

# Geraldton Regional Art Management Committee

## Meeting Agenda

<b>Meeting Name</b>	Geraldton Regional Art Management Committee (GRAMC)	<b>Meeting No.</b>	D-20-104882
<b>Meeting Date</b>	Tuesday 8 September 2020		
<b>Meeting Time</b>	4:00pm – 5:00pm		
<b>Meeting Location</b>	Randolph Stow Meeting Rooms, Geraldton Regional Library		
<b>Attendees</b>	Cr. Tarleah Thomas (TT) (Chair) Cr. Steve Douglas (SD) (Deputy Chair) Cr. Jennifer Critch (JC) Cr. Sally Elphick (SE) Phil Melling (PM) Trudi Cornish (TC) Marina Baker (MB) Roni Jones (RJ) Michael Reymond (MR) Marianne Penberthy (MP) Jaye Allan (JA) Sari Jacobsen (SJ) Susan Smith (SS) Shauni Norman (Minutes)	<b>By Invitation</b>	
		<b>Apologies</b>	
		<b>Distribution</b>	As Listed

### 1. Welcome and Apologies

### 2. Previous Minutes and Action Log

2.1 Confirmation of Minutes of Previous Meeting held 17 June 2020

2.2 Action Log

### 3. Agenda Items

3.1 Entry Fence, Fourth Street Federation Park, Wonthella – Wonthella Progress Association (SE)

3.2 Art Gallery/Geraldton Visitor Centre Co-location – Value of advice from GRAMC (SJ)

3.3 Community Public Art (2020-21) Project Discussion (MR)

3.4 Public Art Strategy (TC)

3.5 State Funding Agreement, 2021 and beyond (TC)

#### **4. General Business**

4.1 Report from Coordinator Gallery and Public Art (MB)

4.2 NAIDOC Week Schools Collaborative Mural project – Maitland Park (TC)

4.3 “The Places We Go” by the children of Geraldton and Briony Stewart – Shortlisted for MAPDA 2020 Awards (TC)

4.4 Big Sky Festival 2020 (TC)

#### **5. Next Meeting Date**

Tuesday, 08 December 2020 at 4:00pm. Location to be confirmed.

#### **6. Close**

**Gallery**

**Exhibitions** Opening 21 August-26 Sept *Preppers* and *VOID*  
Installation of *Meeyn Meerreeng (Country at Night)* by Hayley Millar-Baker,  
by Yamaji Art artist Lily-mae Kerley with support from Charmaine Green  
85 people attended Mayor made welcoming speech  
Next day Discussion panel 12 people w Ron Bradfield Jr facilitator & Dan  
McCabe, *Preppers* artist. YA unable to attend.

We will need to close the exhibition one day earlier than advertised due to storage capacity of gallery. Closing on Thursday 24 Sept. All touring organizations ok with this.

**Next Exhibition** Arthur Boyd. *Landscape of the Soul*. Toured by the Bundanon Trust  
Freight arrives Friday 25 Sept. Must be in gallery conditions.  
Install week: 25 Sept-2 Oct  
Opening Big Sky 6pm 2 Oct  
Art Talk with Ian Hardy 10.30 Saturday 3 Oct with his AB painting

**Programming** As tabled last meeting – GRAG 2020-21 Annual Program which covered until the end of January 2021. We have moved Covid-cancelled exhibitions back into 2021.

Enquiries/Applications: We receive them regularly, local, state and national  
Main goal next year is the MWAP in August 2021  
Also in Sept/Oct the Indian Ocean Textile Triennial

**Events** We are partnering with the *Geraldton Project & Regional Arts Australia* to host a monthly, free arts webinars titled 'The Artlands Conversation Series' in the GRAG theatre. Marketed as 'Lunchbox Learning', light refreshments are provided and the session is set up and run by local printmaker Lizzie Robinson with a Zoom online presentation.

On Wednesday 16 Sept James Boyd of *Creative Partnerships Australia* will present 'The Fundamentals of Arts Fundraising' day-long training day in Geraldton. GRAG has posted the information to our FB site, emailed to possible interested artists and organisations, and Marina will attend if the Visitor Centre opening smoothly on Tuesday 14<sup>th</sup> Sept.

GRAG published children's book 'The Places We Go' by Briony Stewart and the kids of Geraldton is one of 4 shortlisted for the annual AMaGA Publications Award.  
Update: Due to online judging difficulties, the Awards will now be announced on 23<sup>rd</sup> September.

**Staffing** MB Coordinator secondment till June 2021  
Lydia Young – recently appointed as Community & Public Arts to dovetail with Marnie Facchini's half time. Lydia also works as a youth Vibrancy Officer w CGG.  
Gallery Officer – advertised internally, in process to interview and appoint

**Building**

Upstairs ceiling repairs

Funding for refurb

Visitors Centre relocation - interior automatic glass doors, Coordinator's office, floor polishing, new desks, seating reupholstered, computer refit, Public Art Officer office new furniture, blinds & security mesh, co-location of VC storage upstairs.

Visitors Centre to open at GRAG on Tuesday 15<sup>th</sup> September.

A free-standing Heritage Panel as part of the CGG walking trails will be installed on the path to the north side of the gallery with research and photos provided by the Library Heritage section.

**Public Art Report**

Provided by Marnie Facchini (read by Marina Baker)

**Gallery**

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## Project Summary

### Post Office Lane Lightbox Gallery Exhibition

Next exhibition dates: 1 October – 3 December (9 weeks)

The evaluation process for the latest round of the Post Office Lane Lightbox Gallery Exhibition is now complete. This round attracted applications by 7 artists, and applications were assessed by an evaluation panel comprising:

- Marina Baker – Coordinator Gallery and Public Art
- Jane Bardon – Previous Lightbox Gallery exhibiting artists
- Marianne Penberthy – Member of the GRAMC

Ahead of the City's formal media release the successful applicant was Zac Bruce for his concept proposal "**Simulacrum**".



Artwork Description:

Screens dominate our everyday existence. They are ubiquitous in every aspect of modern life. *Simulacrum* aims to engage viewers with their own screen-centric existence. This work will prompt the viewer to reflect on how they experience reality in a screen based world.

Artwork Mock-up by successful applicant, Zac Bruce

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## GRAMS Reserve Park Upgrade Project

The City of Greater Geraldton has received funding from Lotterywest for a major facilities upgrade at GRAMS Reserve in Rangeway, Geraldton. Public Art forms a significant part of the project. To further this part of the project, the City is seeking a suitably qualified and experienced Artist to work with selected high school students, the landscape architects, and Elders' reference group to develop concepts and designs.

- 1<sup>st</sup> Community Reference Group meeting was held at GRAMS - this meeting informed the approach adopted to procure the public art.
- An EOI for a Public Artist to work with selected Champion Bay SHS students has been issued. Submissions are due on the 18 September 2020.
- Champion Bay SHS has selected students with strength and passion in the arts, who are also resident in the area around GRAMS Reserve.

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## NAIDOC Mural

Schools NAIDOC Week collaborative Mural Project for the tank at Maitland Park.

- Combined Schools NAIDOC Week Mural design proposal forwarded to the GRAMC for their feedback: 26 August 2020.
- Students have begun painting and aim to have the mural completed on or before the end of this school term.
- The design has been created by Aboriginal staff and students at both Nagle and GSHS. The mural will be painted by Aboriginal staff and students from the two schools.



Approved design

Note: As per feedback received from Roni Jones, the use of the 'Blue Whale' will be changed to the 'whale shark' for authenticity purposes.

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## Splash of Colour

The City entered into a partnership agreement with the Water Corp back in September 2019 for the Splash of Colour Project. Splash of Colour is a public art series that celebrates water and the important role it plays for our communities. Through this program, Water Corporation aims to improve the liveability and aesthetics of their highly visible assets for residents and the local community.

- Originally this mural was to be installed on the Ackland Road Pump Station. Plans were moving along, and then the Pump Station had to have some maintenance work done, and so the mural project was put on hold.
- Water Corp - Senior Advisor, Veronique Thomas, advised the City in early July 2020 that the alternative site they are looking at installing the mural on is their Utilities Station in Batavia Park.
- The Batavia Coast Maritime History Association, led by historian Dr Howard Gray, was invited to join in with the preliminary discussions and design process and do not support the location of the mural.
- The BCMHA future plan is to erect interpretive panels depicting the Batavia story and other significant shipwreck events around the Water Corp's asset. The Water Corp will not approve the BCHMA proposal to

install the retractable display panels in front of the WC facility until the design plans have been submitted for thorough assessment.

- The Water Corp would like to progress with the Splash of Colour initiative and invite the BCMHA to provide input which could weave the Batavia story into the artwork.
- The BCMHA does not see attempting to integrate the Batavia story into the mural worthwhile and has suggested that Water Corp direct the substantial funds allocated to the project towards elements in the Batavia Park overall plan.

**Update: Consultation between all parties still ongoing.**

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## Mahomet's Mural

Mural nearly complete. Phil Doncon back on-site this week to add the finishing touches.

The City's Communications Team will be on-site on Wednesday morning to film a short interview with Phil.

## Knit Wits Geraldton

Knit Wits Coordinator, Joy Reinhardt, obtained approval from Ross McKim for Geraldton to challenge Bridgetown in Yarn Bombing. The goal is to beat Bridgetown's total number of 29,600!!

Proposed Locations: Knit bomb trees, poles, fencing etc.

1. Marine Tce
2. Foreshore Dr
3. Civic Centre and QPT
4. Marina fence line (between Skeetas restaurant and Museum) location TBC

Important Dates:

Installing: 15 September – 29 September

Announcement of numbers: 30 September at Joys

Kids School Holiday Activities: 3 October – 6 October at Fitzgerald Hall \*to be added in the City's School Holiday Program.



## Glendenning Park

Request received from community (via Phil Doncon) regarding idea of painting mural on concrete water tank at Glendenning Park. Trudi Cornish, Manager Libraries, Heritage and Gallery, has had preliminary meeting and is proposing this could be an excellent school holiday activity (Art in the Park), over the Christmas school holidays.