles

The plan for Batavia Park has been developed to
accord with the City of Greater Geraldton
principles and guidelines for the design of
public open spaces.

1: Be Meaningful to Place and Community

2: Be Multi-Functional and Adaptable

3: Provide Diversity

4: Encourage Social Interaction

5: Promote Health and Well Being

6: Provide Equity and Accessibility

7: Be More Environmentally Sustainable

8: Be Financially Sustainable

Plan Implementation

The intention is to progressively develop Batavia
Park, ultimately resulting in a collective and
sequenced narrative of the Batavia Coasts
maritime history and heritage.

The addition of individual elements will be

accomplished by a staged process comprising:

Statement of purpose

Research and establishment of its design

parameters and brief

Design development

Funding procurement

Construction

Installation

Celebration and promotion

Plan Timeline

With significant maritime historical
anniversaries approaching it is imperative that
action begins immediately. The BCMHA
proposes the following indicative development
timeline:

2015: Element 3: Perspective of Navigation -

the Mariner's Astrolabe

2016: Element 2: Perspective of Space - the

Discoverers' Globe (25th October 2016 is

the 40th Anniversary of Dirk Hartog's

landing - the first recorded history of a

European landing in Western Australia).

2017: Element 6: Batavia Coast Shipwrecks -

Shipwrecks Scroll (2017 is the 290th

anniversary of the wreck of the ZEEWIJK).

2018: Element 5: Overview of the Batavia

Story - Batavia Woodcuts Scroll

2019: Element 1: A Perspective of Time -

Pavement Timeline, and

Element 4: A Perspective of Houtman -

Houtman Tribute (31st July 2019 is the

40th anniversary of Frederick de

Houtman's discovery of the Abrolhos

Islands).

Full development of Batavia Park by the early

2020's will place Geraldton in a position to lead

and co-ordinate commemorations of the 300th

anniversary of the Zeewijk wreck (2027) and

the 400th anniversary of the Batavia wreck

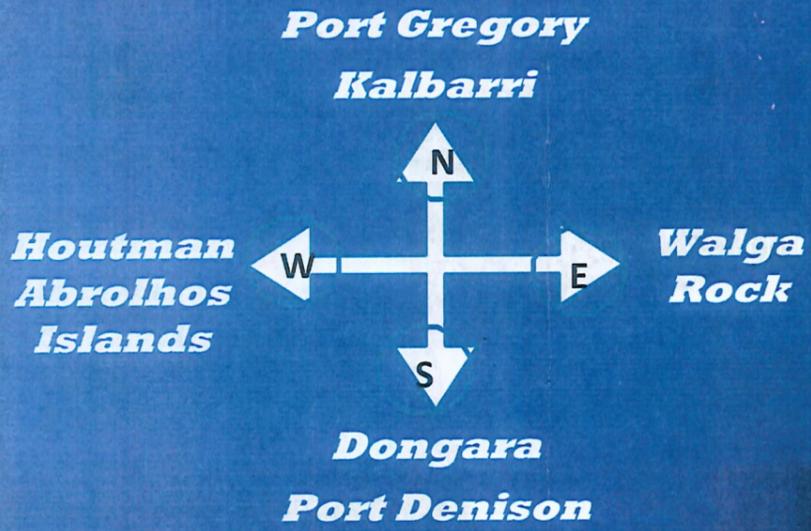
(2029) as major international events and tourist

drawcards, such as is occurring with the Hartog

celebrations in 2016.

The Batavia Coast Maritime Heritage Trail

Walk - Cycle - Drive



1 Aboriginal Midden

2. Lighthouse Keepers Cottage

3. Batavia Marina

4 WA Museum Geraldton

5. Batavia Park

10. HMAS Sydney II Memorial

6. Champion Bay Foreshore

7. The Esplanade and Port

8. Fishing Boat Harbour

9. Point Moore Lighthouse

Draft: add location, brief description, opening hours etc to each

Aboriginal rock art including a representation of a ship at Walga Rock, Murchison region.



East: Walga Rock

Pearls



Fishing, Guano mining, Tourism



Wrecks



Houtman Abrolhos Islands

Go West

Fishing boat harbour



Batavia marooning



Zuytdorp memorial



Red Bluff as early landmark



Kalbarri

Port Gregory anchorage, pink lakes, aquaculture



Port Gregory

Go North

Shipwrecks walk



Memorial on Leander Point



Fishing boat harbour



Remains of old jetty



Port Denison

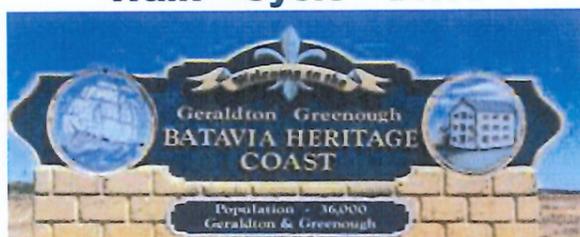
Go South

Batavia Coast Maritime Heritage Association



The Batavia Coast Maritime Heritage Trail

Walk - Cycle - Drive



Discover the rich maritime history of our region, dating from the first settlers millennia ago, through the earliest days of European discovery and disaster, the colourful years of colonial settlement to today.

1. Aboriginal middens Bluff Point
2. Lighthouse Keepers Cottage
3. Batavia Marina
4. WA Museum Geraldton
5. Batavia Park
6. Champion Bay Foreshore
7. The Esplanade and Port
8. Fishing Boat Harbour
9. Point Moore Lighthouse
10. HMAS Sydney II Memorial

There can be few places in Australia that possess such a rich maritime history as the Batavia Coast.

Its shores, once extending tens of kilometres seaward to the edge of the continental shelf, have provided sustenance since the earliest human occupants of this land arrived 50,000 years or more ago.

It was inevitable, given the navigational limitations of early European voyagers, that this portion of the Australian coast and its offshore Houtman Abrolhos Islands would be among their first encounters, solving the 'Great South Land' puzzle but also resulting in some of the most remarkable stories of disaster and survival in maritime history.

When English miners and pastoralists came to these shores in the 1850s the sea provided the 'highway' to other settlements, and Geraldton's Champion Bay one of few protected anchorages, progressively developing to today's 'port city' status.

There are many other elements to our maritime heritage, from commerce to recreation, during wartime and peacetime. It is often observed that Geraldtonites are 'people of the sea', for in so many different ways it forms such a significant part of our identity and our daily lives.

Follow this trail around the shores of Champion Bay for a taste of what our rich maritime history is all about. Head further afield - north, south, east or west - to take in more!

The Batavia Coast Maritime Heritage Trail is a Batavia Coast Maritime Heritage Association Project

Batavia Coast Maritime Heritage Association Inc.
 PO Box 2537 Geraldton WA 6531
 Email: bcmha@westnet.com.au
 Check our latest news and updates on Facebook

Batavia Coast Maritime Heritage Association



Batavia Coast Maritime Heritage Association



This is just an initial image collection to help visualise the directions I would head in. It is by no means a design but hopefully illustrates some of the elements I think are relevant to the project.





