

# Geraldton Regional Art Management Committee

## Meeting Minutes

<b>Meeting Name</b>	Geraldton Regional Art Management Committee (GRAMC)	<b>Meeting No.</b>	D-20-030534
<b>Meeting Date</b>	Monday, 9 March 2020		
<b>Meeting Time</b>	4:00pm – 5:00pm		
<b>Meeting Location</b>	Randolph Stow Meeting Rooms, Geraldton Regional Library, 37 Marine Terrace, Geraldton		
<b>Attendees</b>	Cr. Tarleah Thomas (TT) – Phone in Cr. Jennifer Critch (JC) Cr. Sally Elphick (SE) Cr. Steve Douglas (SD) Phil Melling (PM) Trudi Cornish (TC) Paula Fletcher (PF) Michael Reymond (MR) Marianne Penberthy (MP) Jaye Allan (JA) Sari Jacobsen (SJ) Susan Smith (SS) Shauni Norman (Minutes)	<b>By Invitation</b>	
		<b>Apologies</b>	Roni Jones (RJ)
		<b>Distribution</b>	As listed

### 1. Welcome and Apologies

PM welcomed the members and apologies were noted from RJ.  
All members introduced themselves to the Committee.

### 2. Appointment of Chair

Call for nominations of Chair and Deputy Chair to Committee.

SE has nominated TT to be Chair

MOVED: JC, SECONDED: SS

RECOMMEND that TT be elected Chair of the Geraldton Regional Art Management Committee

JC nominated SD for Deputy Chair

MOVED: SE SECONDED: SJ

RECOMMEND that SD be elected Deputy Chair of the Geraldton Regional Art Management Committee.

**CARRIED BY CONSENSUS**

Noting the Deputy Chair chaired the meeting from this point at request of the Chair.

## 2.1 Operation of Committee / Code of Conduct (PM)

Deputy Chair noted this is an advisory Committee of Council and all decisions are only recommendations that go to Council for further decision.  
Furthermore only elected Committee members have voting rights.

Noted all enquiries from members are to first go to the Chair to keep the process formalised, the Chair will then relay the information to the correct Officer for response.

## 3. Previous Minutes

The Committee noted the previous minutes from the last Committee which had dissolved in late 2019.

**CARRIED BY CONSENSUS**

## 4. Agenda Items

### 4.1 GRAMC Terms of Reference (TC)

All committee members have reviewed the Terms of Reference.  
TC suggested to add in the appointment of the Aboriginal Community Group nominated representative to the Committee after point b.

RECOMMEND that the Terms of Reference for the Geraldton Regional Art Management Committee with the amendment from TC as noted be formally endorsed and taken to Council.

MOVED: SS, SECOND: SJ

**CARRIED BY CONSENSUS**

### 4.2 Coordinator Gallery and Public Art Report (PF)

See attached document for further information.

Highlights from Report:

Gallery attendance is slightly down from last year, noting that the biennial Midwest Art Prize was held this time last year and this traditionally contributes to higher statistics. Reduced staffing has also impacted on the coordination and promotion of gallery activities.

Current Exhibitions:

Freighting Ideas: *How Did I Get Here?*

Geraldton Camera Club: *Focus 2020*

Lynda Howitt: *Soulcircle*

Upcoming Exhibitions

Sine Macpherson: *The Wind and the Ocean*

Jo Darvall, Bethwyn Porter & Martin King: *Sea Sings, Black Sand and Wings Realm*

### 4.3 Public Art Report

Currently reviewing the Public Art Strategy for renewal, initial consultation has been completed and will be holding meetings with stakeholders and the Committee.

SS noted the previous art strategy did not have specific actions and the review allows for improvement.

Art Drive is undergoing Expressions of Interest (EOI), the driving route will be broken up into two trips that can be done on two weekends.

TC noted the theme is based around upcycling/recycling and those previous works that are still in reasonable condition with permission of the artist can be included on the map.



After the selection panel as accepted the Artists and proposed works the City will provide the areas on where the works be put on display.

The Water Corp project "Splash of Colour" which uses their buildings and infrastructure for artists to paint murals on have entered into a partnership agreement with the City to paint the Wandina Pump Station. EOI's for the main artist have closed. An EOI form will be advertised to attract and select a local artist to be mentored by the main Splash of Colour mural Artist.

4.4 Digitisation of City Art Collection – Demonstration (TC)

The project started once the GRAG and Library had merged together and saw an opportunity to combine the City Collection into the online Library catalogue of archives with low resolution images.

Suggestion once the catalogue is complete to have an iPad or on a screen slideshow at the Gallery.

4.5 Public Art Strategy (PF)  
Discussed in point 4.3.

4.6 Art Drive 2020 (PF)  
Discussed in point 4.3.

4.7 Gallery Recruitment (TC)  
The vacant position of Coordinator Gallery and Public Art advertisement was extended and now in the shortlisting phase, PF has been acting in the role and will be until April once recruitment is complete.

4.8 Regional Galleries Improvement Grant (TC)  
An invitation from the Department of Local Government, Sport and Cultural Industries was received to apply for a \$25,000 grant for technical upgrades.  
As part of the submission TC had requested upgrading the acoustics in the building and having sound dampening installed along with other equipment and improvements to the building.  
ACTION TC to check on status and provide update at next meeting.

4.9 State Funding Agreement, 2021 and beyond (TC)  
The current funding agreement will end on 30<sup>th</sup> June 2021.  
Noted the Bunbury Regional Art Gallery had their funding renewed in 2019 for a further three years but with the changes in Parliament and upcoming elections it creates a degree of uncertainty. TC is currently making initial enquiries as to how begin early discussions around a grant renewal. Requirement for \$170,000 per annum over three years.

**5. General Business**

5.1 Judging of Rocks Laneway Gallery EOI's  
TC asked if any members might like to be involved on the judging panel.  
JC, SJ, SS and MP have all nominated to take part. PF to contact them closer to the date with the information.

5.2 April Pine  
Noted the April Pine signage is complete and set for installation.  
PF to confirm if the lighting has also been installed. (NB: Lighting is installed at the foot of April Pine sculpture).

Initial: 

### 5.3 Yamaji Art

SE suggested for an informal report that Yamaji Art could provide on what's happening in their Gallery

ACTION TC to enquire if Yamaji Art are happy to hold a future meeting at their Gallery on Marine Terrace.

### 5.4 Points for Discussion – (JA)

Request for more involvement of Regional Artist and art work from Dongara, Northampton, Port Gregory, Mullewa and Kalbarri.

Connect with other community groups in area of alternative forms of art such as visual arts, dance and theatre groups.

Suggestion for putting the Regional and Local art on tour as an exhibition in other Galleries.

ACTION: JA to email points for response to the Chair for City officers to assist in providing responses.

Suggestion for some of these points to be taken into consideration of the new draft of the public art strategy.

## 6. Proposed Dates for 2020

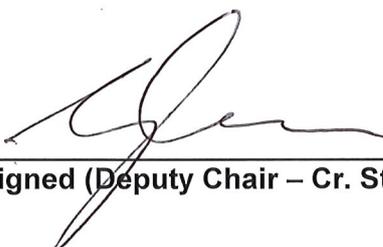
Suggestion to hold meetings on every second Tuesday of the Month.

**CARRIED BY CONSENSUS**

ACTION: SN to update current meetings throughout the year.

## 7. Close

There being no further business the meeting closed at 5:09pm

  
Signed (Deputy Chair – Cr. Steve Douglas)

21/7/2020  
Date

# Geraldton Regional Art Management Committee

## Meeting Agenda

<b>Meeting Name</b>	Geraldton Regional Art Management Committee (GRAMC)	<b>Meeting No.</b>	D-20-027967
<b>Meeting Date</b>	Monday 9 March 2020		
<b>Meeting Time</b>	4.00pm-5.00pm		
<b>Meeting Location</b>	Randolph Stow Meeting Rooms, Geraldton Regional Library, 37 Marine Terrace, Geraldton		
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		<b>Apologies</b>	
		<b>Distribution</b>	

### 1. Welcome and Apologies

### 2. Previous Minutes and Action Log

### 3. Agenda Items

- 3.1 Appointment of Chair and Deputy Chair (PM)
- 3.2 Operation of Committee / Code of Conduct (PM)
- 3.3 GRAMC Terms of Reference (TC)
- 3.4 Coordinator Gallery and Public Art Report (PF)
- 3.5 Digitisation of City Art Collection – Demonstration (TC)
- 3.6 Public Art Strategy (PF)
- 3.7 Art Drive 2020 (PF)
- 3.8 Gallery Recruitment (TC)
- 3.9 Regional Galleries Improvement Grant (TC)

3.10 State Funding Agreement, 2021 and beyond (TC)

**4. General Business**

4.1 Judging of Rocks Laneway Gallery EOI's

**5. Proposed Dates for 2020**

**6. Close**

#### **4.8 Geraldton Regional Art Management Committee**

Click here to return to the [Quick Reference by Committee](#)

**Purpose:**

To provide advice to Council on the Geraldton Regional Art Gallery and City public art initiatives, aligning these with the community's desired cultural outcomes, as detailed in the Creative Community Plan (2013) and the Public Art Strategy (2016-2020).

Committee Members

Cr Sally Elphick  
Cr Steve Douglas  
Cr Jennifer Critch  
Cr Tarleah Thomas

*Appointments of Chair / Deputy Chair:*

*External Members – Representatives from the following groups/agencies:*

Aboriginal Community Group nominated representative.

*Five community representatives:*

Community Representatives to be appointed in due course.

*External members named will be replaced with a 'Nominee from' should they step down as a Member*

City of Greater Geraldton – Support Staff

Director of Development & Community Services or delegate.

Council Resolution

Date: 26 November 2019  
Item Number: CEO058

Terms of Office

Membership expires 17 October 2021 or as determined by Council

Terms of Reference

SET the terms of reference for the Geraldton Regional Art Management Committee to be:

- a. to appoint 4 Elected members to this Committee;
- b. to appoint 5 community representatives to this committee;

- c. to provide Council with support and guidance with the implementation of the Public Art Strategy (2016-2020).
- d. to support and promote the Geraldton Regional Art Gallery's vision and mission statements. These are:
  - i. to be leading regional art gallery in Western Australia and a centre of artistic excellence accessible to all in the region;
  - ii. to enrich people's lives by providing a diverse high quality visual arts program that is vibrant, thought provoking and relevant to the people of the region and its visitors.

Delegation
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The committee has no delegation.

Meeting details (if known)
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Meetings are held quarterly.

*Update:*