

City of Greater Geraldton Municipal Inventory of Heritage Places Place Record

Area:	Greenoug	h Place Nui	mber:	120	Catego	ory: 1	
Assess	ment Date:	22/09/1997	Last I	Revision [Date:	29/03/	2005
HCWA	Number:	13900	Asse	HD:		MCH12	27088

PLACE DETAILS

Name:	Belay
Other Names:	Evans Road (east side)
Type of Place:	Homestead
Address:	Evans Road (east side)
Suburb:	Walkaway

LOCATION

Мар	Walkaway	GPS	6797315.00	GPS	283247.000
Reference:	S.W.	Northing:	0000	Easting:	000



Photo Description: 29/03/2005 Daemeon and Martin Belay Homestead, west facade

SITE DETAILS

Lot No.:	CG 1081		
Reserv No.:		Assess No.:	63178
Dia/Plan:	886	Vol/Fol:	1397/97

USE OF PLACE

Original Use: Current Use:	Residence Residence		
Ownership:	Roman Catholic Bishop of Geraldton		
Public Access:	No	Occupied:	Occupied

DESCRIPTION

Walls:	Limestone	Roof:	Corrugated Iron
Condition:	Poor	Integrity:	
Original fabric	: Largely intact		
Modifications: Northern transep		(1962)	

Belay Homestead is a large, rambling, brick and stone residence with a substantial complex of walled gardens and associated farm buildings including dairy, barn, mill and shearing sheds.

The house has been built in various stages dating from the mid 1800's to post World War I. The layout of the house today forms a wide, roughly 'H' shaped, plan. Communication and access between some sections of the house is along external verandahs. The roof is corrugated iron with rendered mouldings to chimneys. A surrounding, bullnosed verandah is attached below the eaves of the main roof. Pairs of french doors open from some rooms onto the verandahs and others have large double hung windows. Some internal alterations have modified the interiors over the years which somewhat confuses the interpretation of the house.

2004/05 Review: To the east of the homestead is a stone one room cottage with a corrugated iron roof. This is the former Shepherd's Cottage.To the west is a single room stone rendered building with a corrugated iron roof, large door to the south and slit windows on the other 3 sides. This building was used as a dairy. To the north is a large complex of stone walled buildings with corrugated iron roofs. These include a barn, groom's room, stallion room, 2 storey flour mill, and blacksmith's shop. These buildings have undergone modifications and extensions to cater for modern farming practices. house.

The out buildings are of equal significance, in reasonable condition and generally still in use although often not for their original purpose. Nevertheless the solid barn, mill and shearing sheds are impressive and cover a substantial area. The small, former dairy building near the house has been painted white.

Overall the condition of the place is fair but there is deterioration of some fabric such as the fretting brickwork. In other areas, well intentioned but inappropriate conservation techniques have occurred and need reversing such as removal of concrete verandahs and the cement render to lower sections of external walls. The integrity and authenticity are very high as a result of the continued occupation and care of the place overall.

HISTORY

Construction Date:	1857	Source:	Owner Knowledge
Architect:	Not available		-
Builder:	John Jones		

Originally owned by a syndicate consisting of Messrs. Burges, Hamersley, Phillips and Co., Belay was leased to John Jones, a Welsh stonemason in 1858. Jones undertook much work in the district, including the construction of his own house and farm buildings. In 1878 he took up the title to the land on which these buildings are located. The barn, dairy and stables were built in the 1860s. In 1881 a two storey flour mill was built on the property. At that time John Jones was the largest wheat producer on the Back Flats. In the early 1880s, two of his sons established a pastoral property, Boogardie in the Southern Murchison district. On his death in 1893 the property was taken over by his sons. William Jones married Norah Morrissey in 1896 and the original 3 room cottage was doubled in size. In the 1920s the homestead was further extended with the addition of two brick wings and formal gardens were laid out. Bob and Norma Martin purchased the property from Norm and Eileen Jones in 1971. (Source: Geraldton Camera Club, "Homesteads of the MidWest Region of Western Australia" & Owner Knowledge)

HISTORIC THEMES

HCWA:

100 Demographic settlement and mobility 301 Grazing, pastoralism and dairying 605 Famous and infamous people 8.14 Living in the country and rural settlements2.4.2 Migrating to seek opportunity3.5 Developing primary production

STATEMENT OF SIGNIFICANCE

Belay Homestead and outbuildings are of very high significance aesthetically, socially and historically as an intact example of a rural complex reflecting the uses and adaptations associated with continued use since the mid-late 1860's. The place makes an important contribution to the built heritage of the Shire.

MANAGEMENT CATEGORY

Management Category:	1
Level of Significance:	EXCEPTIONAL SIGNIFICANCE: Essential to the heritage of the locality.
Management Recommendation:	Conservation of the place is considered essential. Any proposed change should not unduly impact on the significance of the place and be in accordance with either a Conservation Plan or Heritage Impact Statement.

OTHER LISTINGS

Heritage Council of WA - Register, 25/11/1994 National Trust of WA - Classified, 11/06/1973 Australian Heritage Commission - Register, 21/03/1978 Shire of Mullewa - Town Planning Scheme, 01/01/1970

SUPPORTING INFORMATION

Bibliography: Battye, "Cyclopedia of Western Australia", 1913, p.974-5. Battye, "The History of the North West of Australia", p.292-5. Geraldton Camera Club, "Homesteads of the MidWest Region of Western Australia", 1997. Lloyd, M., "Mid West Heritage", 1999, p. 6. HCWA Database No. 13900. Photographs:

GHS6218 mill (1988), GHS6219 dairy (1988), GHS6220 barn (1988).



Photo Description: 29/03/2005 Daemeon & Martin view of dairy



Photo Description: 29/03/2005 Daemeon & Martin view of barn and flour mill



Photo Description: 29/03/2005 Daemeon & Martin Belay homestead, east façade



Photo Description: 29/03/2005 Daemeon & Martin view of Shepherd's Cottage